

# James Miles

**Assistant Director | Production Assistant | Art Department Assistant**

specialising in: commercials | tv dramas | music videos | stills | online content | live events

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first aid qualified | full working with children check | SUV available upon request

## Recent Selected Works

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- Apr 2018 **Pixel** | 1<sup>st</sup> Assistant Director, Cadbury “Dark Milk” (TVC)  
Dir: Guy Franklin, DOP: Ed Goldner, PM: Haley Polacik
- Mar 2018 **Exit** | Production Assistant, Samsung “Do What You Can’t” (TVC)  
Dir: Tom Campbell, 1<sup>st</sup> AD: John Sandow, PM: Juliette Smith
- Feb 2018 **The Sweet Shop** | Production Assistant, Target “Easter” (TVC)  
Dir: Ornette Spenceley, 1<sup>st</sup> AD: Cam Mellor, PM: Mo Duggan
- Jan 2018 **The Sweet Shop** | 2<sup>nd</sup> Assistant Director, McDonald’s, “Saver Menu” (TVC)  
Dir: Nick Kelly, 1<sup>st</sup> AD: Andrew Moffat, PM: Mo Duggan
- Nov 2017 **The Sweet Shop** | Art Department Assistant, Bupa “Young Family” (TVC)  
Art Dir: Patrick Bennett, PM: Ema Thornell
- Oct 2017 **Mac n T, London** | Creative Producer, giffgaff “Halloween Salon” (Live Event & Online Content)  
Director: Paul McEntee, PM: Rosey Karaula
- Sep 2017 **Fourth Wall, Melbourne** | 1<sup>st</sup> AD, Youtube “Creators Summit” (Online Content)  
Producer: Alex Doust
- Sep 2017 **Pixel, Melbourne** | 1<sup>st</sup> AD, Kimbra “Top of the World” (Music video)  
Dir: Guy Franklin, DOP: Ed Goldner, PM: Mark Taylor
- Aug 2017 **The Sweet Shop, Melbourne** | PA/3<sup>rd</sup> AD, Target “Must Be Santa” (TVC)  
Dir: Alexander Brown, 1<sup>st</sup> AD: Cam Watt, PM: Juliet Smith
- Aug 2017 **Revolver, Melbourne** | 3<sup>rd</sup> AD, NAB/Auskick “Mini Legends” (TVC)  
1<sup>st</sup> AD: Eddie Thorn, PM: Justine Pitcher
- Jul 2017 **Goodoil, Melbourne** | 1<sup>st</sup> AD, LCD Soundsystem “Tonight” (Music video)  
Dir: Joel Kefali, PM: Kate Menzies
- Jun 2017 **Hart & Co, Melbourne** | Production Manager, HostPlus “Image Bank” (Stills)  
Photographer: Mark Roper, Prod: Natalie Royle
- May 2017 **The Sweet Shop, Melbourne** | 1<sup>st</sup> AD, Lodex “Bath of Cash” (TVC)  
Dir: Nick Kelly, PM: Mo Duggan
- May 2017 **Goodoil, Melbourne** | 2<sup>nd</sup> AD, HostPlus “Carousel of Life” (TVC)  
Dir: Matt Murphy, 1<sup>st</sup> AD: Cam Watt, PM: Kate Menzies
- Apr 2017 **CJZ, Sydney/Melbourne** | Production Assistant “Muslims Like Us” (TV series)  
Exec Producer: Karen Dewey, PM: Emma Smith
- Mar 2017 **Pancho Melbourne** | 1<sup>st</sup> AD, Museum Victoria “Melbourne Museum Play” (TVC)  
Dir/DOP: Giovanni Lorusso, PM: Olivia Stewart
- Mar 2017 **Goodoil, Melbourne** | 3<sup>rd</sup> AD, Nissan “Beat of the City” (TVC)  
Dir: Joel Kefali, 1<sup>st</sup> AD: Jeremy Fitzgerald, PM: Lucy Sparke
- Mar 2017 **Finch, Melbourne** | Production Assistant/On Set Driver, Nissan “Other Mums” (TVC)  
Dir: Jae Morrison, 1<sup>st</sup> AD: Eddie Thorn, PM: Sarah McKinnon
- Mar 2017 **Robber’s Dog, Melbourne** | Production Assistant/Driver, NAB “Made for Human” (TVC)  
Dir: Adam Stevens. 1<sup>st</sup> AD: Euan Keddie, PM: Juliet Smith

