

Equipment List

Ben Bomitali | Subtonic Pty Ltd

I've been meticulously collecting and optimising the best sounding equipment on the market over the last 10 years. I have a production sound cart, large bag, and small bag setup to cover any kind of production.

Below is a selection of key equipment I own.

Recorders / Mixers

- Zaxcom Nomad 12 channel audio recorder/mixer
- Zaxcom Mix12 Mixing Console
- Zoom F8 (Backup 10-track recorder)

Radio Mics

- 8 on-talent radio mics (Zaxcom & Lectrosonics)

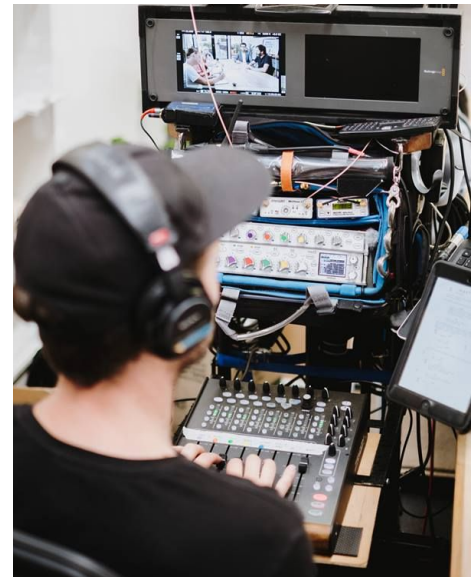
Zaxcom transmitters are unique in their many award-winning features, one of which being internal backup recording (timecode sync'd) which means zero dropouts. I've used this feature in countless scenarios where it would otherwise be impossible to follow on-screen talent... like in a documentary where a group of talent get into a tiny lift, mid important conversation, with only enough room for the camera operator. Copy the transmitter card at the end of the day and the conversation is saved.

Microphones

- Schoeps CMIT5U shotgun mic (and full windshield)
- Sanken cs-3e – Shotgun mic (and full windshield)
- Sennheiser MKH-8050 – Hypercardioid Condenser Mic
- 10 x DPA Lavalier mics
- 2 x Countryman B6 Lavalier mics
- 2 x Dynamic mics (Sennheiser & AKG)

Comms / IFB

- 5 Comms/IFB receivers & headphones/earpieces
- In-Ear Monitors can be supplied with notice.



Camera Links

- Wireless Production Audio – 2 channel Mix (Lectrosonics)
- Wireless Guidetrack – Mono mix
- Hardwired Production Audio – 2 channel Mix

Timecode

- 3 x Ambient Lockit Boxes (Tiny & Nano)
- 1 x Zaxcom ERX Timecode & IFB receiver
- Timecode Slate can be supplied with notice.

Other Bits

- On-Location Voice Over Booth Van with 5 seats for Directors & Clients
- Sound-Deadening Carpet Squares (8m sq)
- Computer Audio Interface – Sound Devices USBPre-2