GRIFF TAPPER

grifftapper@gmail.com +61 419 586 547

Grip/Grip Assistant on the following productions:

"Jack Irish" (Season 3) - 2021

"Blacklight" - 2020

"Halifax" - 2019

"Secret Bridesmaids' Business" - 2019

"High Ground" - 2018

"Tracks" - 2012

"I, Frankenstein" - 2012

Set Builder/Carpenter/Rigger:

"The Pacific" - 2008/2009

"Preacher - Season 4" - 2019
"True History of the Kelly Gang" - 2018
"Harry Potter & The Deathly Hallows" 2010
"Where The Wild Things Are" - 2005

2015-2017

Freelance photojournalist and video journalist based in East Africa, working for the following international media:

Agence France-Presse (AFP)
Al-Jazeera
TIME
The Guardian/Observer
France 24
TV5 Monde

Photographer for international NGOs and UN agencies:

International Rescue Committee World Food Programme World Health Organisation

2014-2015

Video journalist at The Phnom Penh Post, a daily English-language newspaper in Phnom Penh, Cambodia, shooting, producing and editing breaking news video reports and longer feature documentaries for the paper's website.

EDUCATION

2021/ - Master in Film And Television -2020 Victorian College of Fine Art The University of Melbourne

2013 - Graduate Diploma in Journalism Royal Melbourne Institute
of Technology

2012 - Bachelor of Creative Industries - Charles Sturt University

2002 - Diploma in Film and Television Production -North Sydney TAFE

2000 - Higher School Certificate - Killara High School

LICENCES

Heavy Vehicle Driver (HR)
Intermediate Rigging
Elevated Work Platform (over 11m)

REFEREES

John Regan, Key Grip johnregan1@mac.com 0417 553 439

Glenn Arrowsmith, Key Grip glennarrowsmith@bigpond.com.au 0419 395 556

Marco Longari, Africa Chief Photographer, Agence France-Presse, Marco.LONGARI@afp.com +277 4764 9773

Chad Williams, Editor-in-Chief, Coconuts Media (prev. Editor-in-Chief, The Phnom Penh Post) Email: chadlaca@gmail.com Ph: +852 9310 9237