

LLOYD PRATT

BOOM OPERATOR

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Film and Television Credits

Whitmore (2xTelemovie)

– 2nd Boom Op

Sound Recordist: Roger Van Wensveen

Company: Freemantle Media

Mustangs FC (Television Program)

– Replacement Boom Op

Sound Recordist: Manel Lopez

Company: Matchbox

Wentworth (Television Program)

– Replacement Boom Op

Sound Recordist: Manel Lopez

Company: Freemantle Media

Oz Africa S2 (Community Television Program)

- Sound Recordist

Client: Aurora

Director: Terry Shepherd

The Wheel (Feature Film)

– Replacement Boom Op

Sound Recordist: Rob Hornbuckle

Company: The Wheel Production PTY LTD

Guilty (Feature Film)

– Boom Operator

Sound Recordist: Fabrice Galli

Company: Savage Films

Digilante (Documentary)

- Boom Op/Recordist

Client: ABC2

Company: Checkpoint Media

House Husbands (Television Program)

– Sound attachment

Sound Recordist: John Wilkinson

Company: Playmaker Media

TVC / WEB CONTENT

Family Violence (Web content)

– Sound Assistant

Sound Recordist: John Wilkinson

Company: The Shannon Company

Who Gives A Crap (Web Ad)

- Boom Op/Recordist

Client: Who Gives A Crap

Company: GUILTY

My Life Video (Interview style web ads x4)

- Boom Op/Recordist

Client: ViiV Healthcare

Company: KOJO

Coles (TVC)

- Boom Op

Sound Recordist: Roger Van Wensveen

Client: Coles

Company: Flinders Lane

What Does Clean Really Mean? (Online content)

- Boom Op/Recordist
Client: Ecostore
Company: Wilderbest

War & Peace (Online content on civil war research)

– Boom Op/Recordist
Client: La Trobe University
Company: J. Walter Thompson

Phosphate (Online Content on Autism Research)

– Boom Op/Recordist
Client: La Trobe University
Company: J. Walter Thompson

Speed Dating Local Footy (Web Content)

– Boom Op/Recordist
Client: Sportsbet

If Arguments Were Broadcast Like Sport (Web Content)

- Boom Op/Recordist
Client: Sportsbet

Royal Australian College of General Practitioners (Filmed Presidential Forum) –

Audience Question Boom Swinger
Client: RACGP
Company: The Film Company

Have You Got That Right? (Newsreader Style Web Series)

– Boom Op/Recordist
Client: Monash Castan Centre
Director: Elle Marsh

Heidi (Online content on autism research)

– Boom Op/Recordist
Client: La Trobe University
Company: J. Walter Thompson

Anatomics Synchronicity (Web TVC)

- Boom Op/Recordist
Client: Anatomics
Company: Luscious International

NAB Pay (Web TVC)

– Boom Op/Recordist
Client: NAB
Company: Media Creatures

Shorts / Sketches

The Fix (Web Series Pilot)

- Boom Op/Recordist
Director: Ramon Watkins

The Gaze (SHORT)

- Sound Designer
Company: Eye Sea Films
Director: Roxanne Halley

The Prince of China town (SHORT)

– Boom Op/Recordist
Company: Plex Goldwin
Director: Patrick Mooney

Miasmata (SHORT)

- Boom Op/Recordist and Sound Designer
Company: Plex Goldwin
Director: Patrick Mooney

Displacement (SHORT)

- Boom Op/Recordist and Sound Designer
Company: Fourth Class Films
Director: Lara Kose

Grim (SHORT)

- Boom Op/Recordist and Sound Designer
Director: Jeff Johnson

Him Behind Her (SHORT)

- Sound Designer
Director: Kathleen Mary Lee

Bush Trip (SHORT)

- Boom Op/Recordist
Director: Kathleen Mary Lee

Crush (SHORT)

- Boom Op/Recordist
Company: Fourth Class Films
Director: Lara Kose

Graph Boys (SKETCH)

- Boom Op/Recordist
Company: Checkpoint Media
Director: Mike Nayna

Double Patty (SHORT)

- Boom Op/Recordist
Director: Tavis Urquhart

Common Ground (SHORT)

- Boom Op/Recordist
Director: Daphne Do

For The Love Of Julio (SHORT)

- Boom Op/Recordist
Director: Jamieson Pearce

The Bridge (SHORT)

- Boom Op/Recordist
Director: Ben Rigby

Yesterday Was Tuesday (SHORT)

- Boom Op/Recordist
Director: Lucy Griffin

Change Room (SHORT)

- Boom Op/Recordist
Company: Loose Tooth
Director: Lucy Mckendrick

Honalee (SHORT)

- Sound Designer
Director: Alexis Cook

Fancy Boy Fresh Blood (SKETCH)

- Boom Op/Recordist
Client: ABC IVIEW
Company: Checkpoint Media

Wibble Wobble (SHORT)

- Boom Op/Recordist
Placed 3rd Tropfest 2017
Director: Daphne Do

Older & Younger (SHORT)

- Boom Op/Recordist and Sound Designer
Client: Open Channel Raw Nerve
Director: Jamieson Pearce

Interview Pack Down (Sketch)

- Boom Op/Recordist
Director: Steen Raskopoulos

Education & Training

Film and Television Bachelor degree from Swinburne University 2013

- Winner of the Sound design award for 'Miasmata' – Swinburne graduate screening
- Introduction to Location Sound Recording – AFTRS Short Course (Tony Murtagh, Mark J. Wasiutak)
- Fundamentals in Sound Design – AFTRS Short Course (Emma Bortignon)
- 7 week professional sound attachment on Channel 9's House Husbands with John Wilkinson, Ben Faiman and Hiro Igarashi.