

EMMA DOCKERY

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BIO

Emma Dockery grew up in New Zealand studying and creating independent theatre, before moving across the Tasman in 2008. She worked for over a decade in casting before turning to writing, directing and producing. She is based in Melbourne and spent the last two years working as the Assistant to the EP/Director on the NBC Universal series LA BREA.

In 2020, Emma was one of a select few chosen to participate in Ron Howard's inaugural "Imagine Impact" Australian workshop to develop a bible and pilot script for her feminist, political, comedy series, The Party Line.

In 2016, she formed the production company, Generator Pictures, with producing partner Katia Nizic. Together they optioned the feminist bestseller The Natural Way of Things by Charlotte Wood, which they continue to develop for the screen.

Emma also created and directed the online series Tips with Karen for internationally renowned drag queen and national treasure, Karen from Finance (Ru Paul's Drag Race Down Under). She followed up by producing and directing the acclaimed Out of Office, Karen's debut stage show, which continues to sell out houses in Australia and New Zealand.

In the casting world, Emma specialised in directing actors and worked on some of the most celebrated films and series made in Australia including The Hobbit, Upright, Offspring and These Final Hours.

EXPERIENCE

ASSISTANT TO THE EXECUTIVE PRODUCER / DIRECTOR

LA BREA SEASON 1 & 2: 2021 - 2022

Assisting the US Executive Producer / Director on the NBC Series LA BREA.

- Managing and scheduling complex diaries between Australia and the United States.
- Building strong relationships with producers, directors, HODs, crew, cast and assistants.
- Inbox management, expense reports, timesheets, petty cash, taking minutes.
- Liaising with HODs to ensure the accurate and timely dissemination of information.
- Proactively planning and coordinating pre-productions schedules, meetings, events and complex travel while anticipating and managing potential conflicts.
- Preparing and revising documents including presentations, emails and reports to convey valuable information to both internal and external stakeholders.
- Assisting the producers with production functions, office and cast management and COVID plan implementation.
- Embracing new technologies and supporting both producers and crew with adoption.

SCREENWRITER

Various Projects: Ongoing

- Selected to participate in Imagine Entertainment's IMPACT Script Development Program (2020) with original script: THE PARTY LINE.
- Commissioned to adapt the award-winning novel THE NATURAL WAY OF THINGS by Charlotte Wood, now in development.
- Created, wrote, produced and directed the online series TIPS WITH KAREN for Drag Queen Karen from Finance, which was followed by the award-winning stage show OUT OF OFFICE WITH KAREN FROM FINANCE.

PRODUCER

Generator Pictures: Ongoing

Co-founder of Generator Pictures, a production company with a focus on creating screen stories that champion diversity in gender, race, class and culture.

- Associate Producer on HOMECOMING QUEENS (2018), a series for SBS and VICELAND.
- Optioned the rights for the award-winning novel THE NATURAL WAY OF THINGS by Charlotte Wood.
- Attained development funding from both federal and state agencies.
- Implemented script development and ran script development workshops.

INDEPENDENT SCRIPT ASSESSOR

The New Zealand Film Commission: Ongoing

Assessing scripts being considered for development or production funding.

- Drafting reports evaluating a scripts originality, marketability and likelihood of attaching a high-profile cast.

EXTRAS CASTING COORDINATOR

The Doctor Blake Mysteries / Offspring / True Story with Hamish & Andy / Get Krack!n: 2016 - 2019

Head of the Extras department on various television shows.

- Booking and coordinating large numbers of extras for television.
- Liaising with other department heads, directors, producers & agents.
- Departmental budget planning and management.
- Using social media to scout and coordinate extras.
- Supervising children on set.

PARTNERSHIPS & EVENTS COORDINATOR

Melbourne International Comedy Festival: 2016

Partnerships & Events Coordinator for MICF, the third-largest international comedy festival in the world.

- Coordinating and administering various VIP and partnership events.
- Working with the marketing team to drive the promotion of partner venues via EDM, social media and other channels.
- Liaising with local businesses to develop Drinking & Dining Packages.
- Working with the Partnerships Manager to deliver the festival's corporate goals.

CASTING DIRECTOR AND CASTING ASSOCIATE

Nathan Lloyd Casting & Mullinars Casting Consultants: 2008 - 2016

Casting Director and Associate at two of Australia's most prestigious casting consultancies.

- Providing consultation, advice and support to actors attempting to enter the television and film industry, on a national and international level.
- Scheduling a high volume of screentests across different locations and time-zones.
- Conducting screentests and meetings to assess talent.
- Assessing documents for casting including editing scripts, script coverage, character breakdowns.
- Drafting and negotiating deal memos and contracts for actors.
- Social Media Campaigns: devising and managing large online talent searches. Including: briefing, self-test requests and assessment of talent.
- Managing and updating databases, researching and integrating new technology into the business – training other staff in the operation of this technology.

CUSTOMER SERVICE (BOX OFFICE & FOH)

Ticketmaster / MIFF / MICF / MIQFF / BMF / Day on the Green: Ongoing

Providing frontline customer service to various festival and event customers.

- Providing information on events and festivals to customers
- Processing sales at various venues including counter sales and telephone bookings.
- Providing support for customers to enable themselves to use online platforms.
- Managing venues, assisting patrons with seating.
- Accessibility training.

EDUCATION

POST GRADUATE DIPLOMA: Screenwriting

University of Technology Sydney: 2010

BACHELOR OF ARTS: Theatre & Art History

Victory University of Wellington: 2002 – 2006

REPRESENTED BY:

Wendy Howell

Creative Representation

REFERENCES

Available on request.