



Cesar Salmeron
c i n e m a t o g r a p h e r

Fluent in Spanish/ German/ Dutch

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Cinematography Credits (selected)

Cricket Australia TVC

Dir: Adam Ciancio
M&C Saatchi
Camera: Sony FS7
Lens: Angenieux Optimo

Dial Before You Dig TVC

Dir: Steward Van Eijsden
Resolution Media
Camera: Red Dragon
Lens: Cooke S4

Metricon TVC

Dir: Michael Henry
Hase Productions
Camera: Red Dragon
Lens: Arri Masterprimes

Emma Louise, Music Clip

Dir: Jonathan Chong
Mushroom Pictures
Camera: Phantom Miro
Lens: Xeen Cine Primes

World of Metricon TVC

Dir: Michael Henry
Hase Productions
Camera: Red Dragon
Lens: Arri Masterprimes

Eureka Skydeck TVC

Dir: Phoebe Hartley
Hase Productions
Camera: Arri Alexa
Lens: Cooke S4

Kangan TVC

Dir: Aaron Cuthbert
Commoner
Camera: Red Dragon
Lens: Angenieux DP

Alin Le Kal TVC

Dir: Danielle Singleton
Wow Pictures
Camera: C300
Lens: Canon L-Series

Do Gooders TV Drama

Dir: Andrew Prowse
Air Punch Productions
Camera: Red Dragon
Lens: Canon Cine Zoom

Stand Up @ Bella Union, TV

Dir: Nigel Karikari
Princess Pictures/ SBS2
Camera: XD Cam
Lens: Fujinon Cabrio

Anna, Short Drama

Dir: Phoebe Hartley
WhamBamFilms
Camera: Red Dragon
Lens: Zeiss CP2

Limerance, Drama

Dir: Adam Ciancio
Nice Bike
Camera: Red Dragon
Lens: Cooke 5i

Red Circle, Drama

Dir: Sascha Karner
Finer Films
Camera: 35mm & 120mm
Lens: Rolleiflex

Debt, Drama

Dir: Cesar Salmeron
WhamBamFilms
Camera: C300
Lens: Zeiss CP2

LaTrobe Promo

Dir: Brendan Keenan
Fizz Farm
Camera: FS7
Lens: Rokinon Xeen

Hotondo Homes TVC

Dir: Steward Van Eijsden
Resolution Media
Camera: Red Dragon
Lens: Cooke S4

AFL Finals Promo

Dir: Shaun Vance
AFL Media/ CH7
Camera: Red Dragon
Lens: Angenieux Optimo

AFL Diversity TVC

Dir: Don Mayes
AFL Media/ CH7
Camera: Red Dragon
Lens: Zeiss Superspeeds

Codral TVC

Dir: Jonathan Chong
Photoplay Films
Camera: 5Dm3 Stop Motion
Lens: Canon L-Series

Metricon Homes TVC

Dir: Michael Henry
Hase Productions
Camera: Red Dragon
Lens: Arri Masterprimes

Citybank TVC

Dir: Adam Ciancio
Nice Bike
Camera: C300
Lens: Zeiss CP 2.0

Coffee Club TVC

Dir: Derek Lancashire
Bravo Productions
Camera: Red Epic
Lens: Arri Masterprimes

Our Watch TVC

Dir: Damien Walshe-Howling
Princess Pictures
Camera: Red Dragon
Lens: Zeiss CP 2

Pool Masters, Factual TV

Dir: Cherisse Cobin
Animal Planet USA
Camera: C300
Lens: Canon L-Series

Pony Face, Music Clip

Dir: Aaron Cuthbert
Commoner
Camera: C300
Lens: Zeiss CP 2.0

Fest & Watson TVC

Dir: Mark Welker
Commoner Fims
Camera: Red Dragon
Lens: Xeen Cine Primes

AFL Umpires TVC

Dir: Dave Hase
Hase Productions
Camera: Red Epic
Lens: Canon Cine Zoom

eHarmony TVC

Dir: Matt Dooley
Catfish Films
Camera: 5D Stop Motion
Lens: Canon L-Series

Cat_Nip, Drama

Dir: Monte McPherson
Monte Pictures
Camera: XD Cam
Lens: Nikon

Villawood TVC

Dir: Dean Codrington
Bravada Films
Camera: C300
Lens: Zeiss Superspeeds

Ozito Tools TVC

Dir: Brendan Lee
Mustard Creative Agency
Camera: Red Dragon
Lens: Arri Masterprimes

