

Resume: Film, Television and Media Production

Marius Myburgh | Melbourne, Australia

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About Me:

I am a highly driven and focused individual with a go get can do attitude and pride myself in my ability to seek solutions to any problem presented. I have an eye for detail and the ability to build long lasting relations with various crew and cast members.

Employment History

Production Runner | Production Assistant|Chaperone:

2023 RICKY STANICKY – Casual On-Set PA, **FEATURE FILM** | Second AD: ERIN LANDER

- Assisting AD's on and off set
- Assisting on set with extras movement on and off set
- Signing extras in and out and completing paperwork

2022-2023 THE SPOOKY FILES – Casual, **KIDS TV SHOW** | Prod Manager: Voula Varsamakis

- Runner – Production, Art, and Costume Department
- Office Production Assistant
- Chaperon

2022 - 2023 ILLUSIONS STUDIOS – Runner, **SET CONSTRUCTION** | Grant Slotboom

- Planning and organising deliveries and pick-ups
- Sourcing building/construction materials
- Assisting around the studio as required with various tasks

2022 KENOGO – Production Assistant, **COMMERCIAL**, The Signal Box for Keno | PROD: Adam Roberts

- Assisting Gaffer/Grip with setting up and packing down lights, flags and other equipment
- Assisting producer with cast/talent release forms
- Assisting crew and cast as required on set

2022 THE NEWSREADER S2 – Runner, **DRAMA SERIES**, Werner Films for ABC | EXEC PROD: Joanna Werner, Stuart Menzies, Michael Lucas, and Emma Freeman

- Driving cast/talent
- Assisting other departments as required
- Assisting 2nd AD at Unit Base with cast/extra movements, paperwork and delivering cards to editors
- Provide dailies to DOP/Script Supervisor

2022 MASTERCHEF - Runner, **REALITY TV**, Endemol Shine Australia for Network 10 | EXEC PROD: David Foster; LINE PROD: Ben Grogan

- Assist with location set up for out of studio shoots
- Locking and unlocking studio
- Looking after crew in the control room – making coffee/taking lunch orders
- Planning and organising daily tasks to assist other runners

2021 BANKS ARCADE - Assistant to DOP, **EPK**, Neal Walters Photography | PROD: Neal Walters

- Setting up lights and camera equipment
- Camera work
- Assisting DOP as required

2021 SHANTARAM – Covid-19 PA, **TV SERIES**, Paramount for Apple TV | PM: Paul Sullivan

- Setting up spreadsheets to manage/track covid testing and results
- Planning and organising testing days and ensuring all paperwork is prepared for testing
- Submitting Ezy Po payment request
- Tracking/sorting crew members' Covid-19 Vaccine certificates

2021 SPREADSHEET - Runner, **TV SERIES**, Northern Pictures for Viacom CBS | PROD: Andy Walker

- Driving talent/crew members
- Pick up/deliveries from set to office and vice versa for various departments
- Weekly shopping for production office

2021 PRICELINE MINIROOS – On-Set Production Assistant, **TV/DIGITAL MEDIA**, Bravada Films | PROD: Dean Codrington

- Assisting director with cast directions
- Assisting DOP with setting up and packing down equipment as required

2018-2020 ENGINEERING AUSTRALIA GRADUATES – On-Set Production Assistant, **DIGITAL MEDIA**, Zebra Vision | Prod: Steve Haydon

- Camera work
- Directing experience
- Assisting DOP with set-ups

Skills:

Project & event management, office administration and organisation, location scouting, excellent interpersonal and communication skills, and intuitive.

Technical:

Full Drivers Licence

Valid Working with Children Check

Microsoft Office Suite

Ezy PO

Valid Australian and South African Passport

Education:

2008 National Senior Certificate – South Africa

2013 Diploma of Film and Video Technology – Cape Peninsula University of Technology

2017 Bachelor of Arts and Media Production – University of Canberra

References:

Christine 'Hutch' Hutchins (Prod Coord) +61 412 803 003 – Spreadsheet / The Newsreader S2

Sue Edwards (Line Producer) +61 438 773 350 – Spreadsheet / The Newsreader S2