

ALEX BLAINEY

Production Runner, AD, Floor Manager, Live sport camera operator

0437 497 045



Alex.blainey5@gmail.com



Alphington, Vic



www.linkedin.com/in/alex-blainey-7b6b3a71



SKILLS

Production Running

Scheduling

Engagement

Communication

Rapport Building

Live sport filming

Live event production

Premiere Pro

Resource Management

Time Management

EDUCATION

BACHELOR OF ARTS
DOUBLE MAJOR IN MEDIA AND
THEATRE
LA Trobe University
2015

AFTRS AD course
Led by John Martin
Australian Film Television Radio
School
2012

VICTORIAN CERTIFICATE
EDUCATION
Kew High
2008

PROFESSIONAL PROFILE

I am a hardworking, personable and driven individual with diverse experience in the film & television industry. From the sporting field to film or a live television set, I love the relationships that I get to build through each job and the constantly challenging and changing environment that comes with working in this industry. As a passionate film, television & sports enthusiast myself, I am committed to delivering creative work of a high quality in this field with the ultimate goal of refining my skills towards a position as an Assistant Director by crewing in a 3rd AD position, or as a production runner/driver.

EXPERIENCE

FILM & TELEVISION - DRAMAS

Additional Production Runner (2018)

- *Bad Mothers* – TV series, Production Co-ordinator: Nick McFarlane

Production Runner/Additional AD (2018)

- *The Whistleblower* – Feature Film, Action Unit, Production Manager: Yvonne Collins
- 1st AD: Bob Donaldson

Additional AD (2017)

- *Undertow* – Feature Film, 1st AD: Jason Faulkner

Production Runner (2016)

- *Neighbours* – Television Series, Production Coordinator: Lisa Embleton
- *Dogfight* – Chinese Feature Film, Production Coordinator: Serena Gattuso

Production Runner (2015)

- *Hunters* – Tele-Series on SyFy, Production Manager: James Grandison, Company: UCP
- *Nowhere Boys: The Book of Shadows* – Tele-Movie, Company: Matchbox pictures

2nd Camera Assistant (2015)

- *The Five Provocations* – Feature Film, Director: Angie Black, DOP: Matt Jasper – Ref.0467 092 907

Additional Grip & Runner (2014)

- *Downriver* – Feature Film, Key Grip: Llew Higgins, Producer: Jannine Barnes, Company: Happening films

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TECHNICAL SKILLS

Microsoft Office Suite

Camera Operator

Radio Handling

Adobe Premiere pro

Social Media

3 tone truck Driving

EXTRA

WORKING WITH CHILDRENS
CHECK

Number: 0431716A-01

REFERENCES

Will be supplied upon request.

EXPERIENCE continued

TVC & WEB-BASED PRODUCTIONS

Production Runner (2019)

- Spread the Cure interviews, Production Company: The Digital Clinic

Production Runner (2018)

- Lexus TVC, Production Company: Goodoil

- AGL TVC, Production Company: Airbag

- Gruen Transfer Promos, Production Company: ABC

- Harris Coffee TVC, Production Company: Taxi Film Production

- K-mart August living TVC, Production company: Pixel

Production Runner (2017)

- Mercedes Benz TVC, Production Company: Photoplay films

-Tourism Victoria TVC, Production Company: Revolver films

-Racing Victoria TVC for the Melbourne Cup, Production Company: 13 and co

-Victorian Government Regional TVC, Production company: Burninghouse

-Marriage Equality TVC, Production company: Emotive Content

-Target Mother's Day TVC, Production company: 13 and co

-Samsung Galaxy Bring Your A Game TVC, Production company: Jungleboys

1st Assistant Director (2017)

-Sportsbet TVC, Production company: Sportsbet

1st Assistant Director (2015)

-Grazing Smoothie Web Ad for Rokeby Farms, W: Made, Producers: Paddy Hassel & Heath Garvey

2nd Assistant Director/Production Runner (2015)

-Jade Wellness & Cosmetics TVC, Producer: George Rubanov

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EXPERIENCE continued

LIVE STUDIO & EVENTS

Camera Operator (2015 - Ongoing)

Mysports live

Producer of live event coverage of grassroots sports

Floor Manager (2017)

Sportsbet

Live sport panel show called *Not the Cricket Show*

Camera/Floor Assistant (2017)

ABC

Live sports panel show *Sideliners*

MUSIC VIDEOS

1st Assistant Director

-*Suddenly*, [British India](#)

-*Nirvana*, Company: Ohyeahwow, Artist: [TUKA](#)

-*Mine*, [Life is better blonde](#), Director: [Natalie James](#)

-*Parade*, Producer: Katerina Mitropoulos, [Fullstop Pictures](#)

SHORT FILM

1st Assistant Director

-*Phase* Writer & Director: Pinti Coulter

-*Can You See Them?* Writer & Director: Polly Staniford and Mike Staniford

-*Mr. Stowlicker*, Company: Ignition Pictures, Writer & Director: Darren Vukasinovic

-*Magnetism* – Short Film, Director: Nakul Waghela

2nd Assistant Director

-*Some Kind of Beautiful*, Director: Rahul Prasad, W: [threecatsinlimbo](#)

3rd Assistant Director

-*Rigamortis*, Director: Edie Diamandi, Producer: George Rubanov

Script Supervisor

-*Breakdown*, Writer/Producer: Christian Heath, Director: Gary Glenn

REFERENCES

Will be supplied upon request.