- Feb 2017 **Finch, Melbourne** | Production Assistant, Holden "Trax" (TVC)  
Dir: Luke Bouchier, 1<sup>st</sup> AD: Cameron Watt, PM: Juliet Smith
- Jan 2017 **The Sweet Shop, Melbourne** | Production Assistant, Pure Blonde "Final Stretch" (TVC)  
Dir: Joel Harmsworth, 1<sup>st</sup> AD: Damien Grant, PM: Justine Pitcher
- Jan 2017 **Finch, Melbourne** | Art Department Assistant, Bonds "Uncomfy Tales" (TVC)  
Dir: Alex Roberts, 1<sup>st</sup> AD: Eddie Thorne, PM: Justine Pitcher
- Oct 2016 **Shoot Europe, London** | Lighting Assistant, Nike "Rolling Thunder" (Stills ad)  
Dir: Eric T. White, PM: Georgina Orpin
- Oct 2016 **Mc&T, London** | Creative Producer, giffgaff mobile "Halloween Salon" (Live PR event)  
Dir: Paul McEntee Prod/PM: Rosey Karaula
- Aug 2016 **Fabric Films, Melbourne** | 3<sup>rd</sup> AD, Hit FM "Moments" (Stills & Online)  
Dir: Charlie Fergusson, 1<sup>st</sup> AD: Andrew Moffat, PM: Krista Fergusson
- Aug 2016 **Finch, Melbourne** | 3<sup>rd</sup> AD, iSelect "Health Switchers – Snake Bite" (TVC)  
Dir: Nick Ball, 1<sup>st</sup> AD: Eddie Thorne, PM: Justine Pitcher
- Aug 2016 **Finch, Melbourne** | 3<sup>rd</sup> Assistant Director, iSelect "Health Switchers – The Fridge" (TVC)  
Dir: Nick Ball, 1<sup>st</sup> AD: Eddie Thorne, PM: Justine Pitcher
- Jul 2016 **Finch, Melbourne** | 3<sup>rd</sup> AD, iSelect "Health Switchers – Deaf Man" (TVC)  
Dir: Nick Ball, 1<sup>st</sup> AD: Kham Soukseun, PM: Justine Pitcher
- Jul 2016 **Revolver Films, Melbourne** | 3<sup>rd</sup> AD, NAB AFL "Mini Legends" (TVC)  
Dir: Steve Carroll, 1<sup>st</sup> AD: Eddie Thorne, PM: Justine Pitcher
- Jun 2016 **Twitter/LiveFi, London/Cannes** | Producer/1<sup>st</sup> AD/Floor Manager, "Twitter Beach" at Cannes Lions Festival 2016 (Live stage interviews & Daily online content)  
Dir: Mark Mitchell
- May 2016 **HBO, Melbourne** | Production Assistant, "The Leftovers" (TV series)  
Exec Producer: Mimi Leder, PM: Tim Llyall
- May 2016 **Photoplay, Melbourne** | 2<sup>nd</sup> AD, Officeworks "Tax Happy Place" (TVC)  
Dir: Husein Alicajic, 1<sup>st</sup> AD: Damien Grant, PM: Lucy Sparke
- Apr 2016 **Good Oil, Melbourne** | 3<sup>rd</sup> AD, Honda "Dream Chaser" (TVC)  
Dir: Nathan Price, 1<sup>st</sup> AD: David Lethem, PM: Amanda Yu
- Apr 2016 **Little Empire, Melbourne** | Art Department Assistant, "Blokes" (TV pilot)  
Dir: Mick Connelly, 1<sup>st</sup> AD: Andrew Power
- Apr 2016 **The Sweet Shop, Melbourne** | Production Assistant, Draftstars "Walk It Off" (TVC)  
Dir: Noah Marshall, 1<sup>st</sup> AD: Damien Grant, PM: Justine Pitcher
- Mar 2016 **Exit, Melbourne** | Art Department Assistant, Mazda (TVC)  
Dir: Greg Wood, PM: Justine Pitcher
- Feb 2016 **Finch, Melbourne** | Art Department Assistant, AFL (TVC)  
Dir: Patrick Hughes, 1<sup>st</sup> AD: Cam Watt, PM: Justine Pitcher
- Jan - Feb 2016 **Pancho, Melbourne** | 1<sup>st</sup> AD, Ardmona/SPC "The Choice is Yours" (TVC)  
Dir: Lizzy Bailey, PM: Francesca D'Orazio
- Oct - Nov 2015 **Mc&T, London** | 1<sup>st</sup> Assistant Director/Location Manager/Production Coordinator, giffgaff mobile "Flying Men" (Online content & Stills)  
Dir: Dan Pickard, PM: Rosey Karaula
- Oct 2015 **LiveFi, London** | 1<sup>st</sup> Assistant Director/Floor Manager, Deezer "Charlie Puth Live @ The Hospital Club" (Online content)  
Dir: Mark Mitchell, PM: George Strong
- Aug 2015 **LiveFi, London** | 1<sup>st</sup> Assistant Director, Arthur Beatrice "Who Returned" (Music video)  
Dir: Mark Mitchell, Prod: Luke Hughes

## Other Experience

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- 2017 **Fremantle Media, Melbourne** | 2<sup>nd</sup> Assistant Director (2<sup>nd</sup> Unit), “Picnic at Hanging Rock” (TV Series)  
Dir: Larysa Kondracki, 1<sup>st</sup> AD: Jeremy Grogan
- 2014 **Ourscreen, London** | Operations Manager
- 2013 **Live Nation UK, London** | Account Manager
- 2012 – 2013 **Amazon, London** | QA Engineer
- 2011 – 2012 **Universal Pictures, London** | UK Theatrical Release Technical Coordinator
- 2010 – 2011 **Pivotal Post, London** | Avid Engineer
- 2007 – 2009 **Bonded Services, London** | Film Despatch Clerk
- 2006 – 2007 **Capital FX, London** | Post-production Runner

## Education

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- 2005 **NCFE Level 2 – Video Production** | Duchy College, Cornwall
- 2004 **BA – Film Studies** | Falmouth College of Arts, Cornwall
- 2002 **Foundation - Music Technology** | ATM College, Bristol

**References available upon request**