AFL – ‘Who Are You’ Series

Dir: Don Mayes
AFL Media/ CH7
Camera: Red Dragon
Lens: Zeiss Superspeeds

VB - Earn Your Place TVC

Dir: Dean Codrington
Bravada Films
Camera: FS7/ FS5
Lens: Angenieux Optimo

Epworth TVC

Dir: Cesar Salmeron
Mustard Agency
Camera: Red Dragon
Lens: Arri Masterprimes

Home Solutions TVC

Dir: Michael Henry
Hase Productions
Camera: Arri Alexa
Lens: Arri Masterprimes

Good Sports TVC

Dir: Brendan Lee
Mustard Agency
Camera: Red Dragon
Lens: Arri Masterprimes

Decjuba TVC

Dir: Danielle Singleton
Bengar Films
Camera: XD Cam
Lens: Zeiss CP2

The Eagle, Factual TV

Dir: Gus Berger
Gusto Films
Camera: C300
Lens: Canon Cine Zoom

House Hunters, Factual TV

Dir: David Holroyd
Leopard Films USA
Camera: Red Epic
Lens: Fujinon Cabrio

Heavy Seas, Music Clip

Dir: Phoebe Hartley
WhamBamFilms
Camera: C300
Lens: Zeiss ZF Series

Car Safe Promo

Dir: Oliver Waghorn
Nice Bike
Camera: Red Epic
Lens: Zeiss CP2

Legend of the Lion, TV Factual

Dir: Phoebe Hartley
ABC2 OpenShot
Camera: C300
Lens: Canon L-Series

Arielle – Hawkman, Music Clip

Dir: Danielle Singleton
Bengar Films
Camera: C300
Lens: Zeiss CP2

To My Aunt, TV Factual

Dir: Cesar Salmeron
Esperanto Films
Camera: XD Cam
Lens: Canon L-Series

IHG TVC

Dir: Simon Creely
DG Global
Camera: Red Epic
Lens: Zeiss Superspeeds

XERO TVC

Dir: Stu Van Eijsden
Resolution Media
Camera: Red Dragon
Lens: Cooke 5i

Red Cross TVC

Dir: Brian Cohen
Umbershoot
Camera: Red Dragon
Lens: Zeiss Superspeeds

Sensis TVC

Dir: Michael Henry
Hase Productions
Camera: Red Dragon
Lens: Arri Masterprimes

Clarks Shoes TVC

Dir: Cesar Salmeron
Mustard Creative Agency
Camera: Red Dragon
Lens: Fujinon Cabrio

Hush Hush TVC

Dir: Cesar Salmeron
Mustard Creative Agency
Camera: Sony FS7
Lens: Rokinon Xeen

St Laurance TVC

Dir: Dean Codrington
Bravada Films
Camera: Red Dragon
Lens: Zeiss ZF Series

VB - Rugby TVC

Dir: Dean Codrington
Bravada Films
Gage: Red Dragon
Lens: Zeiss Superspeeds

Shadow of Doubt, Factual TV

Dir: Eve Ash
7 Dimensions/ FOX TEL
Camera: XD Cam
Lens: Fujinon Cabrio

Grand Designs Aus, Factual TV

Dir: Sharon McGrath
Freemantle Media
Camera: XD Cam
Lens: Fujinon Cabrio

Bleak, TV Drama

Dir: Kate McCartney
Princess Pictures
Camera: Red Epic
Lens: Zeiss ZF Series

Cancer Council Promo

Dir: Oliver Waghorn
Burning House
Camera: C300
Lens: Zeiss CP2

Home, TV Factual

Dir: Phoebe Hartley
WhamBamFilms/ Focus Forward
Camera: C300
Lens: Canon Cine Zoom

