

# CV

# Juanita Parker Stroh

Line Producer & Production Manager

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## WORK HISTORY

<b>Secret Bridesmaids' Business</b> TV Series	<i>Line Producer</i> EP Producer: MaryAnne Carroll Series Producer: Amanda Crittenden	Jan 2019 – July 2 2019 Seven Studios SBB Productions Pty Ltd
<b>Bloom</b> TV Series	<i>Production Accountant</i> Producer: Sue Seeary Line Producer: David Redman	June 2018 – Jan 2019 Playmaker Media
<b>Judy &amp; Punch</b> Feature Film	<i>Production Accountant</i> Producer: Michelle Bennett & Nash Edgerton Line Producer: Michelle Russell	Feb 2018 – Jan 2019 Seaside Productions Pty Ltd
<b>The Wrong Girl Series 2</b> Mini Series	<i>Production Accountant</i> Producer: Tom Hoffie Line Producer: Michelle Russell	April 2017 – Dec 2017 Playmaker Media
<b>Glitch-Series 2</b> Mini Series	<i>Production Accountant</i> Producer: Julie Eckersley Line Producer: Brendan Campbell	Nov 2016 – April 2017 Matchbox Pictures
<b>The Leftover</b> TV Series	<i>2<sup>nd</sup> Assistant Production Accountant</i> Production Accountant: Robert Threadgold	July 2016 – Sep 2016 Warner Bros
<b>Seven Types of Ambiguity</b> Mini Series	<i>Production Accountant</i> Producer: Amanda Higgs Line Producer: Brendan Campbell	Feb 2016 – July 2016 Matchbox Pictures
<b>Open Slather</b> Comedy Series	<i>Production Accountant</i> Producers: Rick McKenna, Laura Waters, Paul Walton Production Manager: Peter Muston	Sep 2015 - Dec 2015 Open Slather Productions
<b>Spirit of the Game</b> Feature Film	<i>Production Accountant</i> Producer: Spencer McLaren Production Manager: Kate Breen	Jul 2015 – Sep 2015 McLaren House
<b>House Husbands 4</b> TV Series	<i>Accounts Assistant</i> Accountant: Elspeth Baird Producer: Sue Seeary Producer: Esther Rodewald Production Manager: Peter Muston	Mar 2015 – Jul 2015 Playmaker
<b>The Secret River</b> Mini Series	<i>Production Accountant</i> Producer: Stephen Luby Line Producer: Lesley Parker	Jun 2014 – Jun 2015 The Secret River Productions
<b>House Husbands 3</b> TV Series	<i>Accounts Assistant</i> Accountant: Elspeth Baird Producer: Sue Seeary Line Producer: Esther Rodewald	Jan 2014 – May 2014 Playmaker
<b>Cut Snake</b> Feature Film	<i>Accounts Assistant</i> Accountant: Tracey Tilyard Producer: Trevor Blainey Line Producer: Brendan Campbell Production Manager: James Grandison	Mar 2013 – May 2013 Matchbox Pictures
<b>The Broken Shore</b>	<i>Accounts Assistant</i>	Mar 2013 – May 2013

