

CV**MARINA BREIT**

m: 0476 919 392

e: mail@marinabreit.com

FEATURE FILM

2018 True History of the Kelly Kang / Punk Spirit Productions / Dir. Justin Kurzel / Prod.Designer
Karen Murphy
Props Buyer / Set Dresser

SHORT FILM

2016 Second Best / Finch Company / Dir. Alyssa McClelland / Art Dir. Miles Pitt
Set Dresser

DOCUMENTARY

2017 Novak Djokovic / Downrange Prod. (US) / Finch Company
Production Assistant

TV COMMERCIALS

2018 ISelect / Finch Company / Dir. Sean Kruck / Art Dir. Helen Fitzgerald
Props Buyer / Set Dresser

2018 CrownBet / Finch Company / Dir. Alex Roberts / Art Dir. Lisa Thompson
Props Buyer

2017 VB / Finch Company / Dir. Chris Nelius
Art Director

2017 Maurice Blackburn / Finch Company / Dir. Zia Mandivalla
Props Buyer / Set dresser

2017 CBA / Finch Company / Dir. Zia Mandivalla / Art Dir. Lucinda Thomson
Set Dresser / Props Maker

2017 AAMI / Rabbit Content / Dir. Owen Trevor / Prod D. Lucinda Thomson
Set Dresser

2017 Hungry Jacks / Finch Company / Dir. Patrick Hughes / Art Dir. Lucinda Thomson
Set Dresser / Props Maker

2017 Mcdonalds / Finch Company / Dir. Patrick Hughes / Art Dir. Lucinda Thomson
Set Dresser

2017 Skoda Australia / Exit Films / Dir. Greg Wood / Art Dir. Jackson Dickie
Props Buyer / Set Dresser

2017 ALDI / The Sweetshop Films / Dir. Steve Ayson / Art Dir. Felicity Abbott
Set Dresser

2017 Officeworks / Revolver / Dir. Jae Morrison / Art Dir. Lucinda Thomson
Props Buyer / Set Dresser

2017 Nissan Pathfinder / Finch Company / Dir. Jae Morrison / Art Dir. Philip Ivey
Art Department Assistant

2017 Chandon / Rabbit Content / Dir. Lachlan Dickie / Art Dir. Jackson Dickie
Props Buyer / Set Dresser

2017 Bundaberg Rum / Rabbit Content / Dir. Lachlan Dickie / Art Dir. Jackson Dickie
Props Buyer / Maker

2017 Bonds / Finch Company/ Dir. Alex Roberts / Art Dir. Lucinda Thomson
Set Dresser

2016 AAMI Insurance / Robbers Dog / Dir. Adam Stevens / Art Dir. Lucinda Thomson
Art Department Assistant

2016 Officeworks / Photoplay Films / Dir. Scott Otto Anderson / Art Dir. Lucinda Thomson
Art Department Assistant

2016 Hotels Combined / Finch Company / Dir. Alex Roberts / Art Dir. Miles Pitt
Art Department Assistant

EXHIBITION INSTALLATION

2018 Biennale Of Sydney 2018, Cockatoo island
Installation Crew

INTERIOR STYLING

2017 Fish Creek House / Edition Office Architects / Photographer. Ben Hosking
Stylist

2017 Mt Martha House / Edition Office Architects / Photographer. Ben Hosking

Stylist
2016 MRC Summer Shoot / Royals / Stylist. Lauren De Innocentis
Props Buyer

QUALIFICATIONS
2015 - 2016 Graduate Certificate in Visual Art, Victorian College of the Arts, Melbourne University
2014 Mixed Media Painting, Central Saint Martins, UAL, London
2014 Modern Art History, Central Saint Martins, UAL, London
2009 Graduate Certificate, Art in Public Space, RMIT, Melbourne
2004 - 2008 Bachelor of Design, College of Fine Arts, UNSW, Sydney
2005 - 2006 Design Exchange Program, HKU University of the Arts Utrecht, The Netherlands
2002 Bachelor of Interior Architecture (First Year), UNSW, Sydney

AWARDS & SCHOLARSHIPS
2008 British Council Scholarship: Cityscapers / Porosity studio, University of Edinburgh
2007 Design Merit Certificate, College of Fine Arts, UNSW, Sydney
2007 Porosity Studio: Led by Prof. Richard Goodwin, Polytechnic, University of Milan, Italy

PREVIOUS EMPLOYMENT
2009 – 2016 Spacecraft Studio, Melbourne
Screen Printer / Production Manager / Technical Development
2008 Memo Corporation, Hanoi, Vietnam
Artist in Residence
2006 – 2008 Signature Prints (Florence Broadhurst Designs), Sydney
Screen Printer – Wallpaper and Textiles

SPACECRAFT STUDIO | COLLABORATIVE ART PROJECTS
Technical Development / Production / Installation
2014 Brook Andrew: *Australia Series*, Adelaide Biennial, South Australia
2013 *Flags for Melbourne / Spacecraft Studio*, Melbourne Now, NGV, Melbourne
2013 Brook Andrew: *Witness*, Lyon House Museum, Kew, Melbourne
2012 Andrew Hazewinkel: *Head Replacement Therapy*, CCP, Melbourne
2012 Brook Andrew: *Time*, Shanghai Biennale, China
2012 Brook Andrew: *Australia Series*, PICA, Perth
2011 Kate Daw: *Floral Series*, Sarah Scout Presents, Melbourne
2011 Reko Rennie: *Black Magic*, MOP Gallery, Sydney
2011 Mary Schepsi: *It's up to you*, Moss Green Gallery, Melbourne
2011 Brook Andrew: *Caravan Colony* (costume production), Sydney Festival
2010 Joseph Kosuth: *Zero & Not* (1986) Reproduction, ACCA, Melbourne
2010 Brook Andrew: *Ancestral Worship*, GOMA, Brisbane

SPACECRAFT STUDIO | DESIGN COMMISSIONS
Design Development / Graphic Design / Production
2013 RACV Inverloch: Wall panel & carpet design – Design development / production
2012 *Greenhouse By Joost*, Melbourne Food & Wine Festival: Staff uniform production
2011 *Artplay 3D* for Spacecraft: Product design development & Production
2011 *QT Hotel*, Goldcoast, G+A (Nic Graham): Wall/Ceiling Graphics & Soft Furnishings
2011 *Hail the movie*, Amiel Courtin-Wilson: Film Poster (calico) – Design & Production

SPACECRAFT STUDIO | COMMUNITY WORKSHOPS
Workshop Facilitator
2013 Community Hall / Screen printing: Melbourne Now, NGV, Melbourne
2009 – 2013 *Hoodiez*: Koorie Heritage Trust – Annual Screen Printing Workshop, Spacecraft
2011 *Do 4 Love*, Melbourne Design Market: Screen printing workshop, Spacecraft
2010 *Aesthetics of Saving* (Part 2), State of Design, Design Workshop, Spacecraft
2010 *Spring Fling Street Festival*, North Melbourne: Screen Printing Workshop, Spacecraft

Reference available on request.