Gore Street, Drama

Dir: Ben Hall & Phoebe Hartley
WhamBamFilms
Camera: Red Epic
Lens: Zeiss ZF Series

Bread & Butter, Drama

Dir: Phoebe Hartley & Ben Hall
WhamBamFilms
Camera: Red Dragon
Lens: Zeiss CP2

IHG Promo

Dir: Simon Creely
DG Global
Camera: C300
Lens: Cooke 5i

Directing Credits (selected)

Hush Hush Dir/ DP	TVC	Mustard Creative Agency Producer: Brendan Lee
Epworth Dir/ DP	TVC	Mustard Creative Agency Producer: Brendan Lee
Razzamatazz Dir/ DP	TVC	Mustard Creative Agency Producer: Brendan Lee
Encore Dir/ DP	Short	Winner 2nd Place, St Kilda Film Fest '16 'I Love Music Competition'
Good Sports Dir/ DP	TVC	Mustard Creative Agency Producer: Gideon Nedas
Clarks Shoes Dir/ DP	TVC	Mustard Creative Agency Producer: Brendan Lee
Julius Marlow Dir/ DP	TVC	Mustard Creative Agency Producer: Alex Merlino
Grand Designs Australia Director	Factual	Season 5, Fremantle Media Foxtel Lifestyle Channel Episode 2 Episode 4 Episode 5 Episode 6 Episode 8 Episode 9
Grand Designs Australia Director	Factual	Season 4, Fremantle Media Foxtel Lifestyle Channel Episode 1 Episode 2 Episode 5 Episode 8 Episode 9 Episode 10
Grand Designs Australia Director	Factual	Season 3, Fremantle Media Foxtel Lifestyle Channel Episode 2 Episode 4 Episode 5 Episode 6 Episode 8
Snapshot Writer/ Director	Drama	Montreal World Film Festival <i>Nomination First Prize, Montreal Film Fest</i> Official Selection Montreal Film Fest Official Selection Vancouver Film Fest Official Selection Oaxaca Film Fest Official Selection UK Film Fest Official Selection Santiago Film Fest
Dead Man's Debt Dir	Drama	48hr Film Project Winner Best Script Winner 2 nd Place Best Director Winner 2 nd Place Best Cinematography Winner Audience Choice Winner Best use of Character Winner Best use of Line Winner Best Film, Short Cut May
Miss Me Dir	Drama	Melb. Int. Film Festival (MIFF) Lights, Camera, Traction Finalist
Positive Footprints 2 nd Unit Dir/ DP	Factual	National Geographic Channel Dir: Trent O'Donnell
Hidden Potential Dir/ DP	Factual TV HDCAM	Lonely Planet , NAT GEO Producer: Tony Jackson

Awards

- Winner Silver ACS Cinematography Award, Specialized Cinematography 2016 (DP)
- Winner Bronze ACS Cinematography Award, Advertising 2016 (DP)
- Winner 2nd Place, I Love Music Competition, St Kilda Film Festival 2016 (Dir/ DP)
- Winner AVA Digital Awards, Best Cinematography 2016 (DP)
- Winner ACS Bronze Cinematography Award, Advertising 2015 (DP)
- Winner Best Documentary, St Kilda Film Festival, 2015 (DP)
- Nomination AACTA/ AFI Awards, Best Feature Documentary, 2014 (DP)
- Winner ABC iView Award/ Melbourne WebFest, 2014 (DP)
- Winner Best Independent Documentary Feature, Cine Golden Eagle USA 2014 (DP)
- Nomination Best Documentary, Southampton Intern. Film Festival, 2013 (DP)
- Nomination Best Short Film, Montreal World Film Festival 2012 (Dir)
- Nomination, Best International Short, Fesancor International Film Festival 2012 (Dir)
- Winner Honourable Mention, Toronto International Film & Video Awards 2012 (Dir)
- Winner 2nd Place, Best Cinematography, 48hr Film Project 2011 (DP)
- Winner Audience Choice, Premier Screening, 48hr Film Project 2011 (DP)
- Winner Best Film, Short Cut Film Festival, May 2011 (Dir)
- Winner 2nd Place Best Director, 48hr Film Project 2010 (Dir)
- Winner 2nd Place Best Film, 48hr Film Project 2010 (Dir)
- Winner Audience Choice, Premier Screening, 48hr Film Project 2010 (Dir)
- Winner Commendation Award for Directing, Warburton Film Festival 2010 (Dir)
- Winner Lonely Planet Documentary Scholarship 2008 (Dir/ DP)
- Winner Best Director, Lonely Planet World Short Film Competition 2007 (Dir/ DP)

