

# SHERLYN HII

2<sup>nd</sup> Assistant Camera | Data Wrangler

## SELECTED WORK HISTORY

---

<b>2019</b>	<b>Li Na (Australia Unit)</b> Position Held: B cam 2 <sup>nd</sup> AC Company: We Pictures Camera System: Arri Alexa Mini & Arri Alexa XT DOP: Jake Pollock Operator: Marty Smith 1st ACs: Cameron Dunn (A Cam) & Keir Suggett (B cam)	<b>Feature Film</b>
<b>2018</b>	<b>Bloom</b> Position Held: A cam 2 <sup>nd</sup> AC Company: STAN. & Playmaker Media Camera System: Red Helium DOP: Geoffrey Hall ACS 1st ACs: Keir Suggett (A cam) & Steve Bailey (B cam)	<b>TV Series</b>
<b>2018</b>	<b>Danger Close: The Battle of Long Tan</b> Position Held: data wrangler Company: Danger Close Production Pty Ltd Camera System: Arri Alexa Mini, Red Dragon & Phantom Flex 2K DOP: Ben Nott ACS 1st ACs: Ron Coe (A cam) & Daniel Clark (B cam)	<b>Feature Film</b>
<b>2017</b>	<b>The Bureau of Magical Things</b> Position Held: B cam 2 <sup>nd</sup> AC Company: Johnathan M Shiff Productions Camera System: Arri Alexa DOP: Andrew Conder ACS SOC 1st ACs: Daniel Clark (A cam) & Paul Seipel (B cam)	<b>TV Series</b>
<b>2017</b>	<b>Brother's Nest (formerly 'Sibling Rivalry') - Dailies</b> Position Held: replacement 2 <sup>nd</sup> AC (dailies) Company: Jason Byrne Productions & Bison Films Camera System: Arri Alexa DOP: Peter Falk ACS 1st ACs: Paul Seipel (A cam) & Ben McCullough (replacement 1 <sup>st</sup> AC)	<b>Feature Film</b>
<b>2016</b>	<b>A Place to Call Home S4 - Dailies</b> Position Held: replacement 2 <sup>nd</sup> AC / video assist operator (dailies) Company: Seven Productions Pty Ltd Camera System: Sony F65 DOP: Henry Pierce ACS 1st ACs: Pim Kulk (A cam) & Paul Seipel (B cam)	<b>TV Series</b>

<b>2016</b>	<b>7 Guardians of the Tomb (formerly 'The Nest') – Second Unit</b> Position Held: A cam 2 <sup>nd</sup> AC (second unit) Company: Sleeping Otters Productions Camera System: Arri Alexa DOP: John Stokes ACS 1st AC: Paul Seipel (A cam)	<b>Feature Film</b>
<b>2015</b>	<b>Wanted S1</b> Position held: A cam 2 <sup>nd</sup> AC Company: Matchbox Pictures Pty Ltd & R and R Productions Camera System: Arri Alexa DOP: John Stokes ACS 1st AC: Paul Seipel (A cam)	<b>TV Series</b>
<b>2015</b>	<b>Bleak</b> Position held: A cam 1 <sup>st</sup> AC Company: Princess Pictures Camera System: Arri Alexa DOP: Joanne-Donahoe Beckwith	<b>TV Pilot</b>
<b>2015</b>	<b>Jack Irish S1</b> Position Held: Near Set Data Technician Company: Cutting Edge Camera system: Arri Alexa	<b>TV Series</b>
<b>2014</b>	<b>Sammy J and Randy in Rickett's Lane</b> Position held: 2 <sup>nd</sup> AC Company: Sticky Pictures Pty Ltd Camera system: Sony F5 DOP: Dave Cameron ACS 1st AC: Paul Seipel	<b>TV Series</b>
<b>2014</b>	<b>San Andreas – Second Unit</b> Position held: 2 <sup>nd</sup> AC Company: Warner Brothers Pictures Camera system: Arri Alexa XT & Alexa M DOP: David Burr ACS 1st AC: Paul Seipel	<b>Feature Film</b>
<b>2014</b>	<b>The King's Daughter (formerly 'The Moon and the Sun')</b> Position held: B cam 2 <sup>nd</sup> AC Company: Brookwell McNamara Entertainment Inc. Camera system: Arri Alexa XT Anamorphic DOP: Conrad W. Hall Jnr 1st AC: Andrew Jerram (A cam) & Gavin Head (B cam)	<b>Feature Film</b>
<b>2014</b>	<b>The Fear of Darkness</b> Position held: 2 <sup>nd</sup> AC / data wrangler Company: Pandala Productions Pty Ltd Camera system: Sony F65 DOP: Jason Hargreaves ACS Operator: Jason Hargreaves ACS & Greg 'Mango' Gilbert (steadicam) 1st AC: Keith Bainton	<b>Feature Film</b>

