

## Hugh Turrall

### Cinematography Bio (2010-2018)

I am a cinematographer and camera operator, most interested in shooting **drama** and **documentary**. In 2017, I won Best Cinematography Award at New York City Web Festival, for an independent science fiction thriller, “Restoration”, directed by Stuart Willis, which was shot in 2014/5, and had its premiere screening on Channel 9 Go on 6 September 2016 and has been streaming on VOD STAN since September 8, 2016 (<http://restorationfilm.com/>). International distribution by the French company Rockzeline was announced in March 2017. I have subsequently gained distribution credits on the ABC series “Housemates” as a cinematographer.

My website is: [www.hughturrall.com](http://www.hughturrall.com)

I am looking for B-cam, second unit, or operating work (hand-held, fluid head, geared head, hot head, gimbal stabiliser (Ronin/Movi) on TV drama or feature films and any opportunities as a DoP. I have some capability as a steady cam operator.

- I am comfortable shooting in a variety of formats including 35 and 16mm film and any of the current high end digital cameras (RED, ARRI, Sony). For me, story is 'king' and my intention is above all to serve story and performance. I like to set a 'look' in-camera (digital cinema) and like to use filters and appropriate lighting to that end. I prefer the “classic” cinematic movement of dollies, cranes and jibs, but have done a lot of hand-held work recently and some work with gimbal stabilisers. I like naturalistic lighting.
- For documentary work I have shot using Sony F5, Red Scarlet/Epic, Canon C300 Mk 1 and 2, JVC GY LS 300, and older cameras – Sony EX1/EX3, JVC HD111, and DSLRs.

I am interested in documentary work as a cinematographer/cameraman and am keen to work on overseas assignments as well as those in Australia. Some positive factors for doing so are that I no longer have any pressing family commitments as my kids are 'adults', and I have no older family members requiring care. Before becoming a cinematographer, I worked as a water resources engineer in many places around the world, and lived long term in Botswana, Nepal, Pakistan, Indonesia, Vietnam and Sri Lanka. I am used to living and working in “tough conditions” if required. I am particularly interested in documentary assignments in Africa.

### Awards and Nominations:

Best Cinematography award at New York City Web Festival, 2017, for “Restoration”.

Nominations for Best Cinematography, “Restoration”  
DubWest, Dublin, 2017.

NYC Web Fest, New York, 2017 ('Outstanding Achievement Cinematography').  
Bilbao Seriesland, 2017.  
Melbourne Web Festival, 2017.

ACS Victorian and Tasmanian Awards 2016.  
*Gold Award* for Drama Series and Telefeatures for “Restoration”.  
*Gold Award* for Short Film “There's a Bluebird in My Heart”.

ACS Victorian and Tasmanian Awards 2014  
*Gold Award* (Corporate and Educational) for “Norwood”.

Nomination for J-Award (ABC Triple J), 2014,  
“Free of Fear” music clip for Client Liaison.

ACS Victorian and Tasmanian Awards 2012,  
*Judges Award for Best Entry*: “Hath No Man”.  
*Gold Award* (Fictional Drama Shorts): “Hath No Man”.

### Contact details:

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Mobile: 0424 953 110  
Email: hugh.turrall@gmail.com  
Date of Birth: 19/05/1957  
Nationality: Australian.  
Married, with two adult children.  
Vegetarian.

### Personal background:

- Full Member of the Australian Cinematographers' Society (Victorian Branch).
- Film-related Worksafe certificates: Elevated Work Platform, Advanced Rigging (+ Intermediate Rigging and Dogging).
- Car and motorcycle licenses. No HGV.
- Languages: English, Bahasa Indonesia (fluent), French (good working standard), and three in a rusty but reclaimable condition - Vietnamese, Urdu and Nepali.
- I have mostly graded the material I have shot (using Da Vinci Resolve), although we had a proper professional grader for "Restoration" (thanks Adrian Hauser at Cutting Edge) and "Housemates". I have been grading occasionally on a commercial basis.
- An engineering background is helpful in problem solving, on and off- set. I can do a variety of machining and fabrication tasks (lathe and milling machine operation etc.) to make equipment for particular cinematography needs. Items I have made and use include: a 6m portable crane with remote head; a jib for operating off dollies; long offset arm for dollies; a vertical slider; helmet cam; focus gears for vintage lenses; wally dolly; product ("Dayna") dolly; floor "foot" dolly, bungee rigs and anti-vibration mounts for gimbal stabilisers.
- I have a selection of camera, lighting and grip gear – including RED Scarlet Dragon Camera, Aaton XTR S16 film camera and sets of vintage and modern prime lenses (Baltar, Schneider-Kreuznach, and Red Pro Primes; 16mm Zeiss Superspeeds and Kowa Ultra Speeds)), and 2 Cooke Zoom lenses. I have a JVC GY LS 300 camera for current documentary use – using Nikon primes and zooms.
- In 2009, I was fortunate to get a place on the Camera Assistant Training Scheme at the Australian Film, TV and Radio School (AFTRS) in Sydney, and worked as 1 and 2 AC on 9 short films and a feature film to celebrate the 50<sup>th</sup> anniversary of NIDA. In 2006 I attended the Melbourne Uni Film Summer School.
- Formal Education: PhD Civil and Environmental Engineering, University of Melbourne, 1994; MSc Soil and Water Engineering, Silsoe, 1982; BSc (Hons) Agricultural Science, University of Reading, 1980.

