

# Hannah Koch

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## Long Form

### **BLOOM 2**

TV Series - Stan

November 2019 - December 2019

**Regular Additional AD**

### **Playmaker Media**

1st AD: Bob Donaldson

2nd AD: Wendy Gregory-Walker

Line Producer: Esther Rodewald

### **INFORMER 3838**

TV Series - Channel 9

October 2019 - November 2019

**Regular Additional AD / Replacement 2nd AD**

### **Screentime Pty Ltd**

1st AD: Tony Gilbert

2nd AD: Wendy Gregory-Walker

Line Producer: Biatta Czerkies

### **METRO SEXUAL**

TV Series - Channel 9

July 2019

**3rd Assistant Director**

### **HumDrum Comedy Pty Ltd**

1st AD: Andrew Pante

Director: Henry Boffin

Production Manager: Rachel Forbes

### **PAPER CHAMPIONS**

Feature Film

May 2019 - June 2019

**3rd Assistant Director / Production Runner**

### **Exile Entertainment & Paperless Films**

1st AD: Andrew Pante

2nd AD: Anna Charalambous

Line Producer: Tessa Mansfield-Hung

### **POWDER TRAIN**

Feature Film

May 2018

**1st Assistant Director** *Pick ups*

### **The Ridge**

Director: Elias Jamieson Brown

## Short Form

### **TUESDAY**

Music Video

January 2020

**1st Assistant Director**

### **Kye**

Director: Sanjay de Silva

Producer: Tessa Mansfield-Hung

### **OCCUPATION**

Short Film

December 2019

**AD Mentee**

### **Independant**

1st AD: John Sandow

Director: Rob Summons

Production Manager: Justine Pitcher

### **ICE CREAM**

Short Film

October 2019

**1st Assistant Director / Production Manager**

### **Mosier Bear**

Director: Matthew Werkmeister

Producer: Samantha Pearce

### **BRAIN**

Music Video

October 2019

**Art Assist**

### **Remi**

Production Designer: Imogen Walsh

Director: Barun Chatterjee

Producer: Tessa Mansfield-Hung

### **SOMETHING HAS DIED IN THE FOREST**

Short Film

September 2019

**1st Assistant Director**

### **TETHER**

Short Film

September 2018

**Production Manager**

### **POWDER TRAIN**

Feature Film

May 2018

**1st Assistant Director** *Pick ups*

### **RUBBER GLOVES**

Short Film

October 2017

**Production Designer**

### **VCA Masters of Film**

Director: Eva Justine Torkkola

Producer: Alice Chaston

### **VCA Masters of Film**

Director: Eva Justine Torkkola

### **The Ridge**

Director: Elias Jamieson Brown

### **Dark Effect Pictures**

Director: Blake Hay

Producer: Gabrielle Savrone

## **Theatre Credits**

### **HARRY POTTER AND THE CURSED CHILD**

March 2019 - August 2019

**Props Swing**

### **Micheal Cassel Productions**

Head of Props: Leon De Frenne

Deputy Head of Props: Lauren Schmidt

### **WEIGHT OF TIME**

May 2015 - June 2015

**Assistant Director & Costume Designer**

### **BYTE (International Tour)**

Director: Joachim Matschoss

### **ONCE IN ROYAL DAVIDS CITY**

January 2014 - February 2014

**Costume Secondment**

### **Belvoir St Theatre Company**

Director: Eamon Flack

Costume Co-ordinator: Judy Tanner

Costume Designer: Mel Page

### **OEDIPUS SCHMEODIPUS**

January 2014

**Costume Construction**

### **Post and Belvoir St Theatre Company**

Dramaturg: Anne-Louise Sarks

## **Education**

### **Bachelor of Arts - Screen & Stage**

Charles Sturt University with Kim Hardwick & Sophie Kurylowicz

## **Skills/Equipment**

- Full Australian Drivers License - Manual (Own car)
- Working with Children Check
- MacBook with Microsoft Office

## **References**

**Wendy Gregory-Walker**

2nd Assistant Director

**Rachel Forbes**

Production Manager

**Andrew Pante**

1st Assistant Director

**Leon DeFrenne**

Head of Props  
Harry Potter and the  
Cursed Child