

MARK EDWARDS

SOUND RECORDIST / PRODUCTION SOUND MIXER
MUSIC PRODUCER / RECORDING ENGINEER
SOUND EDITOR / MIXER



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Drama, Documentary and TV Credits

Fremantle Media - Neighbours / Various

Discovery Channel - Daily Planet

SBS TV - Family Rules / Metamorflix

Universal Pictures/Steam - Noel Fielding Live

ABC TV / Minchin - In Films - Aunty Donna Pilot

BBC TV - Wanted Down Under S11 / Stanley

BBC TV - Wanted Down Under S09 / Rene

BBC TV - Wanted Down Under - Simpson Revisit

SBS TV - Dateline / Davis

Essential Media - Gourmet Farmer TV Series (SBS) / Sully

Made By Hand - TV Series (ABC) / Wightman

Don't Miss Da Bus - Documentary (ABC) / Steffensen

Circus Oz (3D) - Feature Doc Trailer / Millis

Channel 9 / **Reno Rumble**

You Never Bring Me Flowers - Short / Feature - Matier

Play It Safe - Feature / Pahlow

Groomless Bride - Feature / Diebert

Taj - Feature / Furlong

Dicks Clinic - Feature / Flynn

The Mule - Feature / Sampson

Stolen Glory - Documentary / Ellis & Ellis

Production Sound Mixer (Loc/Studio)

Location Sound

Location Sound

Production Sound Mixer

Production Sound Mixer

Location Sound

Location Sound

Location Sound

Location Sound / Second Camera

Location Sound

Location Sound

Location Sound

Location Sound Recording

Additional Location Sound Recordist

Production Sound Mixer

Production Sound Mixer

Production Sound Mixer

ADR/Additional Recording

Dialogue Editor

Playback operator

Sound Editor

TVC Projects (selection)

AusUnity / NDIS / DPR

Kirin / Broadsheet / C-KOL

NAB / FFA / Now We Collide

MAZDA / What Makes a good Sports car? / Luminaire

CARPETCALL / SMR

LPV / SMR

OOSHIES / SMR

RACV / Goodoil

Location Sound / BTS

Location Sound

Location Sound

Location Sound/Re-Recording Mixer

Location Sound

Location Sound

Location Sound

Featured Extra

Short Format Narrative (Selection)

Grey Bull - Short / Bell

MIFF 2014 - Best Australian Short

AACTA 2015 - nomination for Best Short Film

Flickerfest 2015 - Best Australian Short

SFF 2014 - Best Director

ADG 2015 - Best Director

We Keep On Dancing - Short (35mm) / Lawton

Palm Springs 2013 Best Narrative Short

ASSG Awards Nomination for Best Sound for a Short Film 2013

Production Sound Mixer/Sound Designer

Production Sound Mixer,
Sound Designer & Dubbing Mixer

Flicker of my Mother - Short (35mm) / Esders

Women's Independent Film Festival 2013 (West Hollywood) - Award of Merit

Can't I S#%T in Peace? - Short / Morris

Tropfest 2017 - Finalist

Sine - Short / Cabrié

Tropfest December 2013 finalist

Smalltalk - Short / De Silva / Blake

Lions and Tigers - Short / De Silva / Langley

Innuti - Short / Cole

Bluff - Short / Ellis & Ellis

Wurinyan - Short / Hayes

Taking out the Trash - Short / Lawton

Neighbours vs Zombies - Fremantle/SA / Forster / Maroun

Coral - Short / Fitzgerald-Leonard

Any Moment Now - Short / Glenn

Dave's Dead - Short / Alethea Jones

She Was She - Short (16mm) / McGrath

Production Sound Mixer/Sound Designer

Re-Recording Mixer

Production Sound Mixer

Production Sound Mixer,
Supervising Sound Editor

Production Sound Mixer
Supervising Sound Editor,
Re-Recording Mixer

Re-Recording Mixer

Supervising Sound Editor/
Dialogue Editor

Production Sound Mixer,
Sound Designer/Re-Recording Mixer

Location Sound Recording

Production Sound Mixer

Production Sound Mixer/Sound Designer

Production Sound Mixer

Production Sound Mixer

Education/Consulting Projects

Iskandar Regional Development Authority/IMAGICA

IMCITDP 2015

JMC Academy Melbourne

Collarts Melbourne

Sound Post Production Tutor

Guest Lecturer

Guest Lecturer

Music Projects (selection)

