# Thomas Formosa-Doyle

#### Camera Assistant

Phone: 0433 672 843 - Email: t.formosadoyle@gmail.com

Freelancers Promotions: PO Box 5010, South Melbourne Vic 3205

03 9682 9455

### Feature and Television 2012 - Present

<pre>Playing for Keeps (Season 1) Screentime Productions DP - Marty Smith 1<sup>st</sup> AC - Rayner Cook</pre>	<b>A Cam 2<sup>nd</sup> AC</b> Arri Alexa Mini
Neighbours (2016-2018) Fremantle Media DP - Stephen Scoble 1 <sup>st</sup> AC - Gary Scott	2 <sup>nd</sup> AC/Split Sony F55
How to Talk Australians ( $Pilot$ ) Guilty DP — Stephan Duscio $1^{\text{st}}$ AC — Cam Gaze	<b>2<sup>nd</sup> AC/Data</b> Red Epic
<pre>How to Talk Australians (Web Series) Guilty DP - Marin Johnson 1<sup>st</sup> AC - Chris Childs</pre>	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Galipoli (Series) Endemol DP - Germain McMicking - B Cam Op - Grant Adams A Cam 1 <sup>st</sup> AC - Chris Child / B Cam 1 <sup>st</sup> AC - Cam Gaze	Video Split OP Arri Alexa
The Elegant Gentlemen's Guide to Knife Fighting Jungle Boys DP - Dan Freene - 1 <sup>st</sup> AC - Riki Byrne	<b>2</b> <sup>nd</sup> <b>AC/Data</b> (Melb Unit) Red Epic
Crime and Punishment (Feature)  January Films $\mathbf{DP} - \mathbf{Mark} \ \mathbf{Morris} - \mathbf{1^{st}} \ \mathbf{AC} - \mathbf{Kirk} \ \mathbf{Daly}$	<b>2<sup>nd</sup> AC/Data</b> Red Epic
What time is my heart (Feature) Definition Films ${\bf DP}-{\bf Ian}$ Jones ACS ${\bf -1}^{\rm st}$ AC ${\bf -1}^{\rm st}$ AC ${\bf -1}^{\rm st}$ AC ${\bf -1}^{\rm st}$	<b>2</b> <sup>nd</sup> <b>AC</b> Arri Alexa
<pre>The Marshes (Feature) 28 Productions DP - Giovanni Lorusso - 1<sup>st</sup> AC - Anthony Rilocapro</pre>	<b>2</b> <sup>nd</sup> <b>AC</b> Arri Alexa

# That's not me (Feature) Storey Kids DP — Shelley Farthing-Dawe — 1<sup>st</sup> AC — Rayner Cook

# <u>Television Commercials 2012 - Present</u>

Simonds Homes "Jealous Neighbours"  Annix Films  DP — Mark Morris — 1 <sup>st</sup> AC — Chris Child	<b>2</b> <sup>nd</sup> <b>AC/Data</b> <i>Red Epic</i>
AFL Promo "Footys Back" Channel 7 DP - Matt Wood - 1 <sup>st</sup> AC - Austin Haigh	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Hotondo Homes <i>Promo</i> Resolution Media DP — Tom David — 1 <sup>st</sup> AC — Austin Haigh	2 <sup>nd</sup> AC/Data Sony F55
<pre>William Hill "Its your call" The Sweetshop DP — Mandy Walker ASC, ACS - 1<sup>st</sup> AC - Ricky Schamburg</pre>	Split Assist (additional) Arri Alexa
Simonds Home "SimCare"  Annix Films  DP — Mark Morris — 1 <sup>st</sup> AC — Kirk Daly	2 <sup>nd</sup> AC/Data Red Epic
Peter Jackson Spring Collection Annix Films $ {\bf DP-Matt\ Wood-1^{st}\ AC-Austin\ Haigh} $	<b>2</b> <sup>nd</sup> <b>AC/Data</b> <i>Red Epic</i>
Beyond Blue "Lefty" Guilty DP - Marin Johnson - 1 <sup>st</sup> AC - Chris Child	<b>2</b> <sup>nd</sup> <b>AC/Data</b> <i>Arri Alexa</i>
Captain Snooze Resolution Media $\mathbf{DP}$ — Mark Morris — $1^{\text{st}}$ $\mathbf{AC}$ — Austin Haigh	2 <sup>nd</sup> AC/Data C300
RMIT "Student Mobility" Truce Films $ \mathbf{DP} - \mathbf{Charlie} \ \mathbf{Sarroff} - 1^{\mathtt{st}} \ \mathbf{AC} - \mathbf{Kirk} \ \mathbf{Daly} $	<b>2<sup>nd</sup> AC/Data</b> Red Epic
<pre>McCain "Magnet Effect" Guilty DP - Germain McMicking - 1<sup>st</sup> AC - Cam Gaze</pre>	<b>Data</b> Arri Alexa

