

MAURICE VY | VIDEO-ASSIST OPERATOR

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SELECT FILM & TV EXPERIENCE

Video-Assist Operator

Ricky Stanicky - 2023
Peter Farrelly | Director

Video-Assist Operator
John Brawley ACS | DOP

US Feature
Alexa 35

La Brea Season 2 - 2022
Various | Director

Video-Assist Operator
Mark Wareham ACS | DOP
Dan Maxwell ACS | DOP
Earle Dresner ACS | DOP

US TV Series
Sony Venice

Better Man - 2022
Michael Gracey | Director

Video-Assist Operator
Erik Wilson BSC | DOP

Feature
Alexa MiniLF

Woody Woodpecker 2 - 2021
Jonathan A. Rosenbaum | Director

Video-Assist Operator
Ross Emery ACS | DOP

US Feature
Sony Venice

La Brea Season 1 - 2021
Various | Director

Video-Assist Operator
Mark Wareham ACS | DOP
Damian Wyvill ACS | DOP

US TV Series
Sony Venice

2nd Assistant Camera

Blacklight - 2020
Shelly Johnson, ASC | DOP

B Camera 2nd AC
Andrew Jerram, A Camera 1st AC
Keir Suggett, B Camera 1st AC

US Feature
Alexa Mini

Snowden - 2016
Anthony Dod Mantle
DFF, BSC, ASC | DOP

Hong Kong Unit 2nd AC
Telfer Barnes, 1st AC

US Feature
Alexa 65, XT, Mini

DIT/Video Utility

Preacher S4 - 2019
Cameron Duncan | DOP
Mark Wareham ACS | DOP

Main/2nd Unit Video Utility
Garie Weatherill, Video-Assist Operator

US TV Series
Panavision DXL2

Ghost in the Shell - 2017
Jess Hall ASC BSC | DOP

Hong Kong Unit Video Utility
Jason Naran, Video-Assist Operator

US Feature
Alexa 65

Blackhat - 2015
Stuart Dryburgh ASC | DOP

Hong Kong Unit DIT Utility
Gregson Gabrio, DIT

US Feature
Alexa XT, Alexa XT-M

Transformers 4 - 2014
Amir Mokri | DOP

Hong Kong Unit Video Utility
Adam Meadows, Video-Assist Operator

US Feature
RED Epic Dragon

HARDWARE & SOFTWARE

- Cameras: Arri Alexa MiniLF, Alexa Mini, Sony VENICE, FS7, FX9, A7SIII
- Recording Devices: Ovide Smart Assist Evo 4, Sound Devices PIX-E7, PIX 240i, Convergent Design Odyssey 7Q, Blackmagic Video Assist
- Editing & Graphics Software: QTAKE, DaVinci Resolve, Final Cut X, ShotPutPro, Lightroom
- Office Software: PC & Mac OS, Microsoft Word, Excel, PowerPoint, Final Draft, Apple Pages, Numbers, Keynote

EDUCATION & TRAINING

Australian Cinematographer's Society	2019
• 2nd Assistant Camera Course	
Certified Blackmagic DaVinci Resolve 101	2018
The Los Angeles Film School - Hollywood, CA	10/2008 - 10/2009
Associate of Science, Film	
• Concentration: Cinematography, Editing	
Santa Monica College - Santa Monica, CA	02/2005 - 06/2008
• General Film Studies	

LANGUAGES

English (Native)
Cantonese (Fluent)

REFEREES

John Brawley ACS	Director of Photography	+1 (323) 542-8754
Kitty May Allwood	1st Assistant Camera	+61 432 522 575
Keir Suggett	1st Assistant Camera	+61 405 461 593

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