

## Pietro Cusimano

+61 0422278672

[pietro.cusimano.au@gmail.com](mailto:pietro.cusimano.au@gmail.com)

### *Profile*

I've experienced many opportunities to develop my passion for cinema. My curiosity and eventual expertise in these areas has allowed me to incorporate my passion in my professional life. I have developed my technical understanding of the evolution of 16MM and 35MM film into digital technology. My professional work experience has centred on the new developments in the film industry during the course of the past ten years. I would like to gain new work experience, to get in touch with other professionals and to increase my knowledge. I have excellent communication skills, strong desire to learn and passionate in what I do.

### *Experience*

Slam - feature film - Director Partho Sen-Gupta - DOP Bonnie Elliott ACS

1<sup>st</sup> Assistant camera (focus puller anamorphic lens Panavision G4)

The Wheel - feature film - Director Dee McLachlan - DOP Garry Richards

1<sup>st</sup> Assistant Camera Movi Technician

2017- Australia

Three Summer - feature film - Director Ben Elton - DOP Katie Milwrithe ACS

1<sup>st</sup> Assistant Camera

2016 – Australia

Breath - feature film - Director Simon Baker - DOP Marden Dean

1<sup>st</sup> Assistant Camera

2016 – Australia

Jasper Jones - feature film - Director Rachel Perkins - DOP Mark Wareham ACS

1<sup>st</sup> Assistant Camera

2016 – Australia

The Space Between – feature film - Dir. Ruth Borgobello - DOP Katie Milwrithe ACS

1<sup>st</sup> Assistant Camera

2015 – Italy

Fox Sports F1 – commercial

1<sup>st</sup> Assistant Camera

2015 - Australia

Amcom – commercial

Camera Operator

2015 - Australia

Square Eyes - short film

1<sup>st</sup> Assistant Camera

2014 - Australia

Looking for Grace - feature film - Director Sue Brooks - DOP Katie Milwrithe ACS

1<sup>st</sup> Assistant Camera - Camera Operator B cam

2014 - Australia

Teenage Kicks – feature film – Director- Craig Boreham - DOP Bonnie Elliott ACS

1<sup>st</sup> Assistant Camera

2014 - Australia

**Una mamma imperfetta** - TV series

1<sup>st</sup> Assistant Camera

2013 - Italy

**Italo** – feature film

1<sup>st</sup> Assistant Camera

2013 - Italy

**La Trattativa** - feature film - Director Sabina Guzzanti - DOP Daniele Cipri

1<sup>st</sup> Assistant Camera

2013 - Italy

**Salvo** - feature film – Director - Fabio Grassadonia - Antonio Piazza - DOP Daniele Cipri

1<sup>st</sup> Assistant Camera

2012 - Italy

**Dormant Beauty** -feature film – Director - Marco Bellocchio - DOP Daniele Cipri

1<sup>st</sup> Assistant Camera

2012 – Italy

**Ali Blue Eyes** - feature film - Director - Claudio Giovannesi - DOP Daniele Cipri

1<sup>st</sup> Assistant Camera

2011 - Italy

**Interno Giorno** - feature film – Director - Tommaso Rossellini - DOP Daniele Nannuzzi

1<sup>st</sup> Assistant Camera

2011 - Italy

**The Black Sheep** - feature film - Director - Ascanio Celestini - DOP Daniele Cipri

1<sup>st</sup> Assistant Camera

2010 - Italy

Lost Kisses - feature film – Director - Roberta Torre - DOP Fabio Zamarion

2<sup>nd</sup> Assistant Camera

2010 - Italy

Clash of Civilization over an Elevator in Piazza Vittorio - feature film

2<sup>nd</sup> Assistant Camera

2010 - Italy

Vincere - feature film – Director - Marco Bellocchio - DOP Daniele Cipri

Focus Puller B camera, 2<sup>nd</sup> Assistant Camera

2009 - Italy

Moana - TV movie Director - Alfredo Peyretti - DOP Fabio Zamarion

1<sup>st</sup> Assistant Camera

2009 - Italy

Il Prossimo Tuo - feature film - Director - Anne Ritte Ciccone - DOP Fabio Zamarion

2<sup>nd</sup> Assistant Camera

2008 – Italy/Finland

A perfect Day - feature film - Director - Ferzan Ozpetek - DOP Fabio Zamarion

2<sup>nd</sup> Assistant Camera

2008 - Italy

Quell'Estate Felice - feature film -Director Beppe Cino - DOP Alessandro Ojetti

2<sup>nd</sup> Assistant Camera

2007 - Italy

La signorina Effe - feature film - Director - Wilma Labate - DOP Fabio Zamarion

2<sup>nd</sup> Assistant Camera

2007 - Italy

Callas e Onassis - TV series

2<sup>nd</sup> Assistant Camera Director - Giorgio Capitani - DOP Fabio Zamarion

The Fine Art of Love - feature film Director John Irvin - DOP Fabio Zamarion

Video Controller

2005 - Czech Republic

*It's possible to see some my work through these links* [Link IMDb Pietro Cusimano](#)

*Education*

Training at Panalight S.P.A. Panavision, Rome, Italy;

Digital Camera Red Epic & Arri Alexa Course at TechnoVision D-Vision, Rome, Italy;

Cinema and Television Course at Sapienza University, Rome, Italy;

Accounting high school Vilfredo Pareto, Palermo, Italy;

Training at Photography Studio Allotta, Palermo, Italy.

*Skills*

Cinematographer; Camera Operator; Focus Puller; Assistant Camera;

Clapper Loader; Video Assist Operator; Photography

*Computer Expertise*

Mac & Windows operating systems.

*Languages*

Italian

English

Native

Fluent Speaking and Writing

*Interests*

My favorite interest is the astronomy and I am also a traveler, who enjoys becoming involved in local cultural activities. To keep fit I regularly swim, ride bicycle and enjoy walking. Other hobbies include reading, going to the

cinema, visiting museums and enjoy listening to rock music.