

## Contact

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### Mobile

0413 648 850

### Email

tpsmi@icloud.com

## Education

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2010-2012

### Bachelor of Arts

#### Professional & Creative Writing

Deakin University, Geelong

2014-2016

### Bachelor of Film and Television

Swinburne University, Melbourne

## Gear

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- Panamic Maxi Boom Pole (16')
- Panamic Midi Boom Pole (11')
- Ambient QS Premium Boom Pole (17')
- Ambient QP5100 Boom Pole (13')
- 2x Ambient Quicklocks
- 2x Rycote Quicklocks

## References

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### Roger Van Wensveen

Sound Recordist

Phone: 0418 369 595

Email: rogervanwensveen@aol.com

### Steven Bond

Sound Recordist

Phone: 0431 328 236

Email: bondaudio@live.com

### Lynne Butler

Sound Recordist

Phone: 0401 733 004

Email: chickaboosound@gmail.com

# Timothy Smith

## Boom Operator

Melbourne based Boom Operator experienced in both short and long-form drama production, TVCs and web-based content.

## Film & TV Drama Shortlist

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### Addition (2023) – Feature Film

Production Company: Made Up Stories

Sound Recordist: Francis Byrne

### Scrublands (2023) – Television / Stan

Production Company: Easy Tiger Productions

Sound Recordist: Manel Lopez

### Strange Creatures (2023) – Feature Film

Production Company: Humdrum Comedy

Sound Recordist: David Ross

### Aunty Donna's Coffee Cafe (2022) – Television / ABC

Production Company: Haven't You Done Well Productions

Sound Recordist: Brendan Muller

### Shayda (2022) – Feature Film

Production Company: Origma 45

Sound Recordist: Lynne Butler

### Force of Nature (2022) – Feature Film

Production Company: Made Up Stories / Arenamedia

Sound Recordist: Francis Byrne

### Foe (2022) – Feature Film / Amazon Studios

Production Company: Anonymous Content / See-saw Films

Sound Recordist: Roger Van Wensveen

### La Brea: Season 1 (2021) – Television / NBC

*2nd Unit, 2nd Boom*

Production Company: Playmaker Media

Sound Recordist: John Wilkinson

### Petrol (2021) – Feature Film

Production Company: Petrol Pictures

Sound Recordist: Steven Bond

### Metrosexual: Season 2 (2021) – Television / Channel 9

Production Company: Humdrum Comedy

Sound Recordist: David Ross

# Agent

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## Freelancers Promotions

### Phone

(03) 9682 2722

### Email

info@freelancers.com.au

### **Bloom: Season 2 (2019) – Television / Stan**

*Replacement Boom*

Production Company: Playmaker Media

Sound Recordist: Dean Ryan

### **Wentworth (2019) – Television / Foxtel**

*Replacement Boom*

Production Company: Fremantle Media Australia

Sound Recordist: Andrew Ramage

### **Halifax: Retribution (2019) – Television / Channel 9**

*Replacement Boom*

Production Company: Beyond Lonehand

Sound Recordist: Andrew Ramage

### **Metrosexual: Season 1 (2019) – Television / Channel 9 Go!**

Production Company: Humdrum Comedy

Sound Recordist: David Ross

### **The Gloaming (2019) – Television / Stan**

*Blocks 1 & 2*

Production Company: Sweet Potato Films / 2Jons

Sound Recordist: Dean Ryan

### **Rostered On: Season 2 (2019) – Television / Netflix / 7Mate**

Production Company: Robot Army / Ruby Entertainment

Sound Recordist: Brendan Muller

### **Miss Fisher and the Crypt of Tears (2018) – Feature Film**

Production Company: Every Cloud Productions

Sound Recordist: Steven Bond

### **M4M (2018) – Feature Film**

Production Company: Toothless Pictures

Sound Recordist: Steven Bond

### **Acute Misfortune (2018) – Feature Film**

Production Company: Plot Media

Sound Recordist: Steven Bond

# TVC & Corporate Content

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## **Virgin Australia: Nice to Be Wonderful (2022) – TVC**

Production Company: Division

Sound Recordist: Francis Byrne

## **7-Eleven: Velocity Points (2021) –TVC**

Production Company: Guilty

Sound Recordist: Rob Hornbuckle

## **Uber Eats: Australian Open (2021) – TVC**

Production Company: Scoundrel

Sound Recordist: Jarred Otten

## **Voltaren (2019) – TVC**

Production Company: Hogarth Worldwide

Sound Recordist: Rob Hornbuckle

## **Tradie Underwear (2018) – TVC / Channel 7**

Production Company: Plot Media

Sound Recordist: Steven Bond

## **NAB: Open for Inspection (2017) – TVC**

Production Company: TLA International

Sound Recordist: Alex Wakefield