

Matthew Goddard

3rd Assistant Director

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I am a Melbourne based Assistant Director with experience in features, television, commercials and music videos. My attention to detail and positive attitude on set have helped me to contribute to a variety of AD teams over the last 9 years. 2019 was a fantastic year, with the highlight being the US series Preacher, where I was Second Unit 3rd AD to Greg Spiller, and an Additional AD on Main Unit for Damien M. Grant & Scott Lovelock.

Alongside my work as an AD I also have many years experience as an Editor. I feel that this combined skill set gives me a unique perspective as a 3rd AD, and helps me to understand the time and care needed to craft a scene from production right through post.

CREDITS: 2018 - 2020

Matchbox Pictures Line Producer: Juanita Stroh	Mustangs FC (Series 3) Directors: Ana Kokkinos	TV Drama	3rd AD (Block 1) 1 st AD: John Magee 2 nd AD: James Short
Frontier Productions Line Producer: Dean Hood	Preacher (Season 4) 2 nd ADs: Kara Masters Michael Mclean	TV Drama Feb - June	3rd AD - 2nd Unit Additional AD - Main Unit (2U): Greg Spiller (MU): Damien M. Grant
Seven Studios Line Producer: Juanita Stroh	Secret Bridesmaid's Business Directors: Tori Garrett Jennifer Perrott	TV Drama	Additional AD 1 st AD: John Magee 2 nd AD: James Short
Fremantle Media Line Producer: Ben Grogan/Chris Donis	Neighbours Director: Various	TV Drama	Replacement 2nd/3rd AD 1 st AD: Adam Noel 2 nd AD: Matthew Rooke
Mr Fox Productions Production Manager: Jaime Gillespie	Dennis Family Homes Director: Lukas Schrank	Commercial	1st Assistant Director
Sequence Group Production Manager: Melissa Benavides	Zero Latency, Riff Raiders Director: Lukas Schrank	Commercial	1st Assistant Director
Sense 6 Production Manager: Martine McMahon	ESV, Gas Bottle Safety Director: David Finnegan	Commercial	1st Assistant Director
500 Digital Production Manager: Doreen Du	Autotune, Charlie Sheen Director: Shannon Young	Commercial	1st Assistant Director
Whistle Movie Line Producer: Dean Hood	The Whistleblower Director: Xiaolu Xua	Feature July - October	3rd Assistant Director 1 st AD: Damien M Grant 2 nd AD: Michael Mclean
Rotor Studios Production Manager: Linda Bachmann	Toyota, Toyotathon 2018 Director: Eden Diebel	Commercial	2nd Assistant Director 1 st AD: Greg Cobain
Gristmill Line Producer: Jane Lindsay	InBestigators Directors: Wayne Hope Robyn Butler	TV Comedy	Additional AD 1 st AD: Pauline Walker 2 nd AD: Ed Evenett
Screenime Line Producer: Naomi Mullholland	Playing For Keeps (Series 1) Director: Sian Davies	TV Drama	Additional AD 1 st AD: Greg Spiller 2 nd AD: Wendy Gregory Walker