Telemovie	Accountant: Lucy Vorst Producer: Ian Collie Line Producer: Carol Hughes Production Manager: Ben Lowe	Essential Media
<b>Deep Sea Challenge</b> Documentary	Accountant – Pre production Producer: Brett Popplewell	Oct 2011 – Mar 2012 National Geographic
<b>Something in the Air</b> TV Drama	Production Accountant – Part time (co-share) Producer: Ros Tatarka	Jun 2000 – Jul 2001 Simpson Le Mesurier Films Pty Ltd
<b>Mall Boy</b> Feature Film	Production Manager/Post production supervisor Producer: Fiona Egger	Jul 1999 – Nov 1999 Twenty20 Pty Ltd
<b>Stingers</b> TV Series	Production Accountant (fill in position) Producer: John Wild	Jun 1998 – Jul 1998 Simpson Le Mesurier Films Pty Ltd
<b>The Date</b> Short film	Producer/Writer	Feb 1998 – Mar 1998
<b>Good Guys Bad Guys 2</b> TV drama	Production Accountant Producer: John Wild Production Manager: Elisa Argenzio	Oct 1997 – May 1998 Simpson Le Mesurier Films Pty Ltd
<b>Halifax F.P. #3</b> Television Drama	Production Accountant Producer: Roger Le Mesurier Producer: Terry Jennings	Apr 1997 – Sep 1997 Simpson Le Mesurier Films Pty Ltd
<b>Good Guys Bad Guys-1</b> Television Drama	Production Accountant Producer: Roger Le Mesurier Line Producer: Ros Tatarka	Sep 1996 – Apr 1997 Simpson Le Mesurier Films Pty Ltd
<b>Halifax F.P. #2</b> Television Drama	Production Accountant Producer: Roger Le Mesurier Line Producer: Ros Tatarka	Sep 1995 – Feb 1996 Simpson Le Mesurier Films Pty Ltd
<b>Law of the Land #4</b> Television Series	Production Accountant Producer: Richard Clendinnen	Jan 1995 – May 1995 Roadshow Coote & Carroll Pty Ltd
<b>On Our Selection</b> Feature Film	Production Accountant Producer: Anthony Buckley Co-Producer: Carol Hughes	Aug 1994 – Mar 1995 Anthony Buckley Productions
<b>Melbourne International Film Festival</b>	Accountant – part time Director: Tait Brady Administrator: Jakki Mann	Jan 1993 – Jul 1994
<b>Law of the Land #3</b> Television Series	Production Accountant Line Producer: Richard Clendinnen	Apr 1994 – Jul 1994 Roadshow Coote & Carroll Pty Ltd
<b>Lucky Break</b> Feature Film	Production Accountant Line Producer: Bob Weis Production Manager: Lesley Parker	Oct 1993 – Apr 1994 Weis Films/Lewin Films
<b>6 Degrees of Separation</b> Feature Film	Production Accountant – post production Director: Fred Schepsi	Jun 1993 – Oct 1993 Metro Goldwyn Mayer
<b>Law of the Land</b> Television Series	Production Accountant Line Producer: Terri Vincent	Jan 1993 – Jun 1993 Roadshow Coote & Carroll Pty Ltd
<b>Bedevil</b> Feature Film	Production Accountant Producer: Anthony Buckley Co-producer: Carol Hughes	Aug 1992 – Dec 1992 Anthony Buckley Productions Pty Ltd
<b>Kangaroo Kid</b> Feature Film	Production Accountant-pre production Production Manager: Helen Watts	Dec 1991 – Feb 1992 Village Roadshow

<b>Say A Little Prayer</b> Feature Film	<i>Production Accountant-pre production</i> Producer: Carol Hughes Production Manager: Catherine Bishop	Aug 1992 – Dec 1992 Flying Films Pty Ltd
<b>Kangaroo Kid</b> Feature Film	<i>Production Accountant-pre production</i> Production Manager: Helen Watts	Aug 1992 – Dec 1992 Village Roadshow
<b>Wind</b> Feature Film	<i>Accountant</i> Lead Accountant: Robert Threadgold Production Manager: Grant Hill	Feb 1991 – May 1991 Filmlink Pty Ltd
<b>Garbo</b> Feature Film	<i>Production Accountant</i> Producer: Hugh Rule Line Producer: Margot McDonald	Aug 1990 – Feb 1991 Eclectic Films Pty Ltd
<b>Life is Sweet</b> Feature Film	<i>Assistant Accountant</i> Accountant: William Tyler	Apr 1990 – Jul 1990 Thin Man Films (London)
<b>Breakaway</b> Feature Film	<i>Production Accountant</i> Producer: Don McLennan Line Producer: Jane Ballantyne	May 1989 – Oct 1989 Breakaway Films Pty Ltd
<b>Cassidy</b> Mini-series	<i>Production Accountant</i> Producer: Bob Weis Line Producer: Tony Winley	Jan 1989 – May 1989 Weis Films Pty Ltd/ABC Co-production
<b>Fields Of Fire #3</b> Mini-series	<i>Assistant Accountant – Moneypenny Services</i> Line Producer: Irene Dobson Production Manager: Elizabeth Symes	Oct 1988 – Dec 1988 Palm Beach Pictures Pty Ltd
<b>Tanamera</b> Feature Film	<i>Assistant Accountant – Moneypenny Services</i> Line Producers: Jan Bladier/David Lee Accountant: Gemma Rawsthorne	Apr 1988 – Sep 1988 Grundy TV/Central Films
<b>Vicious</b> Feature Film	<i>Assistant Accountant</i> Line Producer: Lynn Barker Accountant: Elaine Crowther	Jan 1988 – Feb 1988 David Hannay Productions
<b>Total Recall</b> Feature Film (pre)	<i>Assistant Accountant</i> Production Manager: Helen Watts Accountant: Jim Hajicosta	Oct 1987 – Jan 1988 De Laurentis Entertainment Group
<b>Warm Nights on a Slow Moving Train</b> Feature Film	<i>Assistant Accountant</i> Producer: Ross Dimsey Accountant: Jim Hajicosta	Nov 1986 – May 1987 Alchemy Films Pty Ltd
<b>Ground Zero</b> Feature Film	<i>Assistant Accountant</i> Producer: Michael Pattinson Accountant: Jim Hajicosta	Jul 1986 – Feb 1987 Ground Zero Productions Pty Ltd