### Bookings:

#### Freelancers (Martine or Caroline)

T: +613 9682 2722  
E: info@freelancers.com.au

### Referees:

Stuart Willis, Director  
T: 0407 916 450  
E: stu@stuwillis.com

Simon Trevorrownyc, Director  
T: 0401 203 815  
E: strevorrownyc@gmail.com

## Cinematography Credits:

### *Drama (some available through <http://www.hughturral.com> )*

1. "Dream House", comedy short film, directed by Paul Andersen, 2017. Premiere screening at the Jewish Film Festival, The Classic Cinema, Elwood, October 2017.
2. "Fresh", web series Ep 4 directed by Simon Trevorrow and produced by Nikki Tran, 2017. Substitute DP – in post-production.
3. "There's a bluebird in my heart", directed by Simon Trevorrow, 2015. Winner of best VCA film in 2015 and **Australian Directors Guild Award for best student film in 2016.**
4. "Enough", comedy directed by Philip Booth, 2015, Short Film.
5. "Winning", comedy directed by Philip Booth, 2015, Short film.
6. "Restoration", directed by Stuart Willis, 2014. Pickups and extras through to July 2016. Science fiction thriller (50 mins): Channel 9 Go Premiere (6/8/2016) and on **STAN** from September 8, 2016. Rockzeline – on line international distribution.
7. "Luce Vacua", experimental film, directed by Giovanni Lorusso, 2014.
8. "Meeting Susan", directed by Darius Devas, 2014. Short film, premiered at **Sydney Film Festival, 2015.**
9. "Moo", comedy short film directed by Sam Hunter Galloway, 2013.
10. "Goldie", satire directed by Tim Churchward, 2013. Short film.
11. "In dust and ashes", directed by Tom Seah, 2013. Short film.
12. "Noble Silence", directed by Caleb Rixon, 2013. Short Film.
13. "Roy and Betsie", Directed by Stuart Willis. Top 50 Trop Fest, 2013.
14. "MegaSlap", Directed by Gus George, 2012.
15. "Hypochlorite", Directed by Bryce Wolfgang Joiner, 2012. In Russian!
16. "Alone Together", Directed by Michael Mackenzie, 2012.
17. "The Romance of Exile", Directed by Charlie Ford. Short for Fashion Week, 2012, for VIRR of Sydney.
18. "Hath No Man", Directed by Linus Koh, 2011. Gold Award for Short Film and Judges Award for Best Entry in All Categories, ACS (Vic), 2012.
19. "Battlefield", directed by Tim Marshall, 2011: multiple festivals.
20. "Two Men in a Back Yard", directed by Vi Truong, 2011: multiple festivals.

### *Documentary /other*

1. Beginning work on a documentary on "Madame Lash" – a strong aboriginal woman, with a sweet soulful and jazzy rapping style.
2. ABC Series Housemates S2. (2017) – Horror Housemates and Housemate Hacks Segments, directed by Scott Brennan. MashUp Pictures, Melbourne. Screening on ABC 2 and iView.
3. ABC Series Housemates S1. (2017) Screening on ABC iView.
4. Continuing documentation on cultural practices of the Wurrundjeri people in and around Melbourne (2016-2017)
5. Urban Dreaming, a documentary about health in the aboriginal community in Melbourne, directed by Rochelle Humphery for Monash Health.
6. "Busker Stories", Web series, directed by Rob Innes. Some episodes – others shot by David Williams. <https://www.buskerstories.com/>
7. "Dream at 50" Commemorating Martin Luther King, "My Dream Australia", a short dance and spoken piece by Ella Havelka of the Australian National Ballet, 2015. <https://www.facebook.com/303873089647845/videos/863012260400589/>
8. "Inside Fighter", 2012-2014. Feature Documentary. Directed by Nick Barkla and finished with assistance from Film Victoria. Premiere screening at Melbourne International Documentary Festival, July 9 2016.
9. "Burlesque Confidential": documentary on the Burlesque Scene in Melbourne, produced by Rachel Rees, director, Vi Quan Truong, 2012. Dragonfly Jane Productions (56 minutes).
10. This City Speaks, Arts programme and events. Directed by Darius Devas, 2012. Mostly DSLR.
11. Incomplete documentaries on Spices (SE Asia) and vanishing cultural practices in Sri Lanka: personal projects.

