

Curriculum Vitae

SCOTT BOOTH - Art Department

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◇ FEATURE FILMS

| | | |
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| Godzilla VS King Kong | Standby Props Assist. | dir. Adam Wingard / prod des. Owen Paterson |
| Dora The Explorer | 2 nd UNIT Standby Props | dir. James Bobin / prod des. Dan Hennah |
| Danger Close: The Battle Of Long Tan | Standby Props Assist. | dir. Kriv Senders / prod des. Sam Hobbs |
| Upgrade | Art Dept. Assist. | dir. Leigh Whannell / prod des. Felicity Abbott |
| Pacific Rim 2 | 2 nd UNIT Standby Props Assist. | dir. Thomas Harper / prod des. Stephan Dechant |
| Thor: Ragnarok | Standby Props Assist. | dir. Taika Waititi / prod des. Dan Hennah |
| KONG: Skull Island | Standby Props Assist. | dir. Jordan Jopt-Roberts / prod des. Stephan Dechant |
| LION | Buyer/Dresser | dir. Garth Davis / prod des. Chris Kennedy |
| The Dressmaker | Swing Gang | dir. Jocelyn Moorhouse / prod des. Roger Ford |
| The Kings Daughter | 2 ND Unit Standby Assist/Swing Gang | dir. Sean McNamara / prod des. Michelle McGahey |
| Unbroken | 3 rd Standby Props Assist. | dir. Angelina Jolie / prod des. Jon Hutman |
| Triangle | Art Dept. Assist. | dir. Christopher Smith / prod des. Melinda Doring |
| Scooby Doo | Art Dept. Assist. | dir. Raja Gosnell / prod des. Bill Boes |
| Son Of Mask | Art Dept. Assist. | dir. / Lawrence Guterman prod des. / Leslie Dilley |
| The Great Raid | Art Dept. Assist. | dir. / John Dahl prod des. / Bruno Rubeo |

◇ SELECTED TVC's

2019

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|-------------------------------|-------------------|--|
| NAB/ Home Owner | Buyer/Dresser | art dir. Tierney MacGregor / FLARE (Finish Prod) |
| AGL / Milo | Art Dept. Assist. | art dir. Lucinda Thomson / Scoundrel Films |
| ANZ / Mobile Lenders | Art Dept. Assist. | art dir. Sean Dennis / TBWA |
| Sportsbet / Footy For Dummies | Art Dept. Assist. | art dir. Tierney MacGregor / Sportsbet |

2018

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|---------------------------|-------------------|---|
| MARS | Art Dept. Assist. | art dir. Lucinda Thomson / Curious Films |
| NRMA / Help is who we are | Art Dept. Assist. | art dir. Lucinda Thomson / The Sweet Shop |
| Cadbury / The Fence | Art Dept. Assist. | art dir. Lucinda Thomson / The Sweet Shop |

2017

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| Za Cosmetics | Stand By Props | art dir. Siu Ming (Chan Siu Ming / Suchfilms |
| Birds Eye / Steam Fresh | Standby Props Assist. | stand by props. Peter Blackwood / Airbag |
| Toyota / Lexus LS | Art Dept. Assist. | art dir. Lucinda Thomson / Heckler |
| Kmart / Living | Art Dept. Assist. | art dir. Lucinda Thomson / Collider |

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| Honda / Centre Of Everything | Art Dept. Assist. | art dir. Lucinda Thomson / Scoundrel |
| Visit Victoria / A twist at every turn | Art Dept. Assist. | art dir. Adele Flere / Revolver |
| AAMI / Not very insurancy | Art Dept. Assist. | art dir. Lucinda Thomson / Rabbit Content |
| Hungry Jacks / When a burger calls | Art Dept. Assist. | art dir. Lucinda Thomson / FINCH |
| McDonalds / Made for family | Art Dept. Assist. | art dir. Lucinda Thomson / FINCH |
| AGL / The Plan | Art Dept. Assist. | art dir. Lucinda Thomson / Goodoil |
| TAC / Drug Driving | Art Dept. Assist. | art dir. Lucinda Thomson / FINCH |
| Myer / Christmas 2017 | Art Dept. Assist. | art dir. Lucinda Thomson / FINCH |
| Garnier / BB Cream | Art Dept. Assist. | art dir. / Paul Heath / Airbag |

2016

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| Mazda / Clean Up | Stand By Props | Studio Pancho |
| AAMI / Gnomes, Woop Woop | Art Dept. Assist. | art dir. Lucinda Thomson / Robbers Dog |
| Woolworths / Sunday Love | Art Dept. Assist. | art dir. Lucinda Thomson / The Sweetshop |
| iSelect / Rate Rise | Art Dept. Assist. | art dir. Lucinda Thomson / FINCH |
| Woolworths / Sunday Love | Art Dept. Assist. | art dir. Lucinda Thomson / The Sweet Shop |
| Latrobe Finacial / Working Hard | Art Dept. Assist. | art dir. Lisa Thompson / FINCH |
| Kmart / Easter | Art Dept. Assist. | art dir. Lucinda Thomson / The Sweet Shop |

◇ SELECTED TV SERIES

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|--------------------------------|--------------------------------|---|
| The Wrong Girl (2016/2017) | Art Dept. Assist. | prod des. Paul Heath / set dec. Kim Reed |
| Hunters (2016) | Casual Standby - Props Assist. | prod des. Clayton Jauncey / standby Michael Kissane |
| The Secret River (Telemovie) | Assistant Set Dresser | prod des. Phillip Ivey / set dec. Vanessa Cerne |
| Childhoods End (2015) | Art Dept. Assist. | prod des. Paddy Reardon / standby Zlatko Kasumovic |
| Fat Tony And Co. (2014) | Casual Standby - Props Assist. | prod des. Paddy Reardon / set dec. Josh Carstensen |
| House Husbands (2012/2013) | Art Dept. Assist. | prod des. Matthew Putland / standby Michael Kissane |
| SLIDE (2011) | Art Dept. Assist. | prod des. Eugene Intas / standby John Andersen |
| The Elephant Princess 2 (2011) | Standby Props Assist. | |

◇ RELATED EMPLOYMENT

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| I, Frankenstein (Feature) | SFX Buyer/Runner | SFX Co Ord. Angelo Sahin |
| The Chronicles Of Narnia 3 (Feature) | Construction Stage Hand | Construction manager. Sean Ahern |
| Nims Island (Feature) | Construction Stage Hand | Construction manager. Phillip Worth |
| Fools Gold (Feature) | Construction Stage Hand | Construction manager. Andrew Gardiner |
| The Condemned (Feature) | Construction Stage Hand | Construction manager. Andrew Gardiner |
| Monarch Cove (US Series) | Camera Assistant | |
| H20 Just Add Water | Camera Attachment | |
| Big Brother | Camera Assistant | |