

Roving Picture Films Gear list

01/02/17

35mm camera and lenses

Red Scarlet Dragon 5k Camera: includes 6 batteries; 6x64Gb cards; LCD display; 2x Noga arms; Mattebox and Arri MFF-1 Follow focus; Redmote.

RED One EVF, and adjustable mount

RED Pro Prime lens set: T1.8: 18, 25, 35, 50, 85 and 100mm (PL mount)

Arri Standard Schneider Kreuznach Cine-Xenon T2 primes: 18, 28, 35, 40, 50, 75, 100mm: all have focus rings: all PL mount; mattebox adaptor

Bausch and Lomb Baltar Vintage Lens set in BNC mount with BNC mount for RED/EPIC: 20, 35, 40, 50, 75, 100mm:

Canon-Optex 200mm L series T1.8 with doubler (Arri B mount + PL adaptor) plus lens support

Century Precision Optics 14mm T2.8 (PL mount)

Cooke Varo Panchro 20-60mm zoom T3.1 (PL mount)

Kilfit Zoomar 90mm Macro T2.8 (PL mount)

Angenieux 25-250mm zoom T 3.9 – PL mount plus diopter: pre HR!! (serviced 01/1/15 : zoom mechanism and front element alignment)

Kinoptik Tegea 9.8mm F 1.8

16mm / 2K format cameras and lenses

Black Magic Pocket Camera, with PL mount adaptor and cage + rod for remote follow focus.

Aaton XTR+ Super 16mm Camera; 2 magazines; B&W video split; 3 on-board and 1 block battery (12v) + chargers: short & extension V/F)

Cooke Kinetal 10.4-54 Super 16 zoom; PL mount

Zeiss 11-110 T2.2 Zoom with macro: Super 16 and 2K; PL mount

Zeiss Superspeed Mk 1, 25mm, 16mm, 12mm and 9.5mm Super 16, T1.3, PL mount and gear rings, 80mm fronts.

Cinema Products (Kowa) T1.2 Lenses: 9 (Standard, very slight vignetting at S16), 12.5, 16 and 25mm (Super 16): PL mount, gears, 75mm fronts

Camera Accessories

Black Magic 17 inch monitor – SDI, cased, battery and mains power + 2 Vee Lock Batteries

Small HD DP7 HD SDI on board monitor, D tap to Hirose power only

SmallHD DP 1 HD 9" monitor (1280x720), with Noga arm and Nano clamp, 5 on board batteries and D-Tap power for RED etc. HDMI only

RT Motion Wireless Mk 3.1 follow focus and iris system (2 motors, 3 ch transmitter, receiver and stop start) + 4 way D-Tap connector

ARRI FF 2 dual sided follow focus for 15mm rods (100mm spacing – Studio)

ARRI MFF-1 Follow focus for Lightweight set up – single sided 60mm rod spacing

Preston Microforce Zoom Control

3-tray 16:9 Matte box (Chrosziel) and French flags; lightweight rods (15mm at 60mm); swing stages for 15 or 19mm rods (studio); donuts

*138mm filters: True Polariser (Schneider); ND .3, .6, .9, 1.2

*4x5.65 filters: ND3, ND6, ND9, ND1.2; Black Promist 1/8, 1/2; 85;

*4x4 filters (Tiffen) – 85ND 3, 6, 9; 81EF; ND 6; ND grad SE 3, 6, 9; ND grad HE 6, 9; Black Promist 1/4; Polarizer; Clear; Blue Grad 3, Red.

Van Diemen 6x6 mattbox – 1x 6x6 tray (rotates) and 1x 6inch round or 135mm holder: 15mm rods at 100mm spacing

Filters 6.6x6.6 ND6, Pola and 82A filters

2 tray Chrosziel Clamp-on Matte box (104mm) with 85 and 75mm step down ring:

138mm Diopters #1 and #2

Set of Series 9 diopters: 1, 2, 3, 4, 5 and mount

Teradek Bolt Pro 3G HDSDI Video transmitter and receiver

HDMI to SDI converter

Black Magic SDI to HDMI mini converter

Camera Support

Sachtler 7+7 150mm fluid head and tripod: single stage with spreader.

Ronford Baker high legs medium duty, 150mm bowl

Ronford Baker low legs medium duty, 150mm bowl, with spreader

Ronford Baker Heavy Duty High Legs with spreader: Moy fitting

Tilta/Ronford hand grips: 15mm lightweight or 19mm (104mm spacing) rods

Moy to 150mm bowl adaptor – for very heavy cameras

Bungee Rig

ARRI BP 19mm rods Dovetail and slide plate

ARRI BP 23 15mm Dovetail and Slide plate

150mm hi hat

100mm hi hat

35 degree wedge plate for fluid head

6x Manfrotto Magic Arms with clamps and other mounts (each)