*Music Clips (<http://www.hugh.turral.com>)*

1. Def Wish, "On", directed by Vincent Juggernaut, 2015.
2. Retiree, "Gundagai". Directed by Jack Peddy, produced by Lara Gissing, 2015.
3. Client Liaison, "Free of Fear". Directed by Jack Peddy, produced by Anita Spooner, 2014 (nominated for a "J" Award, 2014).
4. Vaudeville Smash, "Devil Said". Directed by Darius Devas, 2013; edit Mirabai Nicholson McKellar.
5. April Maze, "Don't let the bastards bring you down", 2013. Directed by Tim Marshall. Produced by Fran Wang-Ward.
6. Crossing Romeo, "No Need for Names", 2012. Directed by Rob Innes, Produced by Rachel Tan.
7. Brett Winterford, "Hey Make Believer", 2012. Directed by Stuart Willis. Produced by Lee Matthews.
8. The Jeans, "Stay", Directed by Tim Marshall, 2012.
9. The Tiger and Me, "The Smoke". Directed by Ty Johnson and Dave Budge, 2012.
10. Loon Lakes, "In the Summer", Directed by Tim Melville, 2011.
11. The Fearless Vampire Killers, "For You and Me", Directed by Tim Melville. Cinematography with Joel Betts, 2011.
12. Wilfred Jackal, "Rooms", 2010. Directed by Tim Melville, Cinematography with Joel Betts.
13. Dekoda, "Magodatron", 2010. Directed by Joel Betts.
14. "Sideshow Alley", <http://sideshowalley.tv/> multiple episodes including Gomez, Active Child, Laura Marling, Mark Seymour, Lisa Hannigan, Felix Reibl, Lissie, Gareth Liddiard, The Nymphs, The Waifs, Architecture in Helsinki, directed by Dave Budge and Ty Johnson, 2010-2013; 2016.

*Operator/ B camera (drama and documentary and music video)*

1. "Mother" short film, directed by David Rusanow, **A cam**. July 2017.
2. "Meg Mac", music video directed by Jeremy Koren, May; DP Sherwin Akbarzadeh, 2017. **Camera Operator** (A cam).
3. "Fires", Music Video for Life is Better Blonde, January 2017. **Camera operator** (hand-held and all dolly, jib and crane). Director Natalie James, DoP Charles Sarroff. <https://vimeo.com/205974097>
4. "The Spirit" short film directed by Jake Houston Harris. **Second unit, crane and B cam**. DoP David McKinnar, 2016.
5. "2 AM" Horror short, directed by Huseyin Hassan. **Helmet Cam operator**; DoP Mark Kenfield, 2016.
6. "The Green Door ". Feature film, directed by Sandra Sciberras. **Ronin gimbal stabiliser operator**, DoP Mark Morris. January 2016
7. Urban Dreaming, documentary on Aboriginal Health, directed by Rochelle Humphery: released July 2016. Rochelle has won a number of best director awards for short documentary in festivals in Canada and Germany for this piece.
8. "The Phoenix", directed by Nora Niasari, DoP Sherwin Akbarzadeh, 2014. **B-cam**. Short film, recently shown as part of a "Refugee Festival" at Cinema Nova, Melbourne (June 2016).
9. "Grandad", comedy, directed by Jonathan Dutton, DoP Greg di Marigny, Top 50 Tropfest 2013 and then educational use by Ansells. <https://vimeo.com/80945244>. **A cam**.
10. "Higher", music video for Art vs Science, Directed by Dave Budge, DoP Shelley Farthing Dawe. **B-cam**. <https://www.youtube.com/watch?v=JRwSk4phPLA> . May 2011.
11. Kate Martin, Music Clip *Apples*: **B cam**. Directed by Tim Melville; DoP, Shelley Farthing Dawe. July 2011, DSLR.
12. Further We Search (short feature, 72minutes) directed by Darius Devas, DoP Jody Muston, 2008, **B-cam**.

*Commercial and corporate work is not listed here.*