<pre>Spot Jobs "Seeing Spots" Annix Films DP - Mark Morris - 1<sup>st</sup> AC - Kirk Daly</pre>	<b>2<sup>nd</sup> AC/Data</b> Red Epic
<pre>Pets Haven Truce Films DP - Charlie Sarroff - 1<sup>st</sup> AC - Kirk Daly</pre>	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Disability Care Australia Exit Films DP — Hugh Miller — 1 <sup>st</sup> AC — Grant Sweetnam	2 <sup>nd</sup> AC/Data C300
Simonds Homes "express Build" Annix Films $ \mathbf{DP} - \text{Mark Morris} - 1^{\text{st}} \mathbf{AC} - \text{Austin Haigh} $	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Epworth Healthcare "Epworth Better" Mr Smith DP - Josh Mckie 1 <sup>st</sup> AC - Caitlin Dooley	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Simonds Homes "New Living"  Annix Films  DP — Mark Morris — 1 <sup>st</sup> AC — Ange Satore	<b>2<sup>nd</sup> AC/Data</b> Red Epic
Health.com.au The Sweetshop $\mathbf{DP}$ - Marin Johnson - $1^{\mathrm{st}}$ AC - David Guest	<b>2<sup>nd</sup> AC/Data</b> Arri Alexa
Norwood Online Enamoured Iris DP — Hugh Turral - 1 <sup>st</sup> AC — Ange Satore	2 <sup>nd</sup> AC/Loader 35mm Film
<pre>Kraft "The right kind of nuts" Guilty DP — Germain McMicking — 1<sup>st</sup> AC — Geoff Skillbeck</pre>	<b>Data</b> Arri Alexa
<b>Epworth</b> "the start of a new day" Kojo ${f DP}$ — Shyam Ediriweera — ${f 1}^{\rm st}$ ${f AC}$ — Rudi Siira	<b>2<sup>nd</sup> AC/Data</b> Arri Alexa
Vic Tourism "Tourism Victoria"  Guilty DP — Greg Harrington	Sole AC/Data Sony F55
<pre>Kraft "Live Active" Mr Smith DP - Ed Goldner - 1<sup>st</sup> AC - David Guest</pre>	<b>2<sup>nd</sup> AC/Data</b> Arri Alexa
Tradies "Honey Badger" Plot Media DP — Mark Morris	Sole AC/Data Red Dragon

Sole AC/Data

Channel V "Feel the Moment"

**DP** - Giovanni Lorusso

Simonds Homes "65 years in the Making"  $2^{nd} \ AC/Data \\ \text{Annix Films}$  Arri Alexa  $DP - \text{Mark Morris} - 1^{st} \ AC - \text{Cam Gaze}$ 

Target "Christmas"

Guilty

Data

Arri Alexa

 $\mathtt{DP}$  - Peter Eastgate -  $\mathtt{1}^{\mathtt{st}}$   $\mathtt{AC}$  - Cam Gaze

Nissan + Beyond Blue "Chat Laps"

Truce + Whybin

DP - Liam Myles Gilmour

Sole AC/Data

Red Dragon

## References

Mark Morris

Email: mark@markmorris.com.au

Phone: 0415 863 209

Grant Sweetnan

Email: grantswe@bigpond.com

**Phone:** 0407523205

Rayner Cook

Email: raynercook@gmail.com

**phone:** 0466663501

Keir Suggett

Email: keir suggett@me.com

**Phone:** 0405461593