

Sophie Alcorn  
0422 252 972/sophiealcorn1@gmail.com

## Work History

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Standby Props	<b>Mustangs Football Club 3</b> Art Director: Rob Molnar Production Designer: Ben Morieson	<b>TV Series</b>	2019
Standby Props	<b>3M Hooks</b> Art Director: Anna Russell	<b>TVC</b>	2019
Standby Props	<b>Hungry Ghosts</b> Art Director: Rob Molnar Production Designer: Carrie Kennedy	<b>Mini Series</b>	2019
Standby Props	<b>Five Bedrooms</b> Art Director: Rob Molnar Production Designer: Ben Morieson	<b>TV Series</b>	2019
Standby Props	<b>Lego Masters</b> Art Director: Johnnie Hawkins	<b>Reality Television</b>	2018
Standby Props	<b>Mustangs Football Club 2</b> Art Director: Rob Molnar Production Designer: Ben Morieson	<b>TV Series</b>	2018
Standby Props Assistant	<b>The Blake Mysteries</b> Standby Props: Nathan Wentworth Production Designer: Ben Morieson	<b>Telemovie</b>	2018
Standby Props Assistant	<b>Judy &amp; Punch</b> Standby Props: Nathan Wentworth Production Designer: Jo Ford	<b>Feature Film</b>	2018
Standby Props Assistant	<b>Back In Very Small Business</b> Standby Props: Will Del Mar Production Designer: Penny Southgate	<b>TV Series</b>	2018
Standby Props Assistant	<b>Sisters</b> Standby Props: Nathan Wentworth Production Designer: Elizabeth Mary Moore	<b>TV Series</b>	2017
Standby Props	<b>Utopia</b> Production Designer: James Clark Producer: Deb Herman Director: Rob Sitch	<b>TV Series</b>	2017
Special Effects Buyer	<b>Stem [Upgrade]</b> Special Effects Supervisor Assistant: Maxine Dennett Special Effects Supervisor: Angelo Sahin	<b>Feature Film</b>	2017
Standby Props Assistant	<b>The Warriors</b> Standby Props: Nathan Wentworth Production Designer: Ben Morieson	<b>Mini Series</b>	2016
Art Department Assistant	<b>Newton's Law</b> Art Director: Colin Robertson Production Designer: Robbie Perkins	<b>TV Series</b>	2016
Standby Props	<b>Deep Storage</b> Production Designer: Penny Southgate	<b>Short Film</b>	2016

Standby Props Assistant	<b>Nowhere Boys 3</b> Standby Props: Will Del Mar Production Designer: Simon McCutcheon	<b>TV Series</b>	2016
Standby Props	<b>Franklin Covey</b> Art Director: Nathan Wentworth	<b>Promo Video</b>	2016
Standby Props Assistant	<b>Barracuda</b> Standby Props: Nathan Wentworth Production Designer: Elizabeth Mary Moore	<b>Mini Series</b>	2015
Standby Props Assistant	<b>Open Slather</b> Standby Props: Nathan Wentworth Production Designer: Penny Southgate	<b>TV Series</b>	2015
Set Dresser/Standby Props	<b>Neighbours</b> Production Designer: Peta Lawson	<b>TV Series</b>	2014 – Present
Additional Props Buyer	<b>Time of Our Lives</b> Art Director: Toni McCutcheon Production Designer: Simon McCutcheon	<b>TV Series</b>	2014
Standby Props Assistant	<b>The Worst Year of My Life Again</b> Standby Props: Nathan Wentworth Production Designer: Otello Stolfo	<b>TV Series</b>	2013
Standby Props Assistant	<b>Wentworth 1</b> Standby Props: Paris McKenna-Smith Production Designer: Robbie Perkins	<b>TV Series</b>	2013
Art Department Assistant	<b>Cockneys VS Zombies</b> Art Director: Daniela Faggio Production Designer: Matthew Button	<b>Feature, UK</b>	2011
Standby Props	<b>Demons Never Die</b> Production Designer: Paul Burns	<b>Feature, UK</b>	2010
Art Director Assistant	<b>EastEnders</b> Series Designer: Kirsten Dudley	<b>TV Series, UK</b>	2010
Art Department Assistant	<b>Sadie J</b> Art Director: Adam Marshall	<b>CBBC, UK</b>	2010
Set Dresser (On set)	<b>Neighbours</b> Production Designer: Aaron Crawford-Flett	<b>TV Series</b>	2007 - 2009

## Education

2005 – 2007 Royal Melbourne Institute of Technology  
Bachelor of Fine Arts (Photography & Printmaking)

2003 – 2004 Photographic Imaging College  
Diploma of Photography

Heavy Vehicle Driver's Licence – Light Rigid (8 Tonne)

Advanced knowledge in Adobe CS6 InDesign, Illustrator and Photoshop.  
Basic knowledge of MS Office suite.

## References

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Jayne Russell (ABC Art Dept Co Ordinator) 0417 584 982

Nathan Wentworth (Standby Props) 0410 400 462

Maxine Dennett (Art Director) 0410 581 213