

**EMPLOYMENT****2020**

<b>Blacklight</b>	<b>Grip</b>	<b>Key Grip - Glenn Arrowsmith</b>
<b>Australian Ninja Warrior</b>	<b>TechnoCrane Assistant</b>	<b>Key Grip - Geoff Brown</b>

**2019**

<b>Bloom Season 2</b>	<b>Grip</b>	<b>Key Grip - Dave Cross</b>
<b>Halifax Retribution</b>	<b>Grip</b>	<b>Key Grip - Dave Cross</b>
<b>Preacher (5 Episodes)</b>	<b>Grip</b>	<b>Key Grip - Rob Hansford</b>
<b>Peter Rabbit 2</b>	<b>Best Boy Rigging Grip</b>	<b>Key Rigger - Dave Hird</b>

**2018**

<b>Australian Ninja Warrior</b>	<b>Technocrane Assistant</b>	<b>Key Grip - Geoff Brown</b>
<b>Bloom</b>	<b>Grip</b>	<b>Key Grip - Dave Cross</b>

**2017**

<b>Australian Ninja Warrior</b>	<b>Head Rigger</b>	<b>Key Rigger - Dave Hird</b>
<b>Australian Survivor</b>	<b>Key Rigger</b>	<b>Key Grip - Rowan Peacock</b>
<b>Peter Rabbit</b>	<b>Best Boy Rigging Grip</b>	<b>Key Rigger - Dave Hird</b>

**2016**

<b>Australian Ninja Warrior</b>	<b>Rigger</b>	<b>Key Rigger - Dave Hird</b>
<b>Leftovers</b>	<b>Grip</b>	<b>Key Grip - Glenn Arrowsmith</b>

**2014**

<b>The Moon and the Sun</b>	<b>Rigging Grip</b>	<b>Key Rigger - Henry Richards</b>
-----------------------------	---------------------	------------------------------------

Various Commercials and Music Clips as Rigger, Grip or Electricians

## **Freelance in Australia Nov '13 - Present**

### **Companies; Element Rigging, Tri-Point Rigging Services, StageSet**

With Element Rigging I work on projects mainly for the City of Melbourne and their public events, often employing a combination of Scaffold and truss systems to suspend banners, projectors, people etc.

With StageSet I have quickly become a valued member of their team, often travelling interstate to work on their tours and am always among the first called for any job in Melbourne.

Tri-point rigging services offer stage build work and production rigging on festivals and some concerts. However, their main work is providing Film and TV rigging. I gained a lot of experience in pre/post production and on set rigging and lots of work with blue/green screens both in studio and on location.

## **Self Employed London Nov '10 - Dec '12**

### **Rigging Clients; PTG Productions, Unusual Rigging, Outback Rigging**

PTG (Pete The Greek) Productions is solely a music rigging company servicing many of the venues in London. My role varied from being the only rigger for small scale productions to being part of a team on large events and often working rehearsals for artists such as Kylie and Robbie Williams. With Unusual rigging I was a member of the Olympic Venues Team. I worked in all venues outside the main stadium. The experience taught me more complex rigging techniques than those commonly used in music productions.

With Outback I worked in exhibition rigging, mainly servicing the needs of large trade shows, hanging lightweight banners etc. In Earls Court Olympia I gained experience in using 'Latchway' safety systems.

### **Stage Crew Clients; Stage Miracles, Showstars, Irresistable Force, Event Hire Professionals**

Most of the above clients enlisted my help as a stagehand to assist technicians of touring artists. Event Hire Professionals is specifically a staging and stage cover company at which I was able to carry out more specific tasks including manufacturing custom staging. Because of previous experience, I was often appointed as team leader or site foreman. My time with them also led to giving a brief lecture on modular staging systems in the main auditorium of University College of London in 2011.

With Showstars my most notable job was working as a Dogman on the build up of the Olympics Opening Ceremonies.

## **Sept '06 - Sept '11 Wango's - Staging Concepts**

At Wango's I had many tasks to carry out including maintaining vehicles, staging equipment and the Big Top. Quickly rose through the ranks to position of Tent Master in 2009 by which point I was overseeing all pre-season preparations and on site construction, communicating and co-ordinating with festival organisers and responsible for the structure and staging while events were open. Employment ended amicably so that I could move forward with my career.

As well as the British Festival season, Wango's had many clients around the country who required staging for various events such as; Westminster Cathedral for Choral riser, Celebrity weddings, Seating risers in O2 arena, Schools, equestrian events, London Fashion Week and corporate launches and functions. For all of which I was responsible for crew, equipment and onsite relations with clients.

We mainly used the American system, Staging Concepts equipment. Also used the old fashioned Steel Deck and tube and fit stages and occasionally hired Ally Deck systems.

---

## **KEY SKILLS**

Intermediate Rigging (AUS)

Basic Scaffold (Aus

Working Platform (BOOM) >11m

National Rigging Certificate Level 2 (UK)

Work well as part of a team and can also delegate information easily to staff

Competent with hand/power tools, able to work with wood and metal.

Full AUS driving licence, Experience driving all sized vehicles up to 40t Articulated  
(Expired - forklift: straight mast <10T; reach truck, Telescopic Materials Handler)

---

---

## **REFERENCES**

Available on request.