

ANNA STEEL - LINE PRODUCER / PRODUCTION MANAGER - FILM, TV DRAMA & TVC**PERSONAL:**

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DRAMA CREDITS:

			ROLE:
2019	The Dry (feature)	Producer: Jodi Matterson	Line Producer
2018	True History of the Kelly Gang (feature)	Producers: Liz Watts & Paul Randford	Production Manager
2017	Ladies In Black (feature)	Producer: Sue Milliken	Production Manager
	Fighting Season (Goalpost Pictures & Foxtel)	Producer: Elisa Argenzio	Line Producer
2016	1% - Knuckle (feature)	Producer: Jamie Hilton	Line Producer
	High Road (Endemol Shine Australia)	Prod: John Edwards & Carol Hughes	Line Producer
2015	Abu Dhabi Film Commission (UAE) (budget & location work with foreign producers)		Production Manager
	Red Dog True Blue (feature)	LP: Carol Hughes	Production Manager
2014	The Kettering Incident (Porchlight Films & Foxtel)	LP: Fiona McConaghy	Production Manager
	Strangerland (feature)	LP: Tatts Bishop	Production Manager
2013	Puberty Blues Series 2 (Southern Star Entertainment)	Prod: John Edwards & Imogen Banks	Line Producer
2012	The Wolverine (US feature)	UPM: Anne Bruning	2nd Unit Production Mgr
2011/12	The Grandmothers (French/AUS feature)	LP: Barbara Gibbs	Production Manager
2011	The Last Race (short)	Prod: Tristram Myall	Production Manager
	At Home with Julia (Quail TV)	Prod: Carol Hughes	Production Manager
	Packed to the Rafters (Seven Network)	LP: Lynda Wilkinson	Production Co ordinator
2010/11	A Few Best Men (feature)	LP: Antonia Barnard	Production Co ordinator
2010	Burning Man (feature)	LP: Antonia Barnard	Production Co ordinator
2009	Tomorrow When the War Began (feature)	LP: Anne Bruning	Production Co ordinator
	My Place (Matchbox Pictures)	Co Prod: Helen Panckhurst	Production Co ordinator
2008/9	Underbelly: A Tale of Two Cities (Screentime)	PM: Sam Thompson	Production Co ordinator
2008	Australia (feature) - Splinter Unit (pick ups)	PM: Libby Sharpe	Production Co ordinator
	Accidents Happen (feature)	PM: Lorelle Adamson	Production Co ordinator
	The Combination (feature)	LP: Cathy Flannery	Production Co ordinator
2007/8	Justice League of America (US feature)	LP: Tatts Bishop	Ass't Production Co ord
2005	Superman Returns (US feature)	PM: Jennifer Cornwell	Add'l days Stunt Dept
2004/5	Eucalyptus (US/AUS feature)	PM: Yvonne Collins	Production Secretary
2003/4	Stealth (US feature)	PM: Tatts Bishop	Production Assistant
2003	Star Wars Epiisode III (US feature)	Prod Sup: Stephen Jones	Production Assistant

TVC CREDITS:

			ROLE:
2016	GOODOIL NIB "Do It For Them" Campaign		Production Manager
2015	FILMGRAPHICS ENTERTAINMENT Foxtel "Triple Play Launch" Campaign		Production Manager
	BEACH HOUSE FILMS Georgio Armani "Si" Stills Campaign		Production Manager
2011	ESSENTIAL MEDIA Qantas "Spirit of Safety" Olympic Inflight Safety Video		Production Co ordinator
2010	PLAZA FILMS "Nicabate"		Production Co ordinator
	PLAZA FILMS "Pure Blonde"		Production Co ordinator
2008	LUSTRE FILM PRODUCTION "Projekt X - Evonik"		Production Co ordinator
	GOODOIL FILMS "Balance Water"		Production Manager
2005	PLAZA FILMS "Nissan Pathfinder"		Production Assistant
	PLAZA FILMS "aapt"		Wardrobe Assistant
	@radical.media "Evian"		Production Assistant
2003	INDEPENDENT FILMS "Vodafone"		Production Runner
	SILVERSCREEN PRODUCTIONS "Mastercard"		Production Assistant
	SILVERSCREEN PRODUCTIONS "Pharmaceutical Benefits Scheme"		Production Assistant
	@radical.media "Telstra"& "Mazda R-X8"		Casting Assistant
2002	@radical.media "expedia.com" & "Lean Cuisine"		Location Research
	ERNIE CLARK FILMS "South Australian Tourism"		Production Co-ordinator
	ERNIE CLARK FILMS "Harris Scarfe Retail"		Production Assistant
	@radical.media "Pedestrian Council"		Production Assistant
2000	e.films "Ford Laser"		Production Assistant
	e.films "Ford Explorer"		Production Assistant

REFEREES:

Anne Bruning DGA	+ 61 418 644 557	Antonia Barnard	+61 418 471 799	Libby Sharpe	+61 412 016 816
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