2012 - 2017

Fremantle Media Production Manager: Ben Grogan	Neighbours Director: Various	TV Drama	Additional AD 1 st AD: Seamus Flint 2 nd AD: Paul O'Halloran
Playmaker Line Producer: Michelle Russell	Wrong Girl (Series 2) Director: Mat King	TV Drama	Additional AD 1 st AD: Todd Embling 2 nd AD: Cam Stewart
That's Not My Dog P/L Line Producer: David Redman	That's Not My Dog Director: Dean Murphy	Feature May 2017	3rd Assistant Director 1 st AD: Andy Campbell
Fremantle Media Production Manager: Helen Boicovitis	Picnic At Hanging Rock 2 nd ADs: Kristan Dowsing Cam Stewart	TV Drama	2nd Unit – 3rd AD 1 st ADs: Todd Embling Greg Spiller
Undertow P/L Production Manager: Antje Kulpe	Undertow Director: Miranda Nation	Feature	Additional AD 1 st AD: Jason Faulkner 2 nd AD: Aedie Dickinson
Robber's Dog Line Producer: Juliet Smith	NAB, Made for Human Director: Adam Stevens	Commercial	3rd Assistant Director 1 st AD: Euan Keddie 2 nd AD: Kham Soukseun
Radio Karate Line Producer: Fiona McConaghy	True Story (Series 1) Director: Wayne Hope	TV Comedy Melbourne	Additional AD 1 st AD: Andy Campbell 2 nd AD: James Short
Fremantle Media Production Manager: Sam Thompson	Olivia Newton-John Director: Shawn Seet	TV Drama Melbourne	Additional AD 1 st AD: Marshall Crosby 2 nd AD: Neil Sharma
Warner Bros/HBO UPM: Tim Lyall	The Leftovers (Season 3) 2 nd ADs: Renata Blaich Jo Pearce	TV Drama 2016 July - September	On Set PA 1 st ADs: Margie Beattie Greg Cobain
Jack Irish Series Production Manager: Jane Sullivan	Jack Irish 4 Director: Daniel Nettheim	TV Drama Melbourne	Additional AD - VFX Unit 1 st AD: Greg Spiller 2 nd AD: Mark Ingram
Channel 7 Productions Line Producer: Naomi Mulholland	Winners & Losers (Series 5) Director: Jean-Pierre Mignon	TV Drama Melbourne	Replacement 3rd AD 1 st AD: Chris Odgers 2 nd AD: Alex Reid
Finch Production Manager: Elizabeth Rocka	Legacy/CUB, Raise A Glass Director: Derin Seale	Commercial Melbourne	3rd Assistant Director 1 st AD: Euan Keddie 2 nd AD: Kham Soukseun
Channel 7 Productions Production Manager: Jane Sullivan	Winners & Losers (Series 4) Director: Jean-Pierre Mignon	TV Drama Melbourne	Additional AD 1 st AD: Iain Pirret 2 nd AD: Ed Evennett
Endemol Australia Production Manager: Deb Glover	Gallipoli Director: Glendyn Ivin	TV Drama Melbourne	Additional AD 1 st AD: Jamie Leslie 2 nd AD: Mark Ingram

Southern Star

Prod Co-Ordinator:
Jane Lindsay

The Sweet Shop

Executive Producer:
Edward Pontifex

Working Dog

Production Manager:
Amanda Wray

Altitude Film

Production Manager:
Naomi Mulholland

Lakeshore / Hopscotch

UPM:
Anne Bruning

Offspring (Series 5)

Director: Peter Salmon

World's End Press, Drag Me

Director: Luci Schroder

Utopia (Series 1)

Director: Rob Sitch

Son Of A Gun

Director: Julius Avery

I, Frankenstein

Director: Stuart Beattie

TV Drama

Melbourne

Music Video

Melbourne

TV Comedy

2013
June - October

Feature

Melbourne

Feature

2012
February - April

Additional AD – 2nd Unit

1st AD: Andrew Power
2nd AD: Kara Masters

2nd Assistant Director

1st AD: Charmaine Kuhn

3rd Assistant Director

1st AD: Annie Maver
2nd AD: N/A

Additional AD

1st AD: Chris Webb
2nd AD: Scott Lovelock

Dailies Assistant

Dailies Supervisor:
James Notari

UK Credits (2011)

