

TONY HALL

Key Grip

m. 0418 379 529
e. aj.hall@optusnet.com.au

I started in the Film Industry in 1979 as an assistant cameraman with ABC Channel 2 Melbourne. I quickly realised that Gripping was my greater love and six months after starting with the ABC transferred to the Grip dept. [Drama]. I went Freelance in 1983 as a key grip.

I semi-retired in 2004 to recover from a knee injury and am now back in Melbourne to continue Gripping with the use of Dean Garro's Truck.

Vehicles 1996 Toyota Landcruiser ute.
Volvo Pantec 22 ton Feature Truck. [See equipment List]

Specialist Grip Work and Consultancy Experience

- Remote Controlled Tracking Camera for the Australian Pavilion in Japan.
- Camera rigs on Austral Glide Gliders
- 16mm Arri ST camera mounted on a Honda 500 cc 2 stroke with pan and tilt for in race shots, shot on warm up runs. First I believe in Australia.
- Remote controlled Camera to travel at .879mm per second over 24hours to shoot "Ayres Rock" in motion control and time lapse for the Australian Olympic games welcome screen in Sydney.
- I built the first air bagged tracking trailer in Australia and first used on "Metal Skin" .
- Built the Radio controlled base ball with an IMO camera inside for "Mr Baseball", and camera rigs for "Rikki & Pete", "Flair" and the first series of the Very graphic TAC Commercials.
- Built the first motor bike in race camera mount for the Swan Series,
- Camera Rigging for Bathurst 500
- Camera rigs for Indycar and super V8's 3 Seasons Gold Coast.

Other Relevant Experience

- Lectured Grip courses at Melbourne Uni, Singapore and Kuala Lumpur.
- Taught General Grip Practices, Basic Carpentry, welding, film engineering technology and safe work/building practises, Scaffolding regulations and started the first Grip apprenticeship scheme for AFTRS in Queensland.
- Grip Award from Paramount USA for "Time Trax"

Licenses

Vic Drivers Licence
Heavy Vehicle, HR, R,
Full Motor Cycle and Heavy Rigid licence
S1 Scaffolder

Occupational Health & Safety Cert
Boat Operators Licence
Elevated Work Platform License
Diesel Mechanic H/Duty.

WORK EXPERIENCE:

ABC Mini Series 1979 to 1983

"One Summer again", "Peaches Explorers", "Peaches Gold", "Every move she makes", "Come midnight Sunday", "I can jump puddles", Patchwork Heroes", "Burn the butterflies", "Sam's Luck", "Sugar & Spice", "Lawson's Mates", "Dole Bludgers", 'Bush Gang", "Locust & wild honey", "All the green years",

TVC'S

I have lost count but an estimate of about 1500 TV Commercials.

Feature Movies.

2011 "Last Dance" AU
2005 "The Extra" [Training Best boy to take over]
2004 "Salems Lot" USA
2003 "Visitors" AU
"Evil Never Dies" USA
2002 "Till Human Voices Wakes Us", AU
2001 "The Bank" AU
1996 "Hotel De Love" Au
" Love Serenade" Au
1995 "Sahara" {Desert Storm} USA
"In Pursuit of Honour USA
1994 "Street Fighter", Second unit Key Grip Thailand and Gold Coast
1993 "The Flood", USA
1989 " Witch Hunt" AU
1988 " Outback" USA
" Shooter" Thailand USA
" Circle of Love {Aaron's Way} USA
1987 " The Last of the Ryan's" AU

TV Series, & Pilots

2012 "The Frontier" TV Series Pilot USA (D.P: John Lindley US)
2011 "Conspiracy 365" [2nd Unit Key; Main Unit Additional]
2010 "Tent Boxing" Feature Pilot
2003 "Crash Burn", AU
1999 "Journey to the centre of the Earth" AU
1998- 1999. "Tribe" USA
1998 " The Violent Earth" AU
1996 "Kangaroo Palace" AU
1995 "Naked" AU
1992 " Earth Force" USA
1992- 1994 "Time Trax" **USA Grip Award from Paramount USA**
1989- 1992 "Mission Impossible" USA
1987 "The Facts of Life down under" USA
1984 "The Petrov Affair" Au
" Lancaster Millar Affair" AU
1983 "Special Squad" AU
" Saturdee" AU
1982 "Home" AU

Documentaries, 1983 to 1985.

BCLP Japan,

"The great cattle drive" [Last of the Aussie drovers] Grip and 2nd Camera operator.