

# KATIA MANCUSO



## CONTACT DETAILS

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Currently listed on the Vic Screen (Film Vic) Key Talent Placement Register (Directing)

## WORK HISTORY

### PRODUCTION CREDITS

YEAR	ROLE	TITLE & FORMAT	PRODUCTION INFORMATION
2023	Director PA	<b>Metropolis (aka Snow Globe)</b> US TV Series (NBC/Apple TV) <i>Cancelled due to WGA Writers Strike.</i> <i>Worked Pre-prod. Feb-July 2023</i>	<b>NBC Universal/AppleTV</b> Director/EP: Sam Esmail Executive Producer: John G. Lenic Line Producer/UPM: Peta Ross Production Supervisor: Mim Davis
2023	PA/Runner (Casual)	<b>Addition</b> Feature Film - Romantic Comedy	<b>Made Up Stories</b> Director: Marcelle Lunam Line Producer: Jane Forrest
2022	Production Assistant/ COVID	<b>Vic Gov Secure Work SPG</b> TVC	<b>Positive Ape</b> Production Manager: Kate McTernan
2022	Production Runner	<b>Ford - Geelong</b> TVC	<b>Guilty Pty Ltd</b> Production Manager: Kate McTernan
2022	Production Assistant/ Runner (Casual)	<b>La Brea (Season 2)</b> US TV Series (NBC)	<b>NBC Universal/Matchbox Films</b> Producer: Stu Wood UPM: Juanita Stroh Production Supervisor: Serena Gattuso
2022	Production Runner	<b>MCB</b> TVC	<b>SIRAP</b> Producer: Nina Weiss
2022	Production Runner	<b>Kmart (Easter 2022)</b> TVC	<b>Photoplay Films</b> Production Manager: Lucy Sparke

## **PRODUCTION CREDITS (CONT.)**

2021-2022	Production Secretary	<b>Shantaram (Season 1)</b> US TV Series (Apple TV)	<b>Paramount TV/Apple TV</b> Producer: Ed Catthel PM: Paul Sullivan Production Coord: Samantha Kelly
2021	Production Secretary	<b>La Brea (Season 1)</b> US TV Series (NBC)	<b>NBC Universal/Matchbox Films</b> Producer: Naomi Cleaver UPM: Peter Muston Production Supervisor: Jane Lindsay
2021	Production Assistant/ Zoom	<b>Adobe Premiere Pro</b> TVC	<b>Exit Films Australia</b> Director: Garth Davis Production Manager: Ema Thornell
2021	Production Assistant	<b>Nissan Aura (Japan)</b> TVC	<b>Filmreaktor Global</b> Production Manager: Ema Thornell
2021	Production Runner	<b>Chemist Warehouse/Natures Own - Australian Open</b> TVC	<b>Powered Studios Nine Network</b> Production Manager: Clare McGrath
2020	Production Assistant	<b>Visit Victoria</b> TVC	<b>Working Dog Productions</b> Producer: Deb Herman
2020	12 Seater Bus Driver (Casual)	<b>New Gold Mountain</b> Limited TV Series (SBS)	<b>New Gold Productions Pty Ltd</b> Production Coordinator: Marie Maroun
2020	Production Assistant	<b>Artist: Mia Wrey</b> Music Video	<b>Pure Pictures</b> Director & Producer: Jasmin Tarasin
2020	1st Assistant Director	<b>Will You Find Me?</b> Short Film - Drama	<b>Golden Pineapple Productions</b> Director & Producer: William Atkinson
2020	3rd Assistant Director	<b>SHIT</b> Feature Film - Drama	<b>PocketTV Pty Ltd</b> Directors: Susie Dee & Trudy Hellier Producer: Eyvonne Carfor
2020	Chaperone	<b>Disney Imagination Tree</b> Corporate Video	<b>Walt Disney Company AUS</b> Director & Producer: Matty Limpus
2019	1st Assistant Director	<b>Endo Girl</b> Short Film - Dance	<b>Sophia Bender Films</b> Director & Producer: Sophia Bender
2018	Production Assistant	<b>A Place Less Ordinary</b> Corporate Video	<b>Good Cop Bad Cop Productions</b> Director & Producer: Michael Metzner
2017	1st Assistant Director	<b>Guppy</b> Short Film - Romance Drama	<b>Victorian College of the Arts</b> Director: Charles Richardson Producer: CJ Welsh
2016	1st Assistant Director	<b>Her little Lion</b> Short Film - Action	<b>Victorian College of the Arts</b> Director: Sarah-Jayne Kernaghan
2015	Production Runner & Stills Photographer	<b>Max</b> Short Film - Horror	<b>Victorian College of the Arts</b> Director: Ryan Paturzo-Polson Producer: Sarah Pass
2013	Work Experience	<b>Fat Tony &amp; Co</b> TV Drama	<b>Screentime</b> Production Manager: Lisa Wang
2009	Work Experience	<b>Rush (Season 3)</b> TV Drama	<b>Southern Star</b> Co-Producer: Ross Allsop

