

# Reece Fleming

## DIT/Data Manager

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– 'I strive to bring efficiency and precision in creating a flexible workflow, to bridge on-set and post production, and give certainty for DPs to focus on the demands of on-set production. With digital cinema comes the need for technical solutions. Providing on-set colour correction, live grading, data management and technical expertise, to ensure the image captured is of the highest quality. This is critical for productions of all scale to be realised.'

Feature & TV	Experience	Camera/Data	
<b>Sleeping Dogs</b> Book of Mirrors Prod US/Aus Feature 2023 Dir Adam Cooper	<b>DIT (Main Unit)</b> DP: Ben Nott LP: Deb Glover	Feb 2023 - Mar 2023 1 <sup>st</sup> AC: Andrew Jerrum 1 <sup>st</sup> AC: Aiden Heller	<b>Sony Venice 2</b> Livegrade Pro
<b>La Brea (Season 2)</b> NBC/Universal US TV Series 2022 Dir Various	<b>DIT (Main Unit)</b> DP: Mark Wareham DP: Damian Wyvill DP: Dan Maxwell	Apr 2022 - Nov 2022 1 <sup>st</sup> AC: Andrew Jerrum 1 <sup>st</sup> AC: Corydon Anderson	<b>Sony Venice</b> Livegrade Pro Silverstack XT
<b>Woody Woodpecker 2</b> US Feature 2021 Dir. Jon Rosenbaum	<b>DIT (Main Unit)</b> DP: Ross Emery PM: Mim Davis	Oct 2021 - Dec 2021 Cam Op: Dan Maxwell 1 <sup>st</sup> AC: Kitty Allwood	<b>Sony Venice</b> Livegrade Pro Silverstack XT
<b>La Brea (Season 1)</b> NBC/Universal US TV Series 2021 Dir. Various	<b>DIT (Main Unit)</b> DP: Mark Wareham DP: Damian Wyvill	Apr 2021 - Oct 2021 1 <sup>st</sup> AC: Kitty Allwood 1 <sup>st</sup> AC: Corydon Anderson	<b>Sony Venice</b> Hedge Davinci Resolve
<b>Blacklight</b> US Feature 2021 Dir. Mark Williams	<b>Data Manager</b> DP: Shelley Johnson Unit Prod: Sandy Stevens	Nov 2020 - Jan 2021 1 <sup>st</sup> AC: Andrew Jerrum 1 <sup>st</sup> AC: Keir Suggett	<b>Alexa Mini</b> Hedge Davinci Resolve
<b>Preacher S4</b> US TV Series 2020 Dir. Various	<b>DIT (2U)</b> DP: Dan Maxwell DP: Mark Wareham	Apr 2019 - Jul 2019 1 <sup>st</sup> AC: Grant Sweetnam DIT Main: Lukas Davidson	<b>Panavision DXL2</b> Codex
<b>The Whistleblower</b> CH/AU Feature 2019 Dir. Xiaolu Xue	<b>Data Wrangler (2U)</b> DP: Mark Wareham PM: Yvonne Collins	Apr 2019 - Jul 2019 1 <sup>st</sup> AC: Ricky Schamburg 1 <sup>st</sup> AC: Andrew Jerrum	<b>Arri Alexa</b> Silverstack Davinci Resolve
<b>The Inbetweeners 2</b> UK Feature 2014 Dir. Damon Beesley, Ian Morris	<b>DIT</b> DP: Ben Wheeler LP: Julie Forster	Nov 2013 - Mar 2014 1 <sup>st</sup> AC: Daniel Clark 1 <sup>st</sup> AC: Keith Bainton	<b>Arri Alexa</b> Shotput Pro Premiere Pro
<b>Drive Hard</b>	<b>Data Wrangler</b>	Jun 2013 - Jul 2013	<b>RED Helium</b>

Light Mode, print me, if you're into that...

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