

# Daniel P. John

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## CONTACT DETAILS

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## EDUCATION

BA of Film (2021)

SAE Institute Melbourne

Diploma of Screen & Media (2016)

SAE Institute Melbourne

YEAR	ROLE	TITLE	PRODUCTION
2022	Rigging Grip	La Brea Season II (TV Series)	LAB Productions Producer: Andre Edmonds
2022	4th Grip	Run Rabbit Run (Feature Film)	CARVER Films Producer: Anna McLeish
2021	Editor, Data Wrangler	Arni & Dana (Short Film)	SAE Institute Melbourne
2021	Assistant Director	Dragon Song (Short Film)	SAE Institute Melbourne

2021	Camera Operator	Wasteland (Music Video)	SAE Institute Melbourne
2021	Camera Operator	Chief Economists Forum (Live Coverage)	Film & Television Agency
2020	Director, Editor	Privateers (Short Documentary)	SAE Institute Melbourne
2020	Camera Operator	Laneway Music Festival (Coverage)	Bolster Agency, Aeroplane Agency Producer: Hugo Dean
2020	Production Runner	Energy Australia (Commercial)	Cummins & Partners
2019	Camera & Gimbal Operator	New Plumbing Solutions (Commercial)	Soldier & Flower
2019	3rd LX	The Artist Vauus Boy (Music Video)	Another Life Pictures Producer: Mark Day Lawrence Phelan

2018	Colourist	Take of me what you please (Short Film)	SAE Institute Melbourne
2018	Camera Operator	Only Daughter (Short Film)	SAE Institute Melbourne
2018	Editor, Colourist Date Wrangler	Sunflowers (Short Film)	SAE Institute Melbourne
2018	Director, Editor	Coaching the Future (Short Documentary)	Motions & Poetry

## LICENSE & OTHER QUALIFICATIONS

CAR (MANUAL)

R (MOTORCYCLE)

Provide First Aid

Apply Infection Control

Work Safely At Heights

Working with Children

## HIGH RISK LICENSE QUALIFICATIONS

RA (ADVANCED RIGGING)

C6 (Operate Slewing Crane up to 60 tonne)

WP (Elevated Work platform)

LF (Forklift)