

Andrew Robertson

Gaffer Credits

Ph 0411 479 093
andyrobertso@bigpond.com

2020

“Unknown Man” Feature, Serpentine Films
“Sunburnt Christmas” Feature, Stan
Various TVC’s – Airbag, Emotive, Showpony
Firme, Rolla, Fox Sports & Channel T

DoP
Sam Chiplin
Dylan River
Hugh Miller, Aaron Gully, James Brown
Josh Flavell, Ben Lindberg, Kev Holloway & Chris Bland

2019

“The Flood” Feature
“Deadhouse Dark” Web Series
Various TVC’s – Airbag, Rolla, Heckler & Swingtime

DoP
Kevin Scott
Chris Bland
Kev Holloway, Mark Collins & Hugh Miller

2018

“Top End Wedding” Feature
“Locusts” Feature
“Hearts & Bones” Feature
Various TVC’s – Airbag, Starchild, Slingshot,
ITT, Passion Pics & Swingtime

DoP
Murray Lui
Chris Bland
Hugh Miller
Kev Holloway, Mark Collins
David Burr & Hugh Miller

2017

“Storm Boy” Feature
“I am Mother” Feature
“Wayne Gardiner Story” Feature Doco, GFC (NZ)
“Ward One” Short 1788 Prods
Various TVC’s - Starchild, Drifter, Ensemble, Conti Bros
Rabbit, Temple Rd & Mister

DoP
Bruce Young
Steve Annis
Steve Arnold
Murray Lui
Chris Myles, Lou English, Hugh Miller,
Dan Freene, Tania Lambert, Kev Holliday & Paul Shakeshaft

2016

“Sweet Country” Feature
“Cooped Up” Feature
“Coat of Arms” Short CAAMA
Various TVC’s Incl “Visa” x 4 “Ancestry.Com” “General Pants”
World Wide Mind TVC’s “Fitness First, Tooheys, Coke, & Reckon One”

DoP
Warwick Thornton
Andre Duebel
Warwick Thornton
Ari Wegner, Rob Morton & Dan Freene
Warwick Thornton/Hugh Miller

2015

“The Marshes” Feature, 28 Productions
Taxi/Big Sky (Sth Africa) TVC Big W
Drifter TVC’s Incl. “OXO” & Menulog

DoP
Giovani Larusso
Jason Hargreaves
Hugh Miller

2014

“Last Cab To Darwin”, Feature,
“Apprentice” Feature (France/Singapore Aust) Aust Leg Birdcage Films
Feds TVC’s Incl. “Red Rooster” “Nandos” & “ING”

DoP
Steve Arnold
Benoit Soler
Simon Ozolins/Hugh Miller

2013

“Infini”, Feature, Eklectic Productions
Bangarra “Vivid” “Dan Sultan” & Patyegarang
Photoplay TVC’s Incl “Ford Territory”, “RSVP”, “Red Rooster” & “Hungry Jacks”

DoP
Carl Robertson
Murray Lui
Simon Ozolins

2012

“Devil’s Dust” Fremantle Media, ABC Drama Mini Series
“The Darkside” Scarlett Pictures, Feature
Exit, TVC’s Incl. “Nike” “Frontline” “Woolworths” & “ARU”
Brown Cab Productions “Oyster Man” Short Film

DoP
Toby Oliver
Warwick Thornton
Hugh Miller
Warwick Thornton

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2011

“Between The Wars” ABC Docu-drama, Beyond Screen
Photoplay, TVC’s incl “Cherry Ripe” “Masterfoods”, “ING” & “SBS”
Bangarra Dance Theatre, “Belong” Film Component

DoP
Shing Fung Cheung
Oliver Lawrance/Simon Ozolins
Murray Lui

2010

“Crawl” Feature, Crawl Productions
“Thirst” Feature, Imagine Films
Photoplay, TVC’s incl NRMA, McDonald,s, Women’s Day, KFC, Nestles
Resolution Design, TVC’s, incl “NRMA Baby” & East/West 101

DoP
Brian Breheney
Nicola Daley
Oliver Lawrance/Hugh Miller
Hugh Miller

2009

“Griff The Invisible” Feature, Griff Pty Ltd
“The Jesters” TV Series, Fox Movie Extra
“Dungoona” Series Pilot, Starchild Productions
Photoplay, TVC’s incl “Sultana Bran”, “Myer Spring”, & “Omo/Persil”
“Parachute Over Siberia”, Short, The Everywhen, NSWFTO
“Daniel’s 21st” Short, Rusted Angel Films, NSWFTO
“Aunty Maggie & Womba Wakgun” Short, Indigenous Project Screen Aust/ABC

DoP
Simon Chapman
Hugh Miller
Shing Fung Cheung
Oliver Lawrance
John Brawley
Murray Lui
Mark Wareham

2008

“Last Ride” Feature, Exit
“Prime Mover” Feature, Porchlight Films
“Burn” Drama, Community Prophets
“Bourke Boy” Short Indigenous Project Screen Aust/ABC
“The Farm” Short Indigenous Project Screen Aust/ABC

DoP
Greig Fraser
Hugh Miller
Bonnie Elliott
Hugh Miller
Warwick Thornton

2007

“Three Blind Mice” Feature, Blind Productions,
“Hobby Farm” Feature, Hero Films,

DoP
Hugh Miller
Brett Murphy

2006

“Love Story 2050” Feature (India), Baweja Productions,

DoP
Vijay Arora

2005

“Feed” Feature, All At Once Productions,

DoP
Steve Arnold

Highlights in Film Industry

1999 DOP “The Finder”, Feature, Phil Avalon Films, Dir Frank Shields

I’ve shot numerous TVC’s, music clips, docos & corporate pieces.

I was Clapper Loader (1994)/ A Cam Focus Puller on Heartbreak High (1995), & was additional Camera Operator/Focus Puller on McLeod’s Daughters 2003 – 08

I’ve worked as Best Boy/On set electricians on many dramas in the past 30 years- The Inbetweeners 2 2014, Closed For Winter 2007, Rage in Placid Lake 2002, Natalie Wood Story 2001, The 3 Stooges 2000,

Monkeys’ Mask 1999, The Custodian 1995, Country Life 1994, Rapa Nui(US) 1993,

Shotgun Wedding 1992, Greenkeeping 1991, Silver Brumby 1990, Ultraman 1989 & Sting in the Tail 1988

Education

1996 Australian Film, TV & Radio School – Extension Course in Cinematography
(Winner, Kodak Award 2nd Yr Atlab & 2nd Yr Movielab Cinematography Awards)

1991-93 Uni of Technology, Sydney - Grad Dip in Communications (Film & Video Major)

1983-86 Flinders University, - B. Arts (Politics & Australian Studies Majors)