

SHERLYN HII

2nd Assistant Camera | Data Wrangler
Chaperone | On Set PA

PROFESSIONAL SUMMARY

I am an aspiring health professional and film freelancer with 10+ years experience in the camera department. Currently, I am undertaking my Bachelor of Nursing / Bachelor of Paramedicine dual degree. As an AC / data wrangler, I am highly experienced and adept with a range of camera systems. As a chaperone / PA, I am trained in first aid and CPR. I am also confident in providing care for vulnerable clients through my experiences as a community support worker. I am attentive, resourceful and highly motivated with a friendly demeanour.

OBJECTIVE

Seeking to leverage my unique skills to fulfill diverse and varied opportunities in the film industry which I love. I am keen to work with you in my key trade as a camera assistant, or in my new role as a chaperone / PA.

LICENSURES

Provide first aid and CPR

National police check

Working with children check

Unrestricted Victorian driver's license (manual class)

SELECTED CREDITS

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| 2020 | 1947 Road to Boston (Australia Unit) Position Held: 2nd AC / Video Assist Company: Hipwell International Production Services Camera System: Arri SXT & Mini Australian 1st AC: Karina Davies | Feature Film (Korean) |
| 2019 | Preacher (Action Unit) Position Held: Additional 2nd AC Company: Frontier Productions Camera System: Panavision DXL2 & Red Helium DOP: Dan Maxwell 1st ACs (worked with): Grant Sweetnam, Ben Bryan, Keir Suggett | TV Series (USA) |
| 2019 | Li Na (Australian Unit) Position Held: B cam 2nd AC Company: We Pictures Camera System: Arri Alexa Mini & Arri Alexa XT DOP: Jake Pollock Operator: Marty Smith 1st ACs: Cameron Dunn (A Cam) & Keir Suggett (B cam) | Feature Film |

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| 2018 | Bloom Position Held: A cam 2 nd AC Company: STAN. & Playmaker Media Camera System: Red Helium DOP: Geoffrey Hall ACS 1st ACs: Keir Suggett (A cam) & Steve Bailey (B cam) | TV Series |
| 2018 | Danger Close: The Battle of Long Tan Position Held: data wrangler Company: Danger Close Production Pty Ltd Camera System: Arri Alexa Mini, Red Dragon & Phantom Flex 2K DOP: Ben Nott ACS 1st ACs: Ron Coe (A cam) & Daniel Clark (B cam) | Feature Film |
| 2017 | The Bureau of Magical Things Position Held: B cam 2 nd AC Company: Johnathan M Shiff Productions Camera System: Arri Alexa DOP: Andrew Conder ACS SOC 1st ACs: Daniel Clark (A cam) & Paul Seipel (B cam) | TV Series |
| 2017 | Brother's Nest (formerly 'Sibling Rivalry') – Dailies Position Held: replacement 2 nd AC (dailies) Company: Jason Byrne Productions & Bison Films Camera System: Arri Alexa DOP: Peter Falk ACS 1st ACs: Paul Seipel (A cam) & Ben McCullough (replacement 1 st AC) | Feature Film |
| 2016 | A Place to Call Home S4 – Dailies Position Held: replacement 2 nd AC / video assist operator (dailies) Company: Seven Productions Pty Ltd Camera System: Sony F65 DOP: Henry Pierce ACS 1st ACs: Pim Kulk (A cam) & Paul Seipel (B cam) | TV Series |
| 2016 | 7 Guardians of the Tomb (formerly 'The Nest') – Second Unit Position Held: A cam 2 nd AC (second unit) Company: Sleeping Otters Productions Camera System: Arri Alexa DOP: John Stokes ACS 1st AC: Paul Seipel (A cam) | Feature Film (Chinese) |
| 2015 | Wanted S1 Position held: A cam 2 nd AC Company: Matchbox Pictures Pty Ltd & R and R Productions Camera System: Arri Alexa DOP: John Stokes ACS 1st AC: Paul Seipel (A cam) | TV Series |
| 2015 | Bleak Position held: A cam 1 st AC Company: Princess Pictures Camera System: Arri Alexa DOP: Joanne-Donahoe Beckwith | TV Pilot |