Moy to 150mm bowl adaptor – for very heavy cameras

Ronin Gimbal Stabiliser – three batteries, and all required accessories

Basic Lighting Kit

Lee Colortran 1200 Par 64 HMI with electronic flicker free ballast

Arri Fresnel Studio: 2kW,

Arri Fresnel Compact: 2kW,

2x Arri Fresnel: 1kW

3 x Arri Fresnels: 650W
Arri copy Fresnel 300w
2x Tec Art Dimmer (2kW)
2x Mole-Richardson 1kW 12 inch Fresnels
3x 2kW Blondes (One is Ianiro, the other two are Photon Beard) .
2x Ianiro Red Head 800 w
4x Dedo 150W 24V lighting kit: individual dimmers and stands + one projector attachment
4x4 Kino Flo (Image 40) 300W with built in ballast, right angle mount and C Stand: daylight bulbs only: barn doors available, but heavy.
2x Diva 400 fluoro lights: tungsten and daylight bulbs (8 each or more)
18x12 inch LED panel – Daylight only: battery and mains operation, dimmer, diffusion panels, magenta correction panel
Red Head 800w kit with Soft box.
Chimera and speed ring for 2k Blondie
Chimera and speed ring for 1K Arri Fresnel
Chimera and speed ring for Dedo (1 only)
9” Kino Flo miniflo (12v) eye light plus 12v adjustable ballast: selection of tubes
2 x China balls (200w tungsten) with dimmers and custom black and diff covers. (each)
2x Collapsible Frame 4x4 plus blacks; Muslin; grid cloth; Half silk - each
Collapsible Frame 6x6 plus black, half silk and silver/white reflector
Collapsible Frame 8x8 plus Muslin, Half Silk,
Collapsible 12x12 frame with half silk or unbleached muslin
Large, medium and small C stands: (6 big and 1 small)
6x 5/16 light stands
2x Heavy duty 5m tripod stands with lazy leg: large receiver
Large receiver tripoint stands (one low, one medium and one high)
Large diameter knuckles (150mm) (x3)
50mm diameter extender arm for heavy duty stands – to mount light or scrim about 6ft away from stand: requires Big Ben
4x4 black floppies (x2)
4x4 diff frames (full, half and quarter diff) (2 of each diff = 6 in total)
Sound blankets/blacks – quilted (2) (2.5 by 1.5m approx)
Shot bags (14)
6x3 and 4x3 two sided (silver and white) bounce boards in aluminium frames
Cables (mostly 10A some 15A)
2x 4 way sockets, with overload and short protection
Set of cutters (7)

Grip Equip

Elemack Spider Dolly (2 seat): rubber & track wheels, 100 and 150mm bowls, 150mm offset bowl, 2 risers, Moy leveling head & low angle snakehead; and 450mm offset arm (limited availability).

Elemack track (6 pieces up to 48') (3x 10'; 1x8'; 1x6', 1x4'): joiners, wedges, paganinis, limited selection of blocks; spirit level.

Elemack circular track – full circle of 8 pieces: \$20 per piece

Crane with remote head (configurable in 8, 12 and 18 foot lengths), max height around 20' : ok for Alexa, 435 and lighter cameras: choice of single Hall effect joystick or two joystick controllers (pan and tilt only): **Not available for dry hire**

Tee Dolly plus 2 and 3m tracks for short work: heavy duty construction: runs on 50mm Al poles or Elemack track: works as slider with hi hat.

Jib (roughly 8 foot front and 3 foot rear arm): mounts on Elemack dolly or Ronford HD tripod: 150mm bowl (standard) or remote head (extra)

Heavy duty slider – 150mm bowl – can mount on Elemack Dolly or Moy Tripod- can mount vertically also with counterweight

Dayna Dolly – 2m rigid scaff track, legs or stands, 100 or 150mm bowls:

Mini floor dolly

Set of 5 Apple boxes

Pancakes (large, set of 2)

Set of Sushis (6)

Wedge plate (30 or 60 degree) for tripod

Documentary / HDV kit

JVC GY L300 4K Super 35 sensor documentary camera with choice of Nikon, PL or MFT mount.

JVC HD111 E 720p Hi Def Camcorder – Fujinon Th16 x 5.5BRMU + 14.4 v Vee lock battery conversion: 2 x 160 Amp hour batts: Tape media!

Miller VJ20 2-stage tripod with mid spreader and Hi Hat (100mm bowl)

Lite Panels on-board doco light (12v LED)

Rode NTG-2 microphone, boom, cable and Sennheiser eW500 wireless transmitter and receiver.

Sennheiser G2 transmitter and receiver and lapel mike.

Marantz two channel digital sound recorder (2 xlr) records to SD card.

Flecky (2)

Set of (8) Nikkor AI/AIS 35mm lenses (20 F2.8, 24 F2.8, 35 F2, 35 F2.8 tilt shift, 50 F1.2, 85 F2, 135 F2.8, 200 F4), with Canon adapter rings

Lens Baby – Nikon F mount

Sundry small cameras – Nikon D7000, Canon 60D: varying availability:

3x3 clamp on mattebox (2 trays) and massive range of 3x3 filters – ND, Pola, Colours, Grads, colour correction & warming. 85, 75, 62 & 52mm

Notes

1) 750 dollar insurance excess applies to most lenses and camera gear. Hirer agrees to pay in event of damage or loss; *hirer of uninsured lenses and other equipment agrees to pay for all damages, loss and repair. An insurance waiver fee of 10% applies to insured items (lenses and camera)*

2) Lights, grip gear and Items less than 750 dollars in value are not insured will be replaced by hirer if damaged or lost (see far column)

3) Discounts are available for hires over 3 days

4) *Please note that optical filters have limited availability.

5) Light prices include stand and shot bag.