

# Luda Smelyanskaya

PRODUCER'S ASSISTANT | PRODUCTION COORDINATOR | ASSISTANT | LOCATIONS

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I have always loved telling stories. I originally studied documentary directing in Russia. When I came to Australia, I decided to develop in the producing field. I completed my Masters of Producing at the VCA Film and TV in 2021 and have since worked on numerous student productions, professional sets, TVCs, film festivals and conferences. I'm resourceful, reliable, and passionate about the production process. I thrive on challenges and stay resilient in a professional environment. I was also a champion ballroom dancer, and I teach dance classes on the side!

## SCREEN CREDITS

ON SET LOCATIONS	<b>Human Error</b>	Roadshow Rough Diamond	Line Prod: Annie Flynn Locations: James Romeril
PRODUCTION CO-ORD	<b>Us</b>	Peninsula Films	Dir: Damian McLindon
ON SET LOCATIONS	<b>Morning Brown</b>	Morning Brown Productions	Line Prod: Paula Salini Locations: Hugo Cran
ON SET LOCATIONS	<b>Better Man</b>	International, Better Man	Dir: Michael Gracey Location Sup: Stephen Brett
ASSISTANT PRODUCER	<b>The Saturday Night Dress</b>	Sense and Centsability	Prod: Leanne Tonkes
Short films			
LINE PRODUCER	<b>Closest to Touch</b>	Victorian College of the Arts	Dir: Peter Danastasio
PRODUCTION CO-ORD	<b>A Girl in Gramophone</b>	Victorian College of the Arts	Dir: Klaus Banadinovich Prod: Sophie Sellier
CO - PRODUCER	<b>Snapshot</b>	Victorian College of the Arts	Dir: Becki Bouchier
PRODUCTION CO-ORD	<b>The Grave</b>	Victorian College of the Arts	Dir: Kelly Williams Prod: Joanna Hartcher
PRODUCTION CO-ORD	<b>He Lives in You</b>	Victorian College of the Arts	Dir: Ahmadah Adil Prod: Leiah Kwong
PRODUCER	<b>These Men Did</b>	Victorian College of the Arts	Dir: Lachlan Stephens
<b>TV/REALITY</b>			
PRODUCTION CO-ORD	<b>Million Dollar Concierge</b>	Toffee Studios	Prod: Emily Owens
PRODUCTION ASSISTANT	<b>Eat Well Christmas</b>	Toffee Studios / Channel 9	Prod: Emily Owens
<b>DOCUMENTARIES</b>			
PRODUCER	<b>In Conversation with Mothers – Producers</b>	Victorian College of the Arts	MentoringProd Donna Lyon
RESEARCHER / DIRECTOR	<b>The Traffic Lights</b>	The Academy of Cinematography and Theatre Arts, Europe	Prod: Alexey Litvinov
RESEARCHER / DIRECTOR	<b>My Dear Alike</b>	GITR Film & TV, Europe	Prod: Kenya Chernykh
RESEARCHER / DIRECTOR	<b>Like in Dream</b>	GITR Film & TV, Europe	Prod: Kenya Chernykh
ASSISTANT PRODUCER / RESEARCHER	<b>Butterflies for Vera</b>	GITR Film & TV, Europe	Dir: Kenya Chernykh

## KEY SKILLS

Self-organisation and commitment to work  
Excellent communication skills  
Production administration  
On set multi-tasking and problem solving  
Photography/Video & Photo Editing  
Research

## EQUIPMENT / TECHNICAL

Full Driving License, access to car  
First Aid Certificate  
Working With Children Check  
Sony Alpha A 7III  
Microsoft Office Suite  
Adode Creative Suite/Davinci Resolve

## EDUCATION

2019 - 2021 The Victorian College of the Art (the VCA Film and TV), Master of Producing  
2013 The Academy of Cinematography and Theatre Arts, Diploma  
2007 - 2012 GITR Film School, Bachelor of Arts, Documentary Directing

## REFERENCES

**LEANNE TONKES** | Producer, Sense and Centsability  
E: [leanne@senseandcentsability.com](mailto:leanne@senseandcentsability.com)  
M: on request

**STEPHEN LUBY** | Producer, Ruby Entertainment  
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**STEPHEN BRETT** | Supervising Location Manager  
E: [locations@exemail.com.au](mailto:locations@exemail.com.au)

**ANNIE FLYNN** | Line Producer  
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**HUGO CRAN** | Location Manager  
E: [hugocran@gmail.com](mailto:hugocran@gmail.com)

**JAMES ROMERIL** | Location Manager  
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**EMILY OWENS** | Producer, Toffee Studios  
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Thank you! 