## CREATIVE CREDITS

YEAR	ROLE	TITLE & FORMAT	PRODUCTION INFORMATION
2022	Creator/Writer	<b>Beneath the Darkness</b> Online Series (TikTok) - Horror (Development)	Producer: CJ Welsh Writer: Riley Longworth
2020	Editor	<b>Will You Find Me?</b> Short Film - Drama	<b>Golden Pineapple Productions</b> Director & Producer: William Atkinson
2019	Director/Editor	<b>Bloodletting</b> Short Film - Horror	<b>Cavanaugh Productions</b> Writer & Producer: Katherine Cavanaugh
2019	Editor	<b>Love Automated</b> Short Film - Sci-fi	<b>Bear &amp; Dog Productions</b> Director: Melanie Killingsworth Producer: CJ Welsh
2017	Writer/Director/ Editor	<b>Feast on the Young</b> Short Film - Horror Fantasy	<b>Victorian College of the Arts</b> Producers: CJ Welsh & Lucy Claire
2017	Editor	<b>Guppy</b> Short Film (Japan) - Romantic Drama	<b>Victorian College of the Arts</b> Producer: CJ Welsh
2016	Editor	<b>The Shadow Boxer</b> Short Film - Drama	<b>Victorian College of the Arts</b> Director: Phoebe Nell Williams Producer: Hayley Surgenor
2016	Writer/Director/ Editor	<b>Jessica Blake</b> Short Film - Horror	<b>Victorian College of the Arts</b> Producer: Katia Mancuso
2016	Director/Editor	<b>Embers</b> Short Film - Period Drama	<b>Victorian College of the Arts</b> Producer: Katia Mancuso

## POST-PRODUCTION CREDITS

YEAR	ROLE	TITLE & FORMAT	PRODUCTION INFO
2022	Film and Video Editor	Various film and video content for MCEC, Beyond Blue, Sweetshop and Green, Sexyland and more	<b>Monster &amp; Bear</b> Creative Director: Sarah Hickey Head of Post: Ryan Bird
2020	Trailer Editor	<b>Will You Find Me?</b> Short Film	<b>Golden Pineapple Productions</b> Director & Producer: William Atkinson
2020	Video Editor	<b>Thieving Hearts (Lyric Video)</b> <b>Artist: Lady Lash</b> Music Video	<b>Skitzo Productions</b> Producer: Crystal Clyne & Mali Clyne
2020	Trailer Editor	<b>Lady Lash</b> Short Film - Documentary	<b>Genetic Circus Productions</b> Director: Rochelle Humphrey Producer: Crystal Clyne
2020	Video Editor	<b>An Interserve Story Series</b> Non-Profit Videos	<b>Commonground Communication</b> Producer: Christoph Ziegenhardt
2018	Assistant Editor	<b>Disclosure</b> Feature Film	<b>Disclosure Films Pty Ltd</b> Director: Michael Benthem Producer: Donna L. Hensler

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## AWARDS, NOMINATIONS & ACCOLADES

2022	<i>Beneath the Darkness</i>	<b>Development Funding (Online Narrative Series)</b>	VIC Screen (formerly Film Victoria)
2021	<i>Beneath the Darkness</i>	<b>Finalist (\$5K Prize)</b>	Got a Minute' Pitching Competition, SPA x TikTok - Screen Forever
2021	<i>Spark</i>	<b>Finalist</b>	AACTA Pitch: Charging Creativity presented by MINI
2020	<i>Bloodletting</i>	<b>Official Selection</b>	ALTER STUDIOS
2020	<i>Feast on the Young</i>	<b>Official Selection</b>	ALTER STUDIOS
2020	<i>Bloodletting</i>	<b>Audience Award (Freshly Squeezed Shorts 1)</b>	Melbourne Women in Film Festival
2018	<i>Feast on the Young</i>	<b>Best Victorian Short</b>	Monster Fest
2017	<i>Feast on the Young</i>	<b>Best BFA (FTV) Production</b>	VCA Film and TV Graduate Awards
2017	<i>Feast on the Young</i>	<b>Sarah Watt Award</b>	VCA Film and TV Graduate Awards
2017	<i>Feast on the Young</i>	<b>Achievement in Editing (Nominated)</b>	VCA Film and TV Graduate Awards
2017	<i>Feast on the Young</i>	<b>Best BFA (FTV) Production Script (Nominated)</b>	VCA Film and TV Graduate Awards
2017	-	<b>New Columbo Project Scholarship (Yogyakarta, Indonesia)</b>	The University of Melbourne

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## EDUCATION

### 2017 - **Bachelor of Fine Arts (Film and Television)**

The University of Melbourne (Faculty of VCA/MCM)

### 2016 - **2nd AC Course**

Australian Cinematographers Society

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## QUALIFICATIONS/SKILLS

- Full Drivers License
- Working With Children Check
- Proficient in Scenechronize (USA)
- Familiar with NBC Universal and Paramount TV processes
- Proficient in Adobe Premiere Pro
- Familiar with Avid Media Composer