<b>2013</b>	<b>Camp! – Dailies</b> Position held: additional 2 <sup>nd</sup> AC Company: Camp Matchbox Productions Camera system: Sony F65 DOP: John Stokes ACS & Henry Pierce ACS 1st AC: Jason Binnie (A cam) Daniel Clark (A cam 2nd unit)	<b>TV Series</b>
<b>2013</b>	<b>My Mistress</b> Position held: video split operator Company: Mini Studios Pty Ltd Camera system: Arri Alexa DOP: Geoffrey Simpson ACS 1st AC: Jason Binnie	<b>Feature Film</b>
<b>2012</b>	<b>Tracks</b> Position held: truck loader Company: See Saw Productions Pty Ltd Camera system: Panavision Millennium XL - Anamorphic DOP: Mandy Walker ASC ACS 1st AC: Lawrence Nielsen (A cam) & Brendan Holster (B cam)	<b>Feature Film</b>
<b>2012</b>	<b>Return to Nim's Island</b> Position held: data wrangler Company: Arc Entertainment Inc. Camera system: Arri Alexa DOP: Judd Overton 1st AC: Jason Binnie (A cam) & Bryn Whitie (B cam)	<b>Feature Film</b>
<b>2011</b>	<b>The Sapphires – VFX Unit</b> Position held: 2 <sup>nd</sup> AC Company: Goalpost Pictures Pty Ltd Camera system: Arri Alexa DOP: Nino Marinetti ACS 1st AC: Jason Binnie	<b>Feature Film</b>
<b>2011</b>	<b>Bad Karma</b> Position held: B cam 2 <sup>nd</sup> AC Company: Limelight International Media Entertainment Camera system: Arri Alexa DOP: Nino Martinetti ACS 1st AC: Andrew Jerram (A cam) & Luis Bran (B cam)	<b>Telemovie</b>
<b>2011</b>	<b>The Straits – Dailies</b> Position held: replacement 2 <sup>nd</sup> AC Company: Bala Pictures Pty Ltd & Matchbox Pictures Pty Ltd Camera system: Panasonic Varicam DOP: Mark Wareham ACS (replacement) 1st AC: Troy Reichman (A cam) & Phil Laverty (B cam)	<b>TV Series</b>
<b>2010</b>	<b>Terra Nova</b> Position held: replacement data wrangler (dailies) Company: 20 <sup>th</sup> Century Fox Television Camera system: Arri Alexa DOP: Jeffrey Mygatt 1st AC: Daniel Clark (A cam), Duncan Scott (B cam) & Chris 'Reggie' Healy (C cam)	<b>Feature Film</b>

p. +61 430 504 999 (AUS) | e. sherlyn.hii@gmail.com | w. imdb.com/name/nm3823585/

For bookings, please contact **Freelancers Promotions**: p. +61 3 9682 2722 | e. info@freelancers.com.au

**2010      Bait 3D – Dailies      Feature Film**  
Position held: video split assistant (dailies)  
Company: Darclight Films Pty Ltd  
Camera system: Red One MX  
DOP: Ross Emery ACS  
1st AC: Ricky Schamburg (A cam) & Brett Tracey (B cam)

**2010      A Heartbeat Away      Feature Film**  
Position held: video split operator  
Company: Pictures in Paradise Pty Ltd  
Camera system: Panavision Genesis  
DOP: Robert Humphreys ACS  
1st AC: Jason Binnie

*In addition I have worked on numerous TVCs, corporate films, music videos and other short format projects*

## EQUIPMENT

---

### Data Wrangling Kit

2013 Macbook Pro  
2012 Mackbook Pro  
Shotput Pro6  
Cyberpower 650VA Desktop UPS

### Camera Van

2015 Toyota Hiace  
Magliner Senior camera trolley

## TECHNICAL KNOWLEDGE

---

### Digital Camera Systems Used

Arri D21, Alexa, Alexa XT & Alexa XT M  
Sony F5, F65, F55, F900  
Red One, MX & Epic  
Canon C300  
Panasonic Varicam 35

### Film Camera Systems Used

Arri SR3, 435 & 535  
Aaton XTR prod 16mm  
Panavision Millenium XL

### Software Used

Adobe Premiere Pro CC  
Adobe Animate CC  
Adobe After Effects CC  
Adobe Photoshop CC  
Adobe InDesign CC  
Adobe Illustrator CC  
Adobe Audition CC  
Adobe Dreamweaver CS6  
DaVinci Resolve Lite  
Shotput Pro, YoYatta ID  
CMS - Wordpress & Joomla  
Microsoft Office Suite

p. +61 430 504 999 (AUS) | e. sherlyn.hii@gmail.com | w. imdb.com/name/nm3823585/

For bookings, please contact **Freelancers Promotions**: p. +61 3 9682 2722 | e. info@freelancers.com.au

## EDUCATION

---

**2008-2010**      **Queensland University of Technology**  
Bachelor of Fine Arts (Film and Television) with Distinction

**2003-2007**      **Brisbane Girls Grammar School**  
Queensland Senior Certificate (OP1)  
Certificate III in Information Technology

## REFERENCES

---

**Andrew Conder ACS SOC**  
Cinematographer  
E. aconder13@gmail.com  
M. +61 411 260 476

**John Stokes ACS**  
Cinematographer  
E. johndom@bigpond.com  
M. +61 417 626 187

**Jason Binnie**  
First Assistant Camera  
E. binnies5@bigpond.com  
M. +61 419 782 997

**Jayne Hermann**  
VFX Producer, Cutting Edge  
E. jherrmann@cuttingedge.com.au  
M. +61 404 096 021

**Steven Magrath**  
1st Assistant Camera  
E. acamera.steve@gmail.com  
M. +1 (949) 572-3252