

DANIEL ASTIN

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I am a dedicated, hard-working and organised person who strives to achieve the very best in any role I undertake. I demonstrated this during the pandemic when I was unable to continue in my technical TV role and instead managed to continue working as a QA officer in the highly COVID-19 affected area of food production. This job change enabled me to adapt quickly to any given situation and lead me into working back in the TV/movie field in my current role.

Now after 2+ years on several major productions travelling between Melbourne and Bangkok, I'm now looking to utilise all my experience to further myself within the long form media and entertainment world.

LONG FORM TV AND FILM CREDITS

May – July 2023

Metropolis - Pre-Production (Melb TV Series)

- Responsible for organisation and scheduling of all digital assets for the department.
- Tracking of daily tasks for 20+ VAD artists in house and overseas.
- Working with Art Department to prepare and collate set turnovers for third party vendors working further down the environment pipeline.
- In charge of department purchase orders and payroll of all in house VAD artists.

Virtual Art Coordinator

Snow Globe Productions for Apple TV

March – July 2023

Metropolis - Pre-Production (Melb TV Series)

- Head of Covid department maintaining the ever-changing recommended Victorian Government Covid rules with added emphasis on overseeing the continuation of crew testing throughout production.
- Organising and record keeping of all cast, crew testing.
- Contact tracing and helping isolating crew to ensure everyone is safe and looked after.
- Purchasing and management of PPE equipment for all production (HMU, Offices, Set, Covid Team etc)
- Daily communication with Production and Producers ensuring testing, results and everything covid is going as expected.
- Liaising with department HOD's to ensure forward planning is followed to keep production flowing in a covid safe environment.

Covid Supervisor (HOD)

Snow Globe Productions for Apple TV

January - March 2023

Ricky Stanicky (Melb Feature)

Covid Supervisor (HOD)

Ricky Productions for Amazon Prime

October - November 2022

Love Me Series 2 (Melb TV series)

Covid Manager (HOD)

Warner Bros for Binge/Foxtel

June - October 2022

The Clearing (Melb TV series)

Covid Supervisor (HOD)

Wooden Horse Productions for Disney+

Dec 2021- April 2022

FOE (Melb and Winton Wetlands Feature)

Covid Supervisor (HOD)

Amazon Studios

March – Dec 2021

Shantaram Series 1 (Melb and Bangkok TV Series)

Covid Coordinator (HOD)

Paramount/Apple TV

OTHER WORK HISTORY

September 2020 – March 2021

Quality Assurance Officer (meat)

JBS Melbourne

- Working closely with production supervisors, employees and site management to ensure conformance to company standards and specifications.
- Enforcing quality standards, performing the necessary daily checks involving over approximately 4000 lamb carcasses a day providing feedback immediately while ensuring all products released from production meet all quality parameters.
- Following up complaints and internal non-compliance issues.
- Daily reporting and micro sampling/swabbing.

March 2015 - April 2020

Senior Camera Rental Technician

Videocraft Melbourne

- My daily duties included preparing and quality control of broadcast quality camera equipment specialising, but not exclusively, in Sony and Canon brands.
- Organising equipment bookings and logistics making sure productions have their suitable and well-maintained kit on time.
- Liaising with freelance cameramen, students and production staff, helping with technical advice and booking of equipment.

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- Rigging for large events shows including X Factor Live auditions, live broadcast at the Melbourne Cup, and the Grand Prix all in Melbourne.
- General warehouse duties such and forklift operation, heavy lifting and courier duties.

June 2013 – March 2015

Kit Room Manager/Cameraman

IMG/ WME UK

- Managing a busy kit room coordinating equipment for high profile productions in the UK and abroad.
- Camera operator for IMG productions including The Premier League Channel (inc. Optus Sport): Arsenal Football Club, Premier League Legends, Champions League, Golfing World and European Tour Productions.
- Working in both a live studio environment and on location for worldwide audiences of 100m+.
- Technical set up and lighting of green screen room on a daily basis for interviews including Michael Parkinson, Robert Pires, Kenny Dalglish, Michael Owen, Theo Walcott etc.
- Negotiating prices for kit hires and purchasing from outside suppliers.
- Building and maintaining strong working relationships with Production staff, external clients and suppliers to ensure the department offers consistently excellent customer service.
- Liaising with clients ahead of undertaking productions, presenting demonstrations and advice as to the best equipment to suit their account budgets and technical needs.
- Inputting bookings, cross-hiring kit, issuing purchase orders, actualizing and invoicing bookings using SAP.
- Prepare and deliver kit for worldwide shoots (camera equipment/ lighting and sound).
- Diagnosing problems with kit and organising repairs and service of camera equipment if necessary.
- Collating equipment information in order to create carnets and custom letters for clients travelling abroad.

Aug 2010 – June 2013

Technical Coordinator

BBC

- Responsibility for the preparation, maintenance, testing and management of a diverse arrangement of camera, lighting and sound equipment.
- Technical advice on implementing tape free workflows.
- Acute attention to detail organising day to day movement of equipment in response to production needs.
- Fast turnaround trouble fixing for a speedy workflow in assisting productions with technical advice.
- Allocating Sound, Vision and Lighting equipment for various studio productions including Strictly Come Dancing, Blue Peter, Jools Holland and Louis Theroux.

2005 – July 2010

Technical Coordinator/Cameraman

Endemol UK

- Responsible for the preparation, maintenance and management of 50+ cameras and associated peripherals.
- Responsible for departmental spending and purchase order records.
- Keeping abreast of new and changing technologies including recommendation and purchase of new equipment.
- Occasional linear and Avid edits and screen grabs for press.
- Sole person in charge of management of all in-house dubbing/transfers across a wide range of formats and maintaining quality control.
- Camera work: Filming for several productions for BBC, Channel 4 and ITV including: Big Brother and various Charlie Brooker productions – Screen Wipe, TV Wipe, Dead Set etc.
- Advise and assist production teams with technical and shoot set ups.
- Training: - Personal technical training for over 100 Endemol London and Bristol based staff on cameras for productions including Deal or No Deal and Big Brother.

EDUCATION & TRAINING

Contract Services (Paramount)	General Safety and Injury Illness Prevention Program	2023
Contract Services (Paramount)	Environmental Safety	2023
Safe Sets International	Covid-19 Certificate Course (Level A)	2021
Screenskills	Coronavirus Basic Awareness on Production Training	2021
Red Cross	First Aid Skills During Covid	2020
High End TV	Screenskills Safe return to set	2020
BBC London	Final Cut course, Wood Norton	2013
BBC London	PAT (Personal Appliance Training/Tag and test) safety course	2013
Post Precision, UK	Basic Non Linear Editing course	2010
BBC London	Health and Safety course	2009
DV Talent Training, UK	Shooting & directing course	2008
Mouse Training, UK	Photoshop course	2008
Picture Canning Ltd, UK	Camera Training course	2005
Stone's & Muirden Business College, SA	Certificate V in Business Studies	2000