NIKKI LONG 1⁵¹ ASSISTANT DIRECTOR

With over 25 years experience as an Assistant Director, Nikki brings knowledge to the table that is expediential. She is a master scheduler and keeps the set moving. She forms strong alliances with directors, producers and all department heads. She keeps communication flowing and supports a balanced, creative environment, an asset in prep through to wrap. She relishes working on projects of all varieties and meeting any challenge.

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JACOBS CREEK Nick Robertson NR Films **JETSTAR** JWT Melbourne Jesse McElrov **SUNCORP** Steve Saussey Eight TOYOTA Damon Cameron Collider FORD CAMPAIGN Pete Moore 13 & co **MYER Gracie Otto Photoplay** NAB Stephen Carroll Revolver **SCHF** Pete Baker Revolver

IVC2-SELECTION ONLY

OROTON

TOURISM AUSTRALIA Sarah Booth Revolver **WOOLWORTHS** The Sweet Shop Melanie Bridge **AIRTASKER Daniel Warwick** Scoundrel CARLTON Trevor Clarence Revolver **POWERBALL** Lance Kelleher **Photoplay BONDS Gracie Otto Playtime CHOBANI** Ellen Kuras Finch Company APPLE Jake Scott **RSA** MAZDA BT-50 Lance Kelleher **Photoplay DRIVER FATIGUE Rob Stanton-Cook** Collider XXXX **Trevor Clarence** Revolver **CROWN BET** Ben Gregor **Finch Company** P&0 Gary John **Photoplay** JACOBS CREEK Nick Finlayson Finch Company **TOYOTA YARIS** Noah Marshall The Sweet Shop MARRIAGE EQUALITY Pete Baker Revolver **DEFENCE FORCE** Damon Cameron Collider **MENULOG** Jeff Low Rabbit TAI Kim Gehrig Revolver

Ben Briand

Collider

WOOLWORTHS Melanie Bridge
PANTENE Oliver Staub
CBA Jean Pierre Jeunet

TELSTRA Stephen Carroll Revolver
NEW ZEALAND LOTTO Chris Riggert Finch Company
HAIER Trevor Clarence Revolver
NAB Justin Kurzel Revolver
BLACKMORES Scott Otto Anderson Photoplay

The Sweet Shop

Finch Company

Revolver

Plaza

Walkabout Films

BLACKMORES
Scott Otto Anderson
Photoplay
TOYOTA CAMRY
Josh Frizzell
WESTPAC
Stephen Carroll
Revolver
SUBARU
Lachlan Dickie
Rabbit
CBA
Noah Marshall
The Sweet Shop

BEEF Matt Devine Revolver

AEC Dael Oates Finch Company
CHANDON Scott Otto Anderson Photoplay
ALLIANZ Steve Rogers Revolver
OTIMIMUM Gary Freedom Revolver
VIRGIN Matt Devine Revolver

TOYOTA Paul Street Walkabout Films
BARCARDI Melanie Bridge The Sweet Shop

MT FRANKLIN Luke Shanahan Moth
OPTUS Angus Lee-Forbes Collider
TARGET Ace Norton Buddy Films

Bruce Hunt

WOOLWORTHS Paul Goldman Kite
CBA Sam Bennetts Moth
TAC Rey Carlson Playbig
BUNDBERG RUM Hamish Rothwell Goodoil
REFLEX Hamish Rothwell Goodoil

DRAMA - SELECTION

CBA

LEGGOS

TWO OUT Kriv Stenders Pod Films
HANDLE WITH CARE Michael Rowlands Film Australia

Nick Robertson

LAST CHANCE Caroline Grosse Film Australia
MAX & MR MICHAELMAS Chris Adshead Film Australia
THE BARROWS Tori Garrett Two Little Indians
CONSTRUCTOR

CONSPIRACY Daryl Dellora Film Art Doco
LAST MAN HANGED Lewis Fitzgerald Bill Bennett Films
MORTGAGE Bill Bennett Film Australia
THE DISTANT HOME Alistair Smart Bruning Films

YOU, ME AND UNCLE BOB Alistair Smart Bruning Films
BIG IDEAS Alistair Smart Bruning Films
HEARTBREAK HIGH (2nd ad) Shirley Barrett, Ian Gilmore Cannon Films

FIVE TIMES DIZZY (2nd ad)

Shirley Barrett, Ian Gilmore

Cannon Films

SBS Television

MISSON TOP SECRET (2nd ad)

Howard Rubie

Grundy TV

TOMORROW'S END (2nd ad) WILLING & ABEL (2nd ad) LAND OF HOPE (2nd ad)

Gary Conway

Noel Price

Chris Adshear, Gary Conway

Australia Film Commission Bayonas Productions

Filmrep

FEATURE FILMS - SELECTION

ESCAPE FROM ABSALOM(2nd ad) Martin Campbell Platinum Pictures
THE CUSTODIAN (2nd ad) John Dingwall Custodian Films
FORTRESS (2nd ad) Stuart Gordon Warner Roadshow
SNIPER (2nd ad) Luisa Llosa Baltimore Pictures

TURTLE BEACH (2nd ad) Stephen Wallace Roadshow

BADLANDS 2000 (1st 2nd unit) George Miller CBS

QUIGLEY DOWN UNDER (2nd ad) Simon Wincer Warner Bros SONS OF STEEL (2nd ad) Gary Keady Jet Films ANGEL IN GREEN (2nd ad) Marvin Chomsky CBS

WILLOW (3rd ad)

Ron Howard

CANDY REGENTAG (3rd ad)

Lucas Film

Rainy Day Films

BLISS (runner) Ray Lawrence Window Productions

FOUCHION

Bachelor of Arts majoring in Communications and Sociolgy, Macquarie University Graduated Victorian College of the Arts Royal Academy of Dancing (Advanced)

COVITYCI

Mobile +61 412 861 849

Email nikkilongpp@gmail.com

Address Sydney 2 Wigram Rd., Glebe, NSW 2037

Address Melbourne 38 Moscript St., Campbells Creek, VIC 3451

CILLEDY

Agent Sydney AusCrew +612 9427 4444

Agent Melbourne Freelancers Promotions +613 9682 2722

REFERENCES

MICHAEL RITCHIE REVOLVER, EP RACHAEL FORD DAVIES COLLIDER, EP

KIM KIRBY PRODUCER FREELANCE

EMMA THOMPSON PHOTOPLAY, AP

LANCE KELLEHER PHOTOPLAY, DIRECTOR

CATH ANDERSON FINCH, AP

TREVOR CLARENCE REVLOVER, DIRECTOR