

Sophie Alcorn  
0422 252 972/sophiealcorn1@gmail.com

## Work Experience

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Standby Props	<b>Mustangs Football Club</b> Art Director: Rob Molnar Production Designer: Ben Morieson	June - September 2018
Standby Props Assistant	<b>The Blake Mysteries</b> Standby Props: Nathan Wentworth Production Designer: Ben Morieson	May - June 2018
Standby Props Assistant	<b>Judy &amp; Punch</b> Standby Props: Nathan Wentworth Production Designer: Jo Ford	April - May 2018
Standby Props Assistant	<b>Back In Very Small Business</b> Standby Props: Will Del Mar Production Designer: Penny Southgate	November – February 2018
Standby Props Assistant	<b>Sisters</b> Standby Props: Nathan Wentworth Production Designer: Elizabeth Mary Moore	July – September 2017
Standby Props	<b>Utopia</b> Production Designer: James Clark Producer: Deb Herman Director: Rob Sitch	March - May 2017
Special Effects Buyer	<b>Stem</b> Special Effects Supervisor Assistant: Maxine Dennett Special Effects Supervisor: Angelo Sahin	December – March 2017
Standby Props Assistant	<b>The Warriors</b> Standby Props: Nathan Wentworth Production Designer: Ben Morieson	October 2016
Art Department Assistant	<b>Newton's Law</b> Art Director: Colin Robertson Production Designer: Robbie Perkins	August - November 2016
Standby Props	<b>Deep Storage</b> Production Designer: Penny Southgate	August 2016
Standby Props Assistant	<b>Nowhere Boys 3</b> Standby Props: Will Del Mar Production Designer: Simon McCutcheon	May – July 2016
Standby Props	<b>Franklin Covey Promo Video</b> Art Director: Nathan Wentworth	March 2016
Standby Props Assistant	<b>Barracuda</b> Standby Props: Nathan Wentworth Production Designer: Elizabeth Mary Moore	November – December 2015
Standby Props Assistant	<b>Open Slather</b> Standby Props: Nathan Wentworth Production Designer: Penny Southgate	March – October 2015

Set Dresser/Standby Props	<b>Neighbours</b> Production Designer: Peta Lawson	April 2014 – Present
Additional Props Buyer	<b>Time of Our Lives</b> Art Director: Toni McCutcheon Production Designer: Simon McCutcheon	January 2014
Standby Props Assistant	<b>The Worst Year of My Life Again</b> Standby Props: Nathan Wentworth Production Designer: Otello Stolfo	April – July 2013
Standby Props Assistant	<b>Wentworth</b> Standby Props: Paris McKenna-Smith Production Designer: Robbie Perkins	October – January 2013
Art Department Assistant	<b>Cockneys VS Zombies (Feature, UK)</b> Art Director: Daniela Faggio Production Designer: Matthew Button	April 2011
Standby Props	<b>Demons Never Die (Feature, UK)</b> Production Designer: Paul Burns	December 2010
Art Director Assistant	<b>EastEnders (UK)</b> Series Designer: Kirsten Dudley	November 2010
Art Department Assistant	<b>Sadie J (CBBC, UK)</b> Art Director: Adam Marshall	October 2010
Set Dresser (On set)	<b>Neighbours</b> Production Designer: Aaron Crawford-Flett	2007 - 2009

## Education

2005 – 2007 Royal Melbourne Institute of Technology  
Bachelor of Fine Arts (Photography & Printmaking)

2003 – 2004 Photographic Imaging College  
Diploma of Photography

Heavy Vehicle Driver's Licence – Light Rigid (8 Tonne)

Advanced knowledge in Adobe CS6 InDesign, Illustrator and Photoshop.  
Basic knowledge of MS Office suite.

## References

Jayne Russell (ABC Art Dept Co Ordinator) 0417 584 982

Nathan Wentworth (Standby Props) 0410 400 462

Maxine Dennett (Art Director) 0410 581 213