

8/108 Mary Street,
Richmond VIC 3121 //
+61 415 520 531 //

elisetyson@gmail.com //
www.elisetyson.com //

ELISE TYSON

OBJECTIVE

I'm a recent graduate aiming to further expand upon my current skillset, gain critical industry insights, and propel my career within the Australian film & television industry.

SKILLS & ABILITIES

- Creative, imaginative and a natural storyteller
 - Intelligent, intuitive and adaptable
 - Fast learner and adept problem solver
 - Organised and resourceful
 - Passionate and confident
 - Ability to manage high-stress situations
 - Approachable and empathetic
 - Proficient in Mac OS, Microsoft Office, Adobe Premiere, Final Draft, Celtx,
 - Competent in Avid, Adobe Photoshop, Adobe InDesign, website design
 - Full driver's license & car
-

RECENT EXPERIENCE

The Whistleblower | Action Unit Production Secretary

Feature film | August – October 2018

Producers: Bill Kong & Greg Basser | Director: Xiaolu Xue

Action Unit Production Manager: Yvonne Collins | Action Unit Director: Chris Anderson

St Bernie | Writer & Director

35mm short film | 14 mins | release 2018

Producer: Janine Kaiser | Director of Photography: Adam Lynch

Canberra Short Film Festival 2018: Winner – Best National Film

Accolade Global Competition 2018: Award of Excellence – Women Filmmakers

Montreal World Film Festival 2018: Official Selection – Student Shorts

St Kilda Film Festival 2018: Official Selection – Australia's Top 100 Short Films

Revelation Perth Film Festival 2018: Official Selection – Shorts Program

Cinefest Oz 2018: Official Selection – Queens on Screen

Oaxaca FilmFest 2017: Finalist – Global Script Challenge

Oaxaca FilmFest 2017: Finalist – Emergence Script

Moondance International Film Festival 2017: Semifinalist – Short Screenplay

www.vimeo.com/255666427

Password: B3rnie2018

Salt in Wounds | Producer

16mm short film | 12 mins | release 2018

Co-Producer: Harrison Leech | Writer & Director: Alison Adriano | DOP: James Moriarty

London Short Film Festival 2019: Official Selection – International Short Film

San Francisco IndieFest 2019: Official Selection – IndieShorts

Femme Frontera Showcase 2018: Official Selection – Narrative Short

<https://vimeo.com/281113981>

IV League: Superstar | Producer & 1st AD

music video | March 2018

Director: Meg Duncan | Director of Photography: Alanna Raif

<https://www.youtube.com/watch?v=Ec6pQG7WdtI>

EDUCATION

Bachelor of Film & Television | 3.500 graduating GPA (4-point scale) | 2015 – 2017

Swinburne University of Technology, Melbourne

Diploma of Screen & Media (Film & Television Production) | 2014

Royal Melbourne Institute of Technology, Melbourne

Short Film Screenwriting Intensive | 2013

Australian Film, Radio & Television School, Sydney

Facilitated by Jonathan Ogilvie

Short screenplay *Despondency* selected by AFTRS for adaptation

REFERENCES

Yvonne Collins | Production Manager | *The Whistleblower* Action Unit

ymc@netspace.net.au

+61 414 353 396

Annie Frazier | Production Coordinator | *The Whistleblower* Action Unit

afrazier7@icloud.com

+61 419 876 208

Janine Kaiser | TV Producer | *Clemenger BBDO*

janine.kaiser@clemenger.com.au

janine.kaiser@kaiserinfilms.com

+61 412 994 100

ELISE TYSON

8/108 Mary Street,
Richmond VIC 3121 //
+61 415 520 531 //
elisetyson@gmail.com //
www.elisetyson.com //

FILMOGRAPHY

2018

The Whistleblower | feature film
Action Unit Production Secretary
Dir. Xiaolu Xue

IV League: Superstar | music video
Producer & 1st AD
Dir. Meg Duncan

2017

St Bernie | 35 mm short film
Writer & Director

Salt in Wounds | 16mm short film
Producer
Dir. Alison Adriano

Train Station | short film
Script Supervisor
Dir. Raymond Evans

2016

Rosie | 16mm short film
Editor
Dir. Spencer Hurley

Ask a Muslim | short documentary
Sound Recordist & Designer
Dir. Tiffanie Jowie Liew

Pyramid | 16mm short film
Sound Recordist
Dir. Harrison Leech

Phuong Hoang | short film
Unit Assistant
Dir. Tim Smith

2015

Hey Girl | short film
Writer, Director & Editor

The Baby in the Reids | short documentary
Director, Producer & Editor

Adelaide Festival Centre Cardboard Challenge | short marketing segment
Editor
Client: Adelaide Festival Centre

Fugue State | short film
Unit Assistant
Dir. Luke Westbury

Garden in the Sun | 16mm short film
Boom Operator
Dir. Lauren Broeren

The Arms of Venus de Milo | 16mm short film
Boom Operator
Dir. Andréas Giannopoulos

2014

From Battambang, With Love | short documentary
Director, Producer & Editor