

TESS MARTIN

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Art Department - Freelancers

EDUCATION

Graduated Year 12 in 2015 at Highvale Secondary College.

Film training was provided by my senior colleagues on the job or in the studio.

SKILLS

-Effective multi-tasker	-Passionate
-Calm under pressure	-Enthusiastic
-Fast learner	-Artistic
-Attention to detail	-Creative

PROFESSIONAL EXPERIENCE

Utopia 2019

Production Assistant - Duration

Alongside Amanda Wray

Assisted the Art Department in the Pre-Production as well as occasionally throughout the shoot.

Production Assistant work

5 Bedrooms 2019

Occasional Art Department assistant

Alongside Rob Molnar

Set dressing at multiple locations.

Relic 2018

Art department assistant - 1 week

Worked alongside Rob Molnar

Worked as part of the second unit Art Department team filming out in Guildford.

Set dressing and striking.

Mustangs FC season 2 2018

Art department casual for duration, full time for final 2 weeks

Worked alongside Ben Morrieson and Rob Molnar

Worked dressing sets and assisting with the props.

One day work as standby props.

Post-Production strike of production office.

Nowhere Boys 2017

All day observer

PRIOR EMPLOYMENT

Kmart. Stud park, Rowville store

Jan 2013 - April 2016

Sales assistant and audio visual technician

Wholefood Merchants Cafe

Jan 2016 - July 2016

2nd in charge

Jamaica Blue - Forrest Hill

Jan 2017 - July 2018

2nd in charge

MLC kitchen

June 2018 -Feb 2019

Barista/catering assistant

Although I am still rather green to the industry I have found I have a real passion for the work I have been doing. With my family also in the film industry I have been around sets all my life and feel very comfortable. I am eager to get work doing what I can to experience as much of the film industry as possible. I've loved the work I've done so far and am looking forward to future opportunities.

I am a fast learner and am willing to give anything a go.

I started working in the Art Department and loved the hands on work but have also worked a role as a Production Assistant which enabled me to see a different side of the industry.

I am based in Melbourne but more than willing to travel for work.

REFERENCES:

Rob Molnar

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