

# Romy Teubler

## Art/Costume Standby

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### EDUCATION

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2018 – 2021

**Bachelor of Media and Communications  
Swinburne University of Technology**

- Majored in Cinema and Screen Studies under a Vice-Chancellor's Academic Excellence Scholarship

### FILM/TV PROJECTS

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<b><i>Ricky Stanicky (2023)</i></b>	NBC/Amazon Prime- Feature Film Costume Designer: Katherine Milne	Extras Standby Assistant
<b><i>La Brea (Season 2- 2022)</i></b>	NBC Universal- TV Series Costume Designer: Katherine Milne	Costume Coordinator
<b><i>Cold Water (2022)</i></b>	Howling Jack Films- Short Film Costume Designer: Ryan Antino	Costume Supervisor
<b><i>There is No Antimetics Division (2022)</i></b>	Short Film Production Designer: Joe Tiernan	Art Department Assist
<b><i>Garage Dreams (2022-)</i></b>	Journey Media- TV Series Producer: Brett Hardy	US Production Coordinator
<b><i>Follow 4 Follow (2022)</i></b>	Short Film Costume Designer: Gigi Harbridge	Wardrobe & Art Assist/ PA
<b><i>Remi (2022)</i></b>	Carrot Productions- Short Film Costume Designer: Laura Brown	Wardrobe Assist
<b><i>Some Happy Day (2021)</i></b>	Feature Film Producer: Cecilia Low	Production Assistant
<b><i>Whittlesea: Long Day (2021)</i></b>	Golden Pineapple- Music Video Producer: William Atkinson	1 <sup>st</sup> AD/Costume Standby
<b><i>Melbourne Fashion Week (2021)</i></b>	Cinema Thom- Social Media Content Producer: Arielle Thomas	Runner
<b><i>The Abandoned (2021)</i></b>	Panorama Productions- TV Web Series Costume Designer: Laura Brown	Costume Standby
<b><i>Doomer (2021)</i></b>	Taymaynari Productions- short film Producer: Dia Taylor	1 <sup>st</sup> AD/Costume Standby

### TVCs PROJECTS

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<b><i>SQUARE RETAIL</i></b>	Vidico- dir. Evan Pirone	Runner
<b><i>SQUARE DIRECTORY</i></b>	Vidico- dir. Evan Pirone	Runner
<b><i>PICKUPP</i></b>	Vidico- dir. Zidd Aziz	Runner
<b><i>DRATA</i></b>	Vidico- dir. Andras Koncz	Production Assistant

<b>TREASURY PRIME</b>	Vidico- dir. Evan Pirone	Art Assist
<b>ELEMENT 451</b>	Vidico- dir. Zidd Aziz	Art & Costume
<b>PAGE UP</b>	Vidico- dir. David Krebelj	Costume Assistant
<b>SQUARE AFTERPAY</b>	Vidico- dir. Evan Pirone	Costume Assistant

## EMPLOYMENT HISTORY

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**December 2020– March 2021**

**Creative Development Intern  
Threshold Entertainment, LA, USA**

- Virtual, online internship as a creative development assistant, full-time for 3 months, contributing on various feature film & animation projects
- Included script coverage, financing assistance, and casting

**March 2020 – September 2020**

**Development Intern  
WildBear Entertainment, Sydney, AUS**

- Virtual, online internship as a development assistant/ researcher, part-time once a week, contributing on various film & TV projects, including AACTA nominated *Playing with Sharks*
- Included writing synopses, sizzles and treatments, transcribing work, and preparing for pitches.

**September 2019 – March 2022**

**Actor/Model/Extra  
Real People Victoria**

- Permanent part time Extra on the Australian TV show, *Neighbours*
- Occasional modelling shoots including Birkenstock

**June 2018 – January 2019**

**Editor's Assist (Intern)  
AngryChair Production Studio, Melbourne, AUS**

- Intern as an Editor's Assist part-time once a week, contributing on various commercial projects
- Included collating data, filing, and editing on Adobe Premiere Pro

## SKILLS SUMMARY

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- Extraordinarily well organized and eager to develop new skills
- I am a hard-working, team-oriented employee able to focus on analysing and solving work challenges in a collegiate manner
- I speak conversational French and Italian

## REFEREES

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### **Bettina Dalton**

Executive Producer & Principal at WildBear Entertainment

[Bettina.dalton@wildbear.tv](mailto:Bettina.dalton@wildbear.tv)

### **Louise George**

Key Standby on *Ricky Stanicky*

[louisegeeee@gmail.com](mailto:louisegeeee@gmail.com)