

Kaiit Mosby

Feature Film					
	2022	Clearance Coordinator	Shayda - Orgma 45 Line Prod. Laura Faulkner . Prod. Vincent Sheehan		
	2022	SPFX Coord/ Buyer	Better Man - Cosmos Pictures SFX Supervisor Peter Stubbs . UPM. Georgie Marquis		
	2021	SPFX Coordinator	Woody Woodpecker 2 - NBCUniversal Supervisor Peter Stubbs . UPM. Mim Davis		
	2021	SPFX Coordinator	Mortal Kombat - Warner Bros SFX Supervisor Peter Stubbs . UPM. Anna Steel		
	2020	Asst. Prod. Coordinator	Blacklight - Cosmos Pictures Prod Coord Felicia Asplet . UPM. Sandy Stevens		
	2019	Art Director	A Second Chance: Rivals! - Dir. Clay Glen . Line Prod. Chloe Gardener		
	2018	Props Master/ Buyer	2067 - Netflix Prod. Design. Jacinta Leong . Art Dir. Gareth Wilkes		
	2017	Art Dir. Attachment	Storm Boy - Prod Design. Melinda Doring . Art Dir. Janie Parker		
	2016	Standby Props Assist	Rabbit - Prod Design. Amy Baker . Standby Props. Ben Crabtree		
<u>Television Series</u>					
	2023	Production Coordinator	Newsreader S3 - ABC iView . Line Prod. Laura Faulkner		
	2023	Asst Prod. Coordinator	High Country - Rage Media . Prod Coord Serena Gattuso . Line Prod Juanita Stroh		
	2023	SPFX Coord/ Buyer	<i>Metropolis</i> - NBCUniversal/ Matchbox Supervisor Peter Stubbs . UPM Peta Ross		
	2023	Props Assistant	Golddiggers - ABC iView Standby Props Sophie Alcorn . Art Dir Marty Manca		
	2023	Liquidation Manager	Shantaram - Paramount Studios Production Exec. Brittany Barba		
	2022	SPFX/ Clearance Coord	La Brea S2 - NBCUniversal/ Matchbox Pictures UPM Juanita Stroh		
	2021	Clearance Coordinator	La Brea S1 - NBCUniversal/ Matchbox Pictures UPM Peter Muston		
	2021	SPFX Coordinator	The Fires - NBCUniversal/Matchbox Pictures SFX Supervisor Peter Stubbs		
	2020	Set Dresser	Clickbait - Netflix Prod Design. Lauren Crasco . Art Dir. Marita Mussett		
	2020	Set Dresser/ Buyer	Masterchef Series 11 - Art Dir. Tiffany Mair . Assist Art Dir. Pete Waters		
	2018	Art Coordinator	Ms Fishers Modern Murder Mysteries S1 - EveryCloud Prod Design. Ben Bangay		
	2018	Set Dresser/ Buyer	Pine Gap - Netflix Prod Design. Scott Bird . Art Dir. Rob Wood		
	2017	Art Director	The Missing - SBS TV Prod. Kylie Boltin		
	2017	Set Dresser/ Buyer	The Biggest Loser Transformed - Art Dir. Julia Etherton		
	2015	Standby Props	The Big Nothing - Dir. Pete Ninos Prod. Sophie Morgan, Lucy Campbell		
TVC / Advertising					
	2023	Coordinator	Stegbar/ Winc - Showcase - Dilated Pixels Prod. Samantha Kelly		
	2019	Set Dresser/ Buyer	SunRice - Taste the Difference - Brightworks NSW Prod. Hannah Sidoti		
	2018	Set Dresser/ Buyer	Discovery Parks Back to Business - KWP! Advertising Prod. Hayley Johnson		
	2016	Set Dresser/ Builder	Motor Accident Commission Rider Refresher - KWP! Advertising Art Dir. Obie O'Brien		
Short Film					
Art Director '37 Things' Dir. Zane Roach Prod. Adam Lemmey & Debra Liang					

-Best Production Design, SA Screen Awards 2020

Production Designer

'Cosmogenesis Club' Dir. Conor McCarron Prod. Ashleigh Knott

'A Short Film About Kissing' Dir. Jordan Pollock Prod. Lucy Gale -Nominated for Best Production Design, SA Screen Awards 2016

-Awarded Feel Good Film Award, Sydney Indie Film Festival 2016

-Nominated for Best Production Design, Sydney Indie Film Festival 2016

Short-Term Event Contracts

Distribution Manager, Jungle Collective, 2020 Melbourne

Festival Director, The Dutch Festival Campaign, 2018 - 2019, Adelaide

International Festival Curator/Buyer, Giffoni International Film Festival 2018, Italy

Youth Jury Coordinator, Adelaide International Youth Film Festival. 2018, Adelaide

Group Chaperone, Flinders University Hong Kong Exchange, 2017, Hong Kong

Group Coordinator, AllU Japanese Exchange Students, 2016 – 2017, Adelaide

Event Coordinator, Constant Logistics, Jan 2016 - Oct 2016, Adelaide

Lead Graphic Designer, The Dutch Festival Campaign 2014 - 2016, Adelaide

Functions and Event Coordinator, Hills View Function Centre, 2014 - 2015, Adelaide

Assistant Secretary, Executive Committee, Dutch Social and Welfare Club, 2013 – 2023

Zombie Supervisor Volunteer, Diefenbunker Halloween Museum 2013, Canada

Brief Non-Film Employment History

June 2020 - April 2023 Graphic Designer and Marketing Manager, Ikuntji Artists

• Designing all marketing material for social media, website and events as well as managing backend orders for a rural First Nations arts centre located in Central Australia.

Dec 2017 - April 2018 Stage Manager, Adelaide Casino

 Managing a team of up to 25 performers and staff running high-profile corporate and public events including holiday promotions and New Years Event showcases.

2015 & 2016 Season Set Manager, Scene to Believe

Managing a team of 8 photographers in a high-demand studio environment

Aug 2015 – Nov 2015 Social Media and Marketing Manager, Adelaide International Youth Film Festival

 Social Media administrator for all festivals' online presence as well as overseeing all marketing content for the festival

Aug 2013 – Dec 2013 Assistant Administrator and 16mm Projectionist, Carleton University, Canada

• Pulling, projecting and grading 16mm film reels collected by Carleton University

Education

2014 – 2015	Bachelor of Creative Arts, Film and Media (Honors) Flinders University, Adelaide
2011 – 2014	Bachelor of Creative Arts, Film and Media (Undergraduate) Flinders University, Adelaide
2014, 2mths	Newsroom and Media Production, Short Course Butler University, Indianapolis, USA
2013, 8mths	Bachelor Exchange, Non-profit Business Management Carleton University, Ottawa, Canada

Certifications/ Tickets

DSCI: Working With Children Certificate, November 2020

SAPOL National Police Check (PD267), December 2020

St John's First Aid and CPR Certificate, December 2019

Registered Responsible Persons Badge, March 2019

Responsible Service of Alcohol, August 2018

References

SPFX SUPERVISOR Peter Stubbs if req.

ART DIRECTOR Peter Sidell if req.

UPM Sandy Stevens if req.

PROD MANAGER Sam Kelly if req.