

RUBY THOMAS | CV

JUNIOR PRODUCER | PRODUCTION COORDINATOR / MANAGER | DIRECTORS ASSISTANT

NAARM / MELBOURNE, AUSTRALIA

ruby@rubythomas.com.au
+61 448 352 813

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Bookings via: Freelancers Promotions
03 9682 2722 / info@freelancers.com.au

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COMMERCIAL

2019 | Online Campaign | Dairy Australia / Elmwood
Production Manager / Junior producer - *2019 Grand Australian Dairy Awards*

2019 | TVC | Bushells / Unilever / The Directors Group
Production Coordinator - *Start A Conversation That Matters*

2018 | Online Campaign | Puma / The Directors Group
Production Coordinator - *The Unfollowed*

2018 | TVC | Ford / Shimmy Yay / GTB
Production Coordinator - *Ford Escape ST Line (Driving Content for TVC)*

2018 | TVC | Department of Health / The Directors Group
Production Assist - *Meet The Pharmacists TVC*

2018 | TVC | Monash University / Y&R
Production Assist - *If you don't like it, change it*

2018 | TVC | Worksafe Victoria / Finch / Flint
On-set stills producer - *Worksafe Safety TVC*

2017 | Online Campaign | Myer / Clemenger
Production Manager - *Live Your Love*

2017 | TVC | Michael Klim / Brands to Life / Chemist Warehouse
Production Manager - *Deep Blue*

2017 | Online Campaign | Melbourne University / Umbershoot Films
Production Manager - *Attitudes to Aging*

2016 | TVC | Melbourne Vixens Netball Team / Plot Media
Production Assist - *We Make Champions*

2023 | Reality | Design Down Under / Rivr Media / Magnolia
Production Coordinator

2022 | Documentary | The Test S2 / Whooshka Media / Amazon Prime
Post Production Coordinator

2022 | Feature | La Sociedad De La Nieve / Suspense Entertainment / Netflix
Producers Assistant

2021 | Documentary | It Takes A Village | Roar Film
Producers Assistant

2019 | Series | Lord of the Rings, The Rings of Power | Amazon Prime
Assistant to JA Bayona, Belén Atienza & Charlotte Brändström

2019 | Series | The Gloaming / Stan Originals
Producers Assistant

2018 | Reality | Ninja Warrior S3 / Endemol Shine
Runner

2018 | Series | Bad Mothers / Nine Network
Runner / Chaperone

2018 | Feature | The Whistleblower
On set PA / Additional 3rd AD

2018 | Series | Survivor S3 / Endemol Shine
Runner (Australia based)

2015 | Docu-drama | Death Or Liberty / Roar Film / ABC
Production Coordinator

2023 | Music Video | Queen Pinky / The Murlocs / Dr: Hayden Somerville
Producer

2023 | Music Video | Nothing Really Changes / RVG / Dr: Hayden Somerville
Producer

2018 | Music Video | X Mwah / Hellions / Dr: Neal Walters
Producer

2018 | Music Video | On All Sides / The Bittermen / Dr: Hamish MacGregor
Producer

2018 | Music Video | Kelt / Jarrow / Dr: Mike Plumridge
Co Producer

2017 | Music Video | Wait Here For The Sun / Andrew McCubbin / Dr: Hugh Peachey
Producer

SHORT FILMS / WEB SERIES

2018 | Short Film | Skewiff / Exile Entertainment / Dr: Robin Summons
Co Producer

2017 | Web Series | Fresh! / Producers: Nikki Tran, Simon Trevorrow
Production Manager

2017 | Short Film | My Little Life / Dr: David Willing
Production Manager

2016 | Short Film | Apartments / Dr: Amelia Mullooly
Producer

ABOUT

Ruby Thomas is a freelance production coordinator / production wizz from naarm / Melbourne.

She has spent the past five years working on long form drama projects perfecting her craft from a range of world renowned producers and directors such as JA Bayona, Belén Atienza (*The Orphanage*, *Jurassic World Fallen Kingdom*, *The Impossible*), Charlotte Brändström (*Rings of Power*, *The Outsider*, *The Witcher*) and John Molloy (*2Jons*) and Fiona McConaghy (*The Gloaming*, *Rosehaven*) locally. During this time and prior Ruby has worked on a number of shorts, music videos and TVCs/branded content, and has recently returned from living in Spain where she was working on JA Bayona's newest film, *La Sociedad de la Nieve (The Snow Society)*. She has returned with a renewed vigor to create content that has a lasting impact and excites audiences.

Ruby is looking for work in advertising on TVCs or branded content, in the production office working alongside incredible producers as a production coordinator or looking after smaller budget productions as a production manager.



References:

Belén Atienza, Producer
Contact available on request.

Charlotte Brändström, Director
Contact available on request.

John Molloy, Producer
+61 414 568 701

Nick McFarlane, Prod Coordinator
+61 407 587 287