



### **Camera Department:**

1 x Pair of Ray-Ban Sunglasses  
 1 x RED EPIC-W 8K Redcode & 4K ProRes  
 1 x RED SCARLET-W 5K Redcode & 2K ProRes  
 1 x Set of Xeen Cine Primes (16/24/35/50/85/135mm) T1.5  
 1 x Sony FS7 4K  
 1 x Canon C300  
 1 x Canon 5D Mark II  
 1 x Magliner Camera Cart  
 1 x Cine Saddle  
 1 x Canon 24mm – 70mm T2.8  
 1 x Canon 16mm – 35mm T2.8  
 1 x Canon 24mm – 105mm T4.0  
 1 x Canon 70mm – 200mm T2.8  
 2 x Wireless intervalometers for timelapse  
 1 x Miller Compass 25 Tripod  
 1 x Miller DS20 Tripod  
 1 x Easyrig

### **Video Split Department:**

1 x 23" Wireless 4K Monitor for Agency/ Client/ Producer  
 1 x 17" Monitor for Director/ Producer/ Agency  
 1 x 7" Odyssey 7Q+ with internal recording for Director/ Producer  
 1 x 7" Small HD Field Monitor for AC  
 1 x SmallHD Preview Monitor  
 1 x Teradek Bolt 300 Wireless Video Transmitter & Receiver SDI/ HDMI  
 1 x Wooden Camera HDSDI/ HDMI converter  
 1 x Mac Book Pro [data transfer & on-set preview]

### **Lighting Department:**

4 x 1ft Bicolour LED Panels  
 1 x Kino Tegra 4ft 4bank  
 1 x Kino Flo Diva 4bank 2ft  
 1 x Dedo 3 Head Lighting Kit  
 5 x 3ft x 3ft Frames  
 2 x 6x6 Sails  
 2 x 1K tungsten Lights  
 1 x 6 bank Light Panel  
 1 x 4 bank Light Panel  
 1 x 7m x 3m portable Greenscreen (full body shot)  
 1 x 1.5m x 2m portable Greenscreen (3/4 shot)  
 1 x 750w Lowel Toda Light  
 2 x 150w Lowel Pro Lights  
 2 x 60cm x 90cm Fomex Softbox  
 1 x 120cm x 90cm Fomex Softbox  
 1 x 40cm x 55cm Photoflex Softbox  
 3 x Air cushioned light stands  
 1 x 2m x 1.5m White Diffuser/ Bounce  
 1 x Mini Reflector  
 1 x Reflector  
 1 x Reflector holder  
 8 x Shot bags

### **Grip Department:**

1 x Digidolly (4m track)  
 1 x Redrock Micro OneManCrew Parabolic Motorized slider for IV's and Timelapse  
 1 x 1.5m Cineslider for C300  
 2 x Noga Arms & stands  
 6 x Jaw Clamps  
 6 x C-Stands

### **Transport:**

1 x Mercedes Vito with 2500 – 5000watt Power inverter (Colour: *Fast Red*)