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| 2015 | Jack Irish S1 Position Held: Near Set Data Technician Company: Cutting Edge Camera system: Arri Alexa | TV Series |
| 2014 | Sammy J and Randy in Rickett's Lane Position held: 2 nd AC Company: Sticky Pictures Pty Ltd Camera system: Sony F5 DOP: Dave Cameron ACS 1st AC: Paul Seipel | TV Series |
| 2014 | San Andreas (2nd Unit) Position held: 2 nd AC Company: Warner Brothers Pictures Camera system: Arri Alexa XT & Alexa M DOP: David Burr ACS 1st AC: Paul Seipel | Feature Film (USA) |
| 2014 | The King's Daughter (formerly 'The Moon and the Sun') Position held: B cam 2 nd AC Company: Brookwell McNamara Entertainment Inc. Camera system: Arri Alexa XT Anamorphic DOP: Conrad W. Hall Jnr 1st AC: Andrew Jerram (A cam) & Gavin Head (B cam) | Feature Film (USA) |
| 2014 | The Fear of Darkness Position held: 2 nd AC / data wrangler Company: Pandala Productions Pty Ltd Camera system: Sony F65 DOP: Jason Hargreaves ACS Operator: Jason Hargreaves ACS & Greg 'Mango' Gilbert (steadicam) 1st AC: Keith Bainton | Feature Film |
| 2013 | Camp! (Dailies) Position held: additional 2 nd AC Company: Camp Matchbox Productions Camera system: Sony F65 DOP: John Stokes ACS & Henry Pierce ACS 1st AC: Jason Binnie (A cam) Daniel Clark (A cam 2nd unit) | TV Series (USA) |
| 2013 | My Mistress Position held: video split operator Company: Mini Studios Pty Ltd Camera system: Arri Alexa DOP: Geoffrey Simpson ACS 1st AC: Jason Binnie | Feature Film |
| 2012 | Tracks Position held: truck loader Company: See Saw Productions Pty Ltd Camera system: Panavision Millennium XL - Anamorphic DOP: Mandy Walker ASC ACS 1st AC: Lawrence Nielsen (A cam) & Brendan Holster (B cam) | Feature Film |

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| 2012 | Return to Nim's Island Position held: data wrangler Company: Arc Entertainment Inc. Camera system: Arri Alexa DOP: Judd Overton 1st AC: Jason Binnie (A cam) & Bryn Whitie (B cam) | Feature Film (USA) |
| 2011 | The Sapphires (VFX Unit) Position held: 2 nd AC Company: Goalpost Pictures Pty Ltd Camera system: Arri Alexa DOP: Nino Marinetti ACS 1st AC: Jason Binnie | Feature Film |
| 2011 | Bad Karma Position held: B cam 2 nd AC Company: Limelight International Media Entertainment Camera system: Arri Alexa DOP: Nino Martinetti ACS 1st AC: Andrew Jerram (A cam) & Luis Bran (B cam) | Telemovie (USA) |
| 2011 | The Straits (Dailies) Position held: replacement 2 nd AC Company: Bala Pictures Pty Ltd & Matchbox Pictures Pty Ltd Camera system: Panasonic Varicam DOP: Mark Wareham ACS (replacement) 1st AC: Troy Reichman (A cam) & Phil Laverty (B cam) | TV Series |
| 2010 | Terra Nova Position held: replacement data wrangler (dailies) Company: 20 th Century Fox Television Camera system: Arri Alexa DOP: Jeffrey Mygatt 1st AC: Daniel Clark (A cam), Duncan Scott (B cam) & Chris 'Reggie' Healy (C cam) | TV Series (USA) |
| 2010 | Bait 3D (Dailies) Position held: video split assistant (dailies) Company: Darclight Films Pty Ltd Camera system: Red One MX DOP: Ross Emery ACS 1st AC: Ricky Schamburg (A cam) & Brett Tracey (B cam) | Feature Film |
| 2010 | A Heartbeat Away Position held: video split operator Company: Pictures in Paradise Pty Ltd Camera system: Panavision Genesis DOP: Robert Humphreys ACS 1st AC: Jason Binnie | Feature Film |

AC EQUIPMENT

Data Wrangling Kit

2019 16" Macbook Pro

Shotput Pro 6

Cyberpower 650VA Desktop UPS

Camera Van

2015 Toyota Hiace

Magliner Senior camera trolley

OTHER PROFESSIONAL EXPERIENCE

2019-Current

Guardian Network

Community support worker

Key transferrable skills:

- Creates a therapeutic and comfortable environment for clients
- Works with vulnerable clients, including elderly and children
- Works autonomously to supervise clients and ensure their welfare
- Receives and acts on feedback to ensure that company objectives are met
- Assists clients with their activities of daily living (e.g. personal hygiene, feeding)
- Provides basic first aid to clients when needed
- Safe use of assistive, ambulatory devices (e.g. wheelchairs)

2016-2017

Good Wood International

Media and design coordinator

Key transferrable skills:

- Works within a budget and ensures deadlines are met
- Liaises between company stakeholders and external parties

SUPERVISED CLINICAL EXPERIENCE

2019

Rehab Ward 1E, St John of God Ballarat Hospital – 80 hours

EDUCATION

2019-Current

Australian Catholic University

Bachelor of Nursing / Bachelor of Paramedicine

GPA 6.71 (Scale: 1 – 7, 7 highest possible score)

2008-2010

Queensland University of Technology

Bachelor of Fine Arts (Film and Television) with Distinction

GPA 6.167 (Scale: 1 – 7, 7 highest possible score)

2003-2007

Brisbane Girls Grammar School

Queensland Senior Certificate (OP1 / ATAR Equivalent 99.5%)

Certificate III in Information Technology

REFERENCES

Available upon request