Black Dog Producer: Lee Groombridge	One Direction, One Thing Director: Declan Whitbloom	Music Video UK	3rd Assistant Director 1 st AD: Matthew Lawson
Ridley Scott Associates Producer: Alex Heathcote	Warner Leisure Hotels, 2012 Director: Morgan Hutchins	Commercial UK	Floor Runner 1 st AD: Simon Petter
Knucklehead Producer: Tim Katz	L'Oréal, Off The Scale Director: Joe Roman	Commercial UK	Floor Runner 1 st AD: Justin Travers
Black Dog Producer: Helen Potter	Pixie Lott, What Do You Take Me For Director: Declan Whitebloom	Music Video UK	3rd Assistant Director 1 st AD: Matthew Lawson
Smuggler Producer: Ray Leakey	T-Mobile, Parking Ticket Director: Jamie Rafn	Commercial UK	3rd Assistant Director 1 st AD: Jai Lusser
Pulse Films Producer: Jacob Swan Hyam	Wretch 32, Don't Go Director: Ben Newman	Music Video UK	3rd Assistant Director 1 st AD: Jai Lusser
Rattling Stick Producer: Johnny Frankel	P&G, London Olympics - Kids Director: Daniel Kleinman	Commercial UK	Runner 1 st AD: Sean Cotter
Sonny London Producer: Guy Manwaring	Best Buy, We Love What We Do Director: Amy Appleton	Commercial UK	3rd Assistant Director 1 st AD: Jim Cole
Stink Producer: Anna Smith	Milka, Crispy Snax Director: Jockim Reveman	Commercial UK	Floor Runner 1 st AD: Jim Cole
Colonel Blimp Producer: Tamsin Glasson	Rumer, Goodbye Girl Director: Chris Sweeney	Music Video UK	Floor Runner 1 st AD: Jim Cole
Eponymous Producer: Matt Fone	Adidas, B.O.B. Is All In Director: Romain Gavras	Commercial UK	3rd Assistant Director 1 st AD: Jim Cole
Colonel Blimp Producer: Tamsin Glasson	Mylène Farmer, Oui Mais... Non Director: Chris Sweeney	Music Video UK	3rd Assistant Director 1 st AD: Jim Cole
Smuggler Producer: Ray Leakey	T-Mobile, Welcome Back Director: Henry Alex Rubin	Commercial UK	Runner 1 st AD: Justin Travers
Stink Producer: Patrick Craig	Axe, Angels Director: Sam Brady	Commercial UK	Runner 1 st AD: Jim Cole
Ridley Scott Associates Producer: Kaz Hearn	NZ Telecom, Sunrise, Sunset Director: Matt Palmer	Commercial UK	Runner 1 st AD: Jim Cole
Blink Producer: Matt Fone	10:10, No Pressure Director: Dougal Wilson	Commercial UK	Runner 1 st AD: Jim Cole

EDUCATION

- 2012 **Assistant Director Short Course** AFTRS Melbourne
- 2-day ADG-approved course conducted by 1st AD John Martin (Two Hands, Nim's Island)
 - Overview of latest version of EP Movie Magic Scheduling
 - Update of knowledge obtained during 2009 course
- 2009 **Assistant Director Short Course** AFTRS Melbourne
- 3-day course conducted by 1st AD/Producer Paul Walton (Noise, Macbeth, Charlie & Boots)
 - Coverage of Director/1st AD relationship, 2nd and 3rd AD roles, script breakdowns and scheduling
- 2004 – 2006 **Bachelor of Film & Television** Swinburne University Prahran
- Practical industry-focused learning from industry professionals, including Australian directors Vincent Giarrusso (Mallboy) and Richard Franklin (Road Games, Patrick)
 - Advanced post-production education in Final Cut Studio and Adobe Creative Suite
 - Selected to be 1st AD on student-led TVCs for Metro Ambulance Service and Crimestoppers
- 2003 **Continuity Short Course** AFTRS Melbourne
- 4-day course at AFTRS conducted by industry professional Annie Went
 - Gained knowledge of continuity principles, on-set relationships, script breakdowns and reports
- 2002 **Filmmaking Summer School** Melbourne University
- Subjects included an introduction to screenwriting, lighting and camera techniques, production management, directing actors, and special effects
- 2001 **Introductory Screenwriting Workshop** Embryo Films
- 3-day course conducted by producer Jeff Bollow
 - Covered 3-act structure, protagonist/antagonist relationship and industry-standard formatting
- 2000 – 2002 **Bachelor Of Business Administration** RMIT University
- Leadership & Management, Marketing Principles, Structure & Design, Commercial Law

OTHER DETAILS

- Australian Manual Driver's License
- Dual Australian and British Citizenship
- Victorian Working With Children Check
- Valid Police Check