

Sherwin Akbarzadeh

Cinematographer

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Awards

- 2019 Gold ACS Vic/Tas Award (Music Video)
- 2018 Silver ACS Vic/Tas Award (Advertising National/ International)
- 2017 ACS National Award of Distinction (Advertising Local/ Regional)
- 2016 Gold ACS Vic/Tas Award (Advertising Local/Regional)
- 2015 Gold ACS Vic/Tas Award (Web & New Media)
Gold ACS Vic/Tas Award (Music Video)
Silver ACS Vic/Tas Award (Corporate & Educational)
Bronze ACS Vic/Tas Award (Short Film)
Ian Potter Cultural Trust grant
- 2014 Silver ACS Vic/Tas Award (Commercial Local / National)
Silver ACS Vic/Tas Award (Web & New Media)

Feature Film & Television Series

<i>On The Ropes</i> (2018) (2 nd Camera Op / 2 nd Unit DoP)	Shannon Murphy DOP. Nic Owens	Lingo Pictures
<i>Guilty</i> (2017) (2 nd Unit DoP)	Matthew Sleeth DOP. Katie Milwright	Savage Films
<i>Play It Safe</i> (2014)	Chris Pahlow	
<i>Perry and Emile</i> (2012) Award: Best Louisiana Feature, New Orleans Film Festival	Brennan Peters	

Short Film / Documentary

<i>Tam</i> (2019)	Nora Niasari	
<i>FAFSWAG</i> (2017)	Anu Hasbold	Vice
<i>Waterfall</i> (2016) Screening: Melbourne International Film Festival	Nora Niasari	Fete Films / Screen Australia
<i>Over Represented: A Vice Special</i> <i>On Indigenous Incarceration Ep1 & 2</i> (2015) Available on: ABC iView	Andrew Kavanagh	
<i>The Phoenix</i> (2014) Screening: Melbourne International Film Festival	Nora Niasari	

<i>The Best Way To Kill Your Mother (2014)</i> Screening: Melbourne International Film Festival	Ruby Railey
<i>Fixed on Fixed (2014)</i>	Raechel Harding
<i>The Mirror (2011)</i> Screening: Palm Springs Shortfest	Stephen McCallum

Commercial

<i>Pure Blonde Organic</i>	Hamish McGregor	The Directors Group
<i>AGL – Milo's New Space</i> (2 nd Camera Operator)	Vincent Squibb DOP Jeremy Rouse	Scoundrel Films
<i>The Australian Ballet – A Balletic Obstacle</i>	Gavin Youngs	The Apiary
<i>RACV – Single Item Insurance</i>	Tom Alber	CHE Proximity
<i>ANZ – Get On Top Of Business</i>	Brian Patto	TBWA
<i>Purple Bricks</i>	Logan Mucha	The Sweetshop
<i>Best & Less – Pyjamas</i>	Pete Moore	Thirteen & Co
<i>First Ever – Launch</i>	David Ellis	Tooth & Claw
<i>Kool 'n' Sooth</i>	Tim Melville	Hub Productions
<i>Foundry – For The New Creative</i>	Pete Moore	Thirteen & Co
<i>Lodex – Bath of Cash</i>	Nick Kelly	The Sweetshop
<i>Target – Mother's Day TVC</i>	Pete Moore	Thirteen & Co
<i>Connoisseur – Flavours of Brooklyn</i>	Ramona Telecican	Vice
<i>John West 'Street Asian'</i>	Prad Sen	Otto Empire
<i>QLD Tourism 'I know just the place'</i> (2 nd Unit DOP)	Glendyn Ivin DOP Germain McMicking	Exit Films
<i>Ford Kuga 'Staycation'</i>	Ilana Werba	Imagination
<i>Australian Open 2016 LED Screens</i>	Andrew Wood	Magnetizer
<i>The Weekly Times '128k'</i>	Nathan Christoffel	Picture Co.
<i>Sensis TVC</i>	Pete Moore	One 20
<i>Nike 'Run on'</i>	Sherwin Akbarzadeh	Magnetizer
<i>Intel 'Bodysuit'</i>	Ramona Telecican	Vice
<i>Paypal 'Get Sorted'</i>	Ramona Telecican	Vice
<i>Sophia Hills Singapore TVC</i>	Squint/Opera	Nic Hamilton
<i>Melbourne Spring Fashion Week TVC</i>	Alex Watkins	Extropic
<i>Mini 'The New Original Mini Dancefloor'</i>	Derry Sheehan & David Ellis	Vice

Music Video

<i>Courtney Barnett 'EHY'</i>	Danny Cohen	Exit Films
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Ruel 'Painkiller'	Jeremy Koren	
Courtney Barnett/ Kurt Vile 'Over Everything'	Danny Cohen	
Paul Kelly 'Firewood and Candles'	Prad Sen	Otto Empire
Kirin J. Callinan 'Big Enough'	Danny Cohen	
King Gizzard and The Lizard Wizard 'People Vultures'	Danny Cohen	
President St 'Yeah I Know'	K. Broekman-Dattner	Oh Yeah Wow
Total Giovanni 'Can't Control My Love'	Sherwin Akbarzadeh	
Troye Sivan 'Happy Little Pill'	Jeremy Koren	
Leif 'Koi'	Simon Ward	

Education

2011	Graduate Diploma in Cinematography, Australian Film, TV and Radio School
2008	Diploma in Creative Arts, The University of Melbourne
2007	Bachelor of Arts (Cultural Studies), The University of Melbourne