

ROBERT HARRISON

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Melbourne Based, willing to travel

Fully valid driver's licence with own car

Booking Agent: Freelancers (+613 9682 2722)

RELEVANT EXPERIENCE				
	<i>Position</i>	<i>Production/Production Company</i>	<i>Date</i>	<i>Team</i>
Features Films	Crowd PA (Daily)	Maleficent 2 Merryweather Productions	June - July 2018	Crowd 2 nd Asst. Director: Eileen Yip Crowd 3 rd AD: Sophie Massey Broadbery
	Lock-off PA (Daily)	Fantastic Beasts: The Crimes of Grindelwald Heyday Films	Oct 2017	1 st AD: Josh Robertson 2 nd AD: Danni Lizaitis 3 rd AD: Grant Butler
	Crowd PA (Daily)	Fantastic Beasts and Where to Find Them Heyday Films	Aug 2015	1 st AD: Josh Robertson 2 nd 2 nd AD: Tom Brewster
	Location Marshal (Daily)	The Voyage of Dr Dolittle Voyage Productions Limited	May – July 2018	Asst. Location Manager: Ruby Whitelocke Asst. Location Manager: Harry Le Page
TV Drama	Production Runner (Daily)	Part-Time Privates CJZ	June 2019	Line Producer: Shannon Phelps Production Coordinator: Voula Varsamakis
	Production Runner (Daily)	My Life Is Murder Worldwide Production Services Pty Ltd	March – May 2019	Line Producer: Anna Molyneaux Production Coordinator: Voula Varsamakis
	Production Runner/Production Secretary (Contract)	Britannia Vertigo Films/Neal Street Productions	July 2018 – December 2018	Line Producer: Joel Stokes Production Manager: Antonio Austoni
	Location Marshal (Daily)	Jerusalem Twenty Twenty Productions	April – June 2018	Locations Asst: Jeremy Deehan
	Location Marshal (Daily)	Curfew – Sky Tiger Aspect Productions	March 2018	Asst. Location Manager: Danny Newton
	3 rd AD (Daily)	Living in Fear – Sky (Pilot) Eleven Films	Feb 2018	Line Producer: Lucy Gaymer Production Coordinator: Annelies De Jong
	3 rd AD (Daily)	Bright Memories – Channel 4 Blue Marlin	Nov 2017	1 st AD: Nour Wazzi
TV Reality	Floor Runner (Daily)	Britain's Best Home Cook - BBC Keo Films	Jan 2018	Production Coordinator: Stephanie Hancock
	Floor Runner (Daily)	Saturday Morning with James Martin - ITV Blue Marlin	Dec 2017 – Feb 2018	Head of Production: Karen Gilchrist
TVCs	Floor Runner	Dacia Duster Advert Hello Charlie	Jan 2018	1 st AD: Simon Ashen
	Floor Runner	The Drummer Final Take Films	Dec 2017	Line Producer: Antonio Austoni 1 st AD: Jeroen Bogaert
	Floor Runner	MTV EMA Intro with Rita Ora Hello Charlie	Nov 2017	Production Asst Coordinator: Ellie Canham
	3 rd AD	F(L)ight Club Belafonte	Oct 2017	Producer: Esme Hicks
	Production Runner	London Queer Fashion Show Obstacle Films	Nov 2017	Director: Oliver Nias Producer: Matthew Roberts
Documentaries	Production Runner	Visit Britain Truck Films	Mar 2018	Director: Matthew Roberts Producer: Oliver Nias
	Production Runner	Little Pyongyang Just So	Oct-Dec 2017	Director: Roxy Rezvany

This CV may be kept on file and distributed for employment purposes

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RELEVANT EXPERIENCE CONTINUED				
	<i>Position</i>	<i>Production/Production Company</i>	<i>Date</i>	<i>Team</i>
Corporate Videos	3 rd AD	Suspicious Behaviour Leo Learning	Jan 2018	1 st AD: Nour Wazzi
	3 rd AD	Acts of Violence Leo Learning	Jan 2018	1 st AD: Nour Wazzi
	3 rd AD	Insider Threats Leo Learning	Jan 2018	1 st AD: Nour Wazzi

FURTHER WORKING EXPERIENCE		
1st AD, 3rd AD, Production/Floor Runner, Runner/Driver	Further experience on set in the capacity of 1 st AD, 3 rd AD, floor runner, production runner and runner/driver on short films, music promos and corporate videos that varied in size and budgets.	September 2016 – May 2018
Director's Assistant, Obstacle Films	Assistant to director Oliver Nias, working in production and development across features, documentaries and commercials.	April 2018 – May 2018
Writer/Director, Tea with Lemon – Short film	Wrote and directed an indie comedy about an oddball poet's unusual pursuit of love. The film has screened at <i>Flickerfest International Short Film Festival</i> , <i>London Lift-Off Film Festival</i> , was a finalist in <i>Oslo Independent Film Festival's</i> comedy category, and won Best Short Film at <i>Bristol Independent Film Festival</i> (UK) and <i>Short To The Point</i> (Romania).	March 2018 – June 2018
Administration Clerk, Vesuvius Plc	Several 1-2 week temporary assignments providing general administrative and analytical support to a number of departments in a FTSE 250 plc head office.	June 2010 – June 2014
Sales Assistant, Studio Cinema	Worked as a sales assistant in a cinema in Tours, France. My job entailed selling tickets, dealing with customer queries, permitting entrance into the screening rooms, and assisting and directing customers around the cinema venue.	July 2012

EDUCATION
University of Exeter, 2017
French and Spanish, 2:1
Merchant Taylors' School, Northwood, 2013
A Levels: French (A), Spanish (A), Theatre Studies (A)
GCSE's: 3A*s, 5As, 1B

SKILLS AND COMPETENCES	
Fully valid, clean driver's licence	Professional level of spoken and written French and Spanish
Microsoft Office proficient	Basic Premiere Pro knowledge
Excellent administrative skills	Accurate petty cash handling
Organised and pays attention to detail	Well humoured and personable

REFERENCES			
Voula Varsamaklis	voulasv@gmail.com	+61 (0)438 868 528	Production Coordinator, <i>My Life Is Murder</i>
Joel Stokes	joel.stokes@gmail.com	+44 (0) 7789 503 707	Line Producer, <i>Britannia</i>
Oliver Nias	oliver@obstaclefilms.com	+44 (0) 7740 405 919	Director, Obstacle Films