Official Festival Selections for Directing work

- Melbourne International Film Festival, *Australia*
- Montreal International Film Festival, *Canada*
- Vancouver International Film Festival, *Canada*
- UK International Film Festival, *United Kingdom*
- Artisan International Film Festival, *USA*
- Fesancor International Film Festival, *Chile*
- Oaxaca International Film Festival, *Mexico*
- Falls Creek International Film Festival, *Australia*
- 48hr Film Festival Melbourne - Top 12 (2010 & 2011), *Australia*
- Short Cut Film Festival, *Australia*
- Warburton Film Festival, *Australia*

Cinematography References

Brendan Lee
 Producer, *Freelance*
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Adam Ciancio
 Director, *NB Content*
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GEAR

CAMERA DEP:

1 x Pair of Ray-Ban Sunglasses
 1 x Red Weapon 6K (PL & EF motion Mount)
 1 x Rokinon Xeen Cine Primes T1.5 (14mm/24mm/ 35mm/ 50mm/ 85mm/135mm)
 1 x Sony FS7 4K (PL & EF Speedbooster Mount)
 1 x Canon C300
 1 x Easyrig Vario 5 (Alexa XT/ RED/ XDCAM)
 1 x Canon 5D
 1 x Magliner Camera Cart
 1 x Cine Saddle
 1 x Canon 24mm – 70mm T2.8
 1 x Canon 16mm – 35mm T2.8
 1 x Canon 24mm – 105mm T4.0
 1 x Canon 70mm – 200mm T2.8
 2 x Wireless intervalometers for timelapse
 1 x Miller Compass 25 Tripod
 1 x Miller DS20 Tripod

VIDEO SPLIT DEP:

1 x 23" 4K Client/ Agency Monitor (Wireless)
 1 x 17" Monitor for Director/ Producer/ Agency
 1 x 7" Odyssey 7Q+ with internal recording for Director/ Producer (Wireless)
 1 x 7" Small HD Field Monitor for AC
 1 x SmallHD 502 Preview Monitor
 1 x Teradek Bolt 300 PRO/ 2 Receivers
 1 x Wooden Camera HDSDI/ HDMI on-camera converter
 1 x Mac Book Pro [can cut 4K high res on set]

LIGHTING DEP:

5 x 1ft Bicolour LED Panels
 1 x Kino Tegra 4ft 4bank
 1 x Kino Flo Diva 4bank 2ft
 1 x Dedo 3 Head Lighting Kit
 2 x 6x6 Sails
 1 x Hazer / Smoke Machine
 2 x 1K tungsten Lights
 6 x 750w Red Head Lights
 1 x 6 bank Light Panel
 1 x 4 bank Light Panel
 1 x 7m x 3m portable Greenscreen (full body shot)
 1 x 1.5m x 2m portable Greenscreen (3/4 shot)
 1 x 750w Lowel Toda Light
 2 x 150w Lowel Pro Lights
 2 x 60cm x 90cm Fomex Softbox
 1 x 120cm x 90cm Fomex Softbox
 1 x 40cm x 55cm Photoflex Softbox
 3 x Air cushioned light stands
 1 x 2m x 1.5m White Diffuser/ Bounce
 1 x Mini Reflector
 1 x Reflector
 1 x Reflector holder
 8 x Shot bags

GRIP DEP:

1 x Redrock Micro OneManCrew Parabolic Motorized slider for IV's and Motion Control Timelapse
 1 x Digidolly
 1 x 1.5m Cineslider for C300
 2 x Noga Arms & stands
 6 x Jaw Clamps
 6 x C-Stands

Transport:

1 x Mercedes Vito (Colour: *Fast Red*)