

Andrew Robertson
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Gaffer Credits

2017

“Storm Boy” Feature
“I am Mother” Feature
“Wayne Gardiner Story” Feature Doco, GFC (NZ)
“Ward One” Short 1788 Prods
Various TVC’s - Starchild, Drifter, Ensemble,
Rabbit, Temple Rd & Mister

2016

“Sweet Country” Feature
“Cooped Up” Feature
“Coat of Arms” Short CAAMA
Will O’Rourke/Revolver “General Pants” TVC
Curious “Visa” TVC’s x 4
World Wide Mind TVC’s “Coke, Fitness First, Tooheys & Reckon One”
Shotbox “Ancestry.Com” TVC’s

2015

“The Marshes” Feature, 28 Productions
Taxi/Big Sky (Sth Africa) TVC Big W
Drifter TVC’s Incl. “OXO” & Menulog
Radical Love TVC’s Incl. “Tamriel” & Drive.com

2014

“Last Cab To Darwin”, Feature, Pork Chop Productions
“Apprentice” Feature (France/Singapore Aust) Aust Leg Birdcage Films
Heckler, TVC Tourism Australia
Rabbit Content TVC’s Incl. St George & Big W
Feds TVC’s Incl. “Red Rooster” “Nandos” & “ING”
Conti Bros Films TVC/Net “ResMed” “Rebel Sport”

2013

“Infini”, Feature, Eklectic Productions
Bangarra “Vivid” “Dan Sultan” & Patyegarang
Photoplay TVC’s Incl “Ford Territory”, “RSVP”, “Red Rooster” & “Hungry Jacks”

2012

“Devil’s Dust” Fremantle Media, ABC Drama Mini Series
“The Darkside” Scarlett Pictures, Feature
Exit, TVC’s Incl. “Nike” “Frontline” “Woolworths” & “ARU”
Year Of The Rabbit Prods “The Amber Amulet”
Oombarra Productions “She Said” Short Film
Brown Cab Productions “Oyster Man” Short Film

2011

“Between The Wars” ABC Docu-drama, Beyond Screen
Photoplay, TVC’s incl “Cherry Ripe” “Masterfoods”, “ING” & “SBS”
Jungle Boys, TVC’s incl “Fantastic Furniture”, “LEJ Jewellery”,
“Lamb” “MAC”, “City Index”, “Aldi”, “Austar” & “GE”
Heckler, TVC’s incl “Fisher & Paykel” & “Schweppes”
Exit, TVC’s incl “Mello Yello” & Indigenous Tobacco Campaign
Bangarra Dance Theatre, “Belong” Film Component

DOP

Bruce Young
Steve Annis
Steve Arnold
Murray Lui

Chris Myles, Lou English, Hugh Miller,
Tania Lambert, Kev Holliday & Paul Shakeshaft

DOP

Warwick Thornton
Andre Duebel
Warwick Thornton
Dan Freene
Ari Wegner
Warwick Thornton/Hugh Miller
Rob Morton

DOP

Giovani Larusso
Jason Hargreaves
Hugh Miller
Jules O’Loughlin

DOP

Steve Arnold
Benoit Soler
Warwick Thornton
Hugh Miller
Simon Ozolins/Hugh Miller
Dan Freene

DOP

Carl Robertson
Murray Lui
Simon Ozolins

DOP

Toby Oliver
Warwick Thornton
Hugh Miller
Jules O’ Loughlin
Mark Wareham
Warwick Thornton

DOP

Shing Fung Cheung
Oliver Lawrance/Simon Ozolins
Lachy Milne, Andrew McClymont,
Simon Chapman & Tania Lambert
Hugh Miller
Simon Hammond/Hugh Miller
Murray Lui

2010

“Crawl” Feature, Crawl Productions
“Thirst” Feature, Imagine Films
Photoplay, TVC’s incl NRMA, McDonald’s, Women’s Day, KFC, Nestles,
SBS/Tour De France, Virals Incl “Bamercise” & Solo “Lucky Undies”
Resolution Design, TVC’s, incl “NRMA Baby” & East/West 101
National Indigenous TV Station Idents
Various Promo’s Incl “Masterchef”, & SBS

DOP

Brian Breheny
Nicola Daley
Oliver Lawrance &
Hugh Miller
Hugh Miller
Murray Lui
Hugh Miller/Simon Chapman

2009

“Griff The Invisible” Feature, Griff Pty Ltd
“The Jesters” TV Series, Movie Extra
“Dungoon” Series Pilot, Starchild Productions
Photoplay, TVC’s incl “Sultana Bran”, “Myer Spring”, & “Omo/Persil”
Various Clips, Incl “Boogie Warehouse”, “Boston Shaker” & “Amy Pearson”
“Parachute Over Siberia”, Short, The Everywhen, NSWFTO
“Daniel’s 21st” Short, Rusted Angel Films, NSWFTO
“Aunty Maggie & Womba Wakgun” Short, Indigenous Project Screen Aust/ABC

DOP

Simon Chapman
Hugh Miller
Shing Fung Cheung
Oliver Lawrance
Judd Overton/Tony Luu
John Brawley
Murray Lui
Mark Wareham

2008

“Last Ride” Feature, Exit
“Prime Mover” Feature, Porchlight Films
“Burn” Drama, Community Prophets
“Bourke Boy” Short Indigenous Project Screen Aust/ABC
“The Farm” Short Indigenous Project Screen Aust/ABC

DOP

Greig Fraser
Hugh Miller
Bonnie Elliott
Hugh Miller
Warwick Thornton

2007

“Three Blind Mice” Feature, Blind Productions,
“Hobby Farm” Feature, Hero Films,

DOP

Hugh Miller
Brett Murphy

2006

“Love Story 2050” Feature (India), Baweja Productions,

DOP

Vijay Arora

2005

“Feed” Feature, All At Once Productions,

DOP

Steve Arnold

Highlights in Film Industry

1999 DOP “The Finder”, Feature, Phil Avalon Films, Dir Frank Shields
In the past 25 years I’ve DOP’d over 100 shorts on all formats, many of which have gained success
I’ve shot numerous TVC’s, music clips, docos & corporate pieces.
I was Clapper Loader (1994)/ A Cam Focus Puller on Heartbreak High (1995), & was additional Camera
Operator/Focus Puller on McLeod’s Daughters 2003 – 08
I’ve worked as Best Boy/On set electricians on many dramas in past 20 years- The Inbetweeners 2 2014,
Closed For Winter 2007, Rage in Placid Lake 2002, Natalie Wood Story 2001, The 3 Stooges 2000,
Monkeys’ Mask 1999, The Custodian 1995, Country Life 1994, Rapa Nui(US) 1993, Shotgun Wedding
1992, Greenkeeping 1991, Silver Brumby 1990, Ultraman 1989, Sting in the Tail 1988, as well as
Australian episodes of The Bill, Cold Feet & Jag (2000- 01)

Education

1996 Australian Film, TV & Radio School – Extension Course in Cinematography
(Winner, Kodak, 2nd Yr Atlab & 2nd Yr Movielab Cinematography Awards)
1991-93 Uni of Technology, Sydney - Grad Dip in Communications (Film & Video Major)
1982-85 Flinders University, - B. Arts (Politics & Australian Studies Majors)