

Sherwin Akbarzadeh

Cinematographer

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Awards

- 2018 Silver ACS Vic/Tas Award (Advertising National/ International)
- 2017 ACS National Award of Distinction (Advertising Local/ Regional)
- 2016 Gold ACS Vic/Tas Award (Advertising Local/Regional)
- 2015 Gold ACS Vic/Tas Award (Web & New Media)
Gold ACS Vic/Tas Award (Music Video)
Silver ACS Vic/Tas Award (Corporate & Educational)
Bronze ACS Vic/Tas Award (Short Film)
Ian Potter Cultural Trust grant
- 2014 Silver ACS Vic/Tas Award (Commercial Local / National)
Silver ACS Vic/Tas Award (Web & New Media)

Feature Film & Television Series

<i>On The Ropes</i> (2018) (2 nd Unit DoP)	Shannon Murphy DOP. Nic Owens	Lingo Pictures
<i>Guilty</i> (2017) (2 nd Unit DoP)	Matthew Sleeth DOP. Katie Milwright	Savage Films
<i>Play It Safe</i> (2014)	Chris Pahlow	
<i>Perry and Emile</i> (2012) <i>Award: Best Louisiana Feature, New Orleans Film Festival</i>	Brennan Peters	

Short Film / Documentary

<i>FAFSWAG</i> (2017)	Anu Hasbold	Vice
<i>Waterfall</i> (2016) <i>Screening: Melbourne International Film Festival</i>	Nora Niasari	Fete Films / Screen Australia
<i>Over Represented: A Vice Special</i> <i>On Indigenous Incarceration Ep1 & 2</i> (2015) <i>Available on: ABC iView</i>	Andrew Kavanagh	
<i>The Phoenix</i> (2014) <i>Screening: Melbourne International Film Festival</i>	Nora Niasari	
<i>The Best Way To Kill Your Mother</i> (2014) <i>Screening: Melbourne International Film Festival</i>	Ruby Railey	

Fixed on Fixed (2014)

Raechel Harding

The Mirror (2011)

Stephen McCallum

Screening: Palm Springs Shortfest

Commercial

RACV – Single Item Insurance	Tom Alber	CHE Proximity
ANZ – Get On Top Of Business	Brian Patto	TBWA
Purple Bricks	Logan Mucha	The Sweetshop
Best & Less – Pyjamas	Pete Moore	Thirteen & Co
First Ever – Launch	David Ellis	Tooth & Claw
Tesla – Samoa	Zac Fuller	Gen C
Kool 'n' Sooth	Tim Melville	Hub Productions
Foundry – For The New Creative	Pete Moore	Snakes & Ladders Films
Lodex – Bath of Cash	Nick Kelly	The Sweetshop
Target – Mother's Day TVC	Pete Moore	Thirteen & Co
Connoisseur – Flavours of Brooklyn	Ramona Telecican	Vice
John West 'Street Asian'	Prad Sen	The Otto Empire
QLD Tourism 'I know just the place' (2 nd Unit DOP)	Glendyn Ivin DOP Germain Mcmicking	Exit Films
Ford Kuga 'Staycation'	Ilana Werba	Imagination
Australian Open 2016 LED Screens	Andrew Wood	Magnetizer
The Weekly Times '128k'	Nathan Christoffel	Picture Co.
Sensis TVC	Pete Moore	One 20
Nike 'Run on'	Sherwin Akbarzadeh	Magnetizer
Intel 'Bodysuit'	Ramona Telecican	Vice
Paypal 'Get Sorted'	Ramona Telecican	Vice
Sophia Hills Singapore TVC	Squint/Opera	Nic Hamilton
Melbourne Spring Fashion Week TVC	Alex Watkins	Extropic
Mini 'The New Original Mini Dancefloor'	Derry Sheehan & David Ellis	Vice
Asher Keddie 'Change' (Party Tricks)	Shannon Murphy	Endemol
Worried Mothers (Party Tricks)	Shannon Murphy	Endemol

Music Video

Ruel 'Don't Tell Me'	Jeremy Koren	
Courtney Barnett / Kurt Vile 'Over Everything'	Danny Cohen	
Paul Kelly 'Firewood and Candles'	Prad Sen	Otto Empire
Kirin J. Callinan 'Big Enough'	Danny Cohen	

<i>Maribelle 'Shout'</i>	Jeremy Koren	
<i>King Gizzard and The Lizard Wizard 'People Vultures'</i>	Danny Cohen	
<i>No Zu 'Spirit Beat'</i>	Jack Peddey	
<i>Slum Sociable 'All Night'</i>	Jack Peddey	
<i>Ali Barter 'Hypercolour'</i>	Rhys Mitchell	
<i>President St 'Yeah I Know'</i>	K. Broekman-Dattner	Oh Yeah Wow
<i>Total Giovanni 'Can't Control My Love'</i>	Sherwin Akbarzadeh	
<i>Troye Sivan 'Happy Little Pill'</i>	Jeremy Koren	
<i>Lisa Salvo 'Lullaby'</i>	Peter Savieri	
<i>Megan Washington 'Limitless'</i>	Tooth and Claw	
<i>Mantra 'The Fear'</i>	Chris Pahlow	
<i>Leif 'Koi'</i>	Simon Ward	
<i>Client Liaison 'Feeling'</i>	Sherwin Akbarzadeh	

Education

2011	Graduate Diploma in Cinematography, Australian Film, TV and Radio School
2008	Diploma in Creative Arts, The University of Melbourne
2007	Bachelor of Arts (Cultural Studies), The University of Melbourne