Richard Narroway / CD Release

- 2015/16 Bach Cello Suites

Sound Recording / Production / Mix

Pinchgut Opera / Archive DVD / CD Release

- 2016 Haydn - Armida
- 2015 Grétry - L'Amant Jaloux
- 2014 Gluck - Iphigenie en Tauride
Voix Des Arts - Best Opera Recording of 2015
- 2014 Salieri - Chimneysweep
- 2013 Giasone
- 2012 Castor and Pollux
- 2011 Griselda
- 2010 Orpheus & Eurydice

Sound Recording / Timelapse / DVD Mix

Hoang Pham

- Piano Recital 2013 / CD Release

Sound Recording / Production / Editing

EEPS Choir / CD Releases

- The Man who planted Trees
- Written in the stars

Sound Recording / Production / Editing

Hyperion Records

- Herrick - Fireworks XIV

Sound Recording / Production / Editing

Collins Classics

- Royal Scottish Orchestra /Weller - Mendelssohn Midsummer Nights Dream
- Royal Philharmonic Orchestra/Gibson - Sibelius Symphony No. 2 / Karelia Suite
- Vanbrugh Quartet - Janacek/Dvorak Quartets +Production
- Pizarro - Liszt Sonata

Sound Recording / Editing

IMP

- NYCC/Brewer - 20th Century English Choral Classics

Sound Recording

Equipment Available

Cart (& bag) based production sound services, including:

Sound Devices 788T/CL-9 control surface, BMD video monitors,
Lectrosonics wireless microphones, including:

LMB, SMDA, SMQV, HM transmitters Block 21, 25, 26
VRM, UCR411a receivers
Sanken COS11D, DPA, Lectrosonics, RODE lavalier mics

3 x Schoeps MK41/CUT-1, 2 x Sanken CS3e microphones
SD 552 Mixer/Recorder, SD 788T-SSD/CL8 Mixer/Recorder
Zaxcom stereo camera hop & Lectrosonics 6-station IFB

Ambient ACN-LS Digital Slate, ACN203 Lockit Box
Timecode Buddy RF timecode system

Post Production Sound:

Fully equipped Audio Post-Production environment with:
Protools 11 HD, Sequoia 11, C|24 Control Surface, Genelec 5.1 DSP monitoring

Orchestral recording rig:

MADI/Micstasy-based remote recording rig
including 24CH RME MICSTASY Remote Preamps, 8 CH AES/EBU
Schoeps CMC5,6 – MK2s,3,4,21,41,8, AKG C414
Sound Devices 970 MADI/Dante Recorder

Video recording equipment:

Canon XF305 HD Camera, shoulder mount and battery powering options
Canon 5Dii DSLR Camera, EF-L 28-70mm f4 Zoom Lens
ATOMOS SAMURAI Prores recorder
Fluid Head Tripod (E-Image)
Reflector, LED and Lowell Lighting
Various lighting and other stands

Education & Professional Affiliations:

1987-1991 BMus Tonmeister (Hons) [Surrey,UK]

Music and Sound Recording

1985-1986 GCE A Level (UK)

Maths, Music, Physics, Chemistry

Advanced Amateur Radio License (VK3ZQ) , Private Pilots License (PPL)

Membership: **Australian Screen Sound Guild (AU) + National Ctte + Guilds Working Party**

Membership: **Institute of Professional Sound (UK)**

Membership: **Audio Engineering Society (INT/AU)**

Membership: **MEAA**

Biography

My Sound Engineering career started at the University of Surrey where I was accepted onto a course to study Music and Sound Recording back in 1987.

A career in classical music engineering and production in the UK soon followed and from there I spent a number of years recording for major labels in London as a freelance engineer and producer. I moved to Australia in 1998 and took up a post working for a large digital advertising company and from there went to a large storage software company as a consultant. However the freelance world of sound beckoned once more and from there I took up work on film and tv projects whilst keeping a hand in the music recording world - particularly in the world of early music opera.

I have worked on Feature Films (Dicks Clinic, Taj, Groomless Bride, Play It Safe, The Mule) in both production and post-production roles, Short Films (Grey Bull, We Keep On Dancing, Coral), TVC's, TV Shows (Neighbours/Fremantle, BBC Wanted Down Under, SBS Dateline) and my work has helped lots of directors and producers look and sound great when they are winning awards at film festivals such as "Palm Springs International Film Festival", "Melbourne Film Festival", "Sydney Film Festival" and "Flickerfest". My own work has also been nominated for an ASSG award (We Keep On Dancing - 2013 - Nominated for "Best Sound for a Short Film").

I'm also involved in audio post production and maintain a 5.1 editing and mix environment which I use for dialogue, effects and mixing both film and music projects.