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PRODUCTION	ROLE	DOP/ OPERATOR	1ST AC
JACK IRISH 'Season 3' DRAMA, Stan	B Camera, 2nd AC	Marden Dean ACS Sky Davies	A Camera: Jesse Minter B Camera: Karina Davies
LI NA (Australian unit) FEATURE FILM	A Camera, 2nd AC	Jack Pollock Marty Smith	A Camera: Cameron Dunn B Camera: Keir Sugget
WENTWORTH, 'Season 7' DRAMA (Daily)	B Camera, 2nd AC / Split Operator	Kathy Chambers ACS Paul Hughes	A Camera: Kitty May Alwood B Camera: Geoff Skilbeck
SECRET BRIDESMAIDS BUSINESS DRAMA – (2 Weeks), Channel 7	B Camera, 2nd AC	Tristin Milani A Cam OP: Cam Morey B Cam Op: Kevin Campbell	A Camera: Mathew Dobson B Camera: Kitty May Alwood
MISS FISHER AND THE CRYPT OF TEARS FEATURE FILM	B Camera, 2nd AC	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	A Camera: Cameron Dunn B Camera: Ben Bryan
THE VERY EXCELLENT MR DUNDEE FEATURE FILM	B Camera, 2nd AC	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	A Camera: Cameron Dunn B Camera: Daniel Walsh
BLOOM ' Season 1' DRAMA (2 Weeks), Stan	B Camera, 2nd AC	Geoff Hall ACS Marty Smith	A Camera: Angelo Satore B Camera : Keir Sugget
SUPERWOG 'Season 1' DRAMA (1 Week), Youtube/ABC	A Camera, 2nd AC	Heath Kerr	A Camera: Geoff Skilbeck
PLAYING FOR KEEPS 'Season 1' DRAMA (Daily), Channel 10	Split Operator	Marty Smith Cam Morley	A Camera: Rayner Cook B Camera: Keir Sugget
JACK IRISH 'Season 2' DRAMA, ABC	Split Operator/Camera Attachment	Garry Phillips ACS Marty Smith	A Camera: Cameron Dunn B Camera: Daniel Walsh

TVC Highlights

PRODUCTION	ROLE	DOP/ OPERATOR	1ST AC
Client Liaison x my 7/11	A Camera, 2nd AC	Ed Goldner	A Camera: Murray Watt
Duro-Tuss & Difflam	Split Operator	Ed Goldner	A Camera: Sunny Wilding
The Natural Confectionary Company	Split Operator	Ed Goldner	A Camera: Jesse Minter

Qualifications

Bachelor of Film and Television, Swinburne University of Technology 2017

References

Cameron Dunn – 1st AC