

# Francis Byrne



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## Experience

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Francis has worked in sound since he was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording.

Since then he has worked on well over 100 TVC's. Documentary titles like AACTA Award winning Hipsters and Have You Seen The Listers. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, OtherLife, Not Suitable For Children, Killing Ground which he was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. He is also an avid musician and composer.

## Awards

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

## JOB

### Feature Films

Rams	
The Nightingale	(Sydney Shoot)
Killing Ground	
OtherLife	
Subject 14	(Concept Shoot)
Terminus	(2 <sup>nd</sup> Unit)

### Director

Jeremy Sims  
Jennifer Kent  
Damian Power  
Ben Lucas  
Seth Larney  
Marc Furnie

### TV Series

Get Krackin' Season 2	ABC
Doctor Doctor Season 1	Channel 9/Essential Media
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)	Foxtel
Love Child Season 4 (2nd Unit/Main Unit Dailies)	Channel 7
Hipsters	SBS
Outback Railroad	Discovery Channel
Humpty Dumpty's Big Adventure	ABC
Dance Moms US	Active TV
Poh & Co	SBS
Nomad Chef	Discovery Channel
Peter Kuruvita Christmas Feast	SBS

## TVCs

Over the years I have worked on 100's of commercials with Production Companies such as -



## Web Series/Doco/Short Films

Have You Seen The Listers?

Black Lips

Bondi Hipsters - Soulmates

American R/evolution

Hipsta Shit

Mamani

Run Girl Run

Screen VIC/Australia

SBS

Promos

K-Films

Bondi Hipsters Music Video

Screen WA

South Sydney Media

## Skills

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### Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

### Equipment

Sound Devices 664 Field Recorder

CL-12 Mixer

Deneke Timecode Slate

Lock-it Boxes

10 X Lectrosonic SM Transmitters

2 X Sanken CS-3E Shotgun Mic

Sanken Cub-05 Boundary Mic

K-Tek Boom Poles

10 X Lectrosonic IFB Comms

Plus much more

## **Post Sound**

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for any production.

## **Equipment**

IMac 27" I7 Series  
003 Digidesign Mixer  
Pro Tools 11  
Hollywood Edge SFX Library  
Logic Pro X  
Rode NT1 Condenser Microphone  
Many Keyboards and Instruments

## **Drone**

Phantom 4  
Qualified pilot for sub 2kg crafts