

# Matthew Goddard

## 3<sup>rd</sup> Assistant Director

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I am a Melbourne based Assistant Director with experience in features, television, commercials and music videos. My attention to detail and positive attitude on set have helped me to contribute to a variety of Assistant Directing teams over the last 9 years. Most recently I had the privilege of working as part of the bilingual team for 1<sup>st</sup> ADs Damien M. Grant & Thomas Chow on Chinese-Australian feature film, *The Whistleblower*.

Alongside my work as an AD I also have many years experience as an Editor, enabling me to enjoy a variety of post-production roles when not out on set.

## CREDITS – 2018

Highlight denotes full time long-form role

<b>Mr Fox Productions</b> Production Manager: Jaime Gillespie	<b>Dennis Family Homes</b> Director: Lukas Schrank	<b>Commercial</b>	<b>1st Assistant Director</b>
<b>Sequence Group</b> Production Manager: Melissa Benavides	<b>Zero Latency, Riff Raiders</b> Director: Lukas Schrank	<b>Commercial</b>	<b>1st Assistant Director</b>
<b>Sense 6</b> Production Manager: Martine McMahon	<b>ESV, Gas Bottle Safety</b> Director: David Finnegan	<b>Commercial</b>	<b>1st Assistant Director</b>
<b>500 Digital</b> Production Manager: Doreen Du	<b>Autotune, Charlie Sheen</b> Director: Shannon Young	<b>Commercial</b>	<b>1st Assistant Director</b>
<b>Whistle Movie</b> Line Producer: Dean Hood	<b>The Whistleblower</b> Director: Xiaolu Xua	<b>Feature</b> July - October	<b>3rd Assistant Director</b> 1 <sup>st</sup> AD: Damien M Grant 2 <sup>nd</sup> AD: Michael Mclean
<b>Fremantle Media</b> Production Manager: Ben Grogan	<b>Neighbours</b> Director: Various	<b>TV Drama</b>	<b>Replacement 3rd AD</b> 1 <sup>st</sup> AD: Matthew Rooke 2 <sup>nd</sup> AD: Paul O'Halloran
<b>Rotor Studios</b> Production Manager: Linda Bachmann	<b>Toyota, Toyotathon 2018</b> Director: Eden Diebel	<b>Commercial</b>	<b>2nd Assistant Director</b> 1 <sup>st</sup> AD: Greg Cobain
<b>Gristmill</b> Line Producer: Jane Lindsay	<b>InBestigators</b> Directors: Wayne Hope Robyn Butler	<b>TV Comedy</b>	<b>Additional AD</b> 1 <sup>st</sup> AD: Pauline Walker 2 <sup>nd</sup> AD: Ed Evenett
<b>Screentime</b> Line Producer: Naomi Mullholland	<b>Playing For Keeps</b> Director: Sian Davies	<b>TV Drama</b>	<b>Additional AD</b> 1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Wendy Gregory Walker

## 2012 - 2017

<b>Fremantle Media</b> Production Manager: Ben Grogan	<b>Neighbours</b> Director: Various	<b>TV Drama</b>	<b>Additional AD</b> 1 <sup>st</sup> AD: Adam Noel 2 <sup>nd</sup> AD: Paul O'Halloran
<b>Playmaker</b> Line Producer: Michelle Russell	<b>Wrong Girl (Series 2)</b> Director: Mat King	<b>TV Drama</b>	<b>Additional AD</b> 1 <sup>st</sup> AD: Todd Embling 2 <sup>nd</sup> AD: Cam Stewart
<b>That's Not My Dog P/L</b> Line Producer: David Redman	<b>That's Not My Dog</b> Director: Dean Murphy	<b>Feature</b> May 2017	<b>3<sup>rd</sup> Assistant Director</b> 1 <sup>st</sup> AD: Andy Campbell
<b>Fremantle Media</b> Production Manager: Helen Boicovitis	<b>Picnic At Hanging Rock</b> 2 <sup>nd</sup> ADs: Kristan Dowsing Cam Stewart	<b>TV Drama</b>	<b>2nd Unit – 3<sup>rd</sup> AD</b> 1 <sup>st</sup> ADs: Todd Embling Greg Spiller
<b>Undertow P/L</b> Production Manager: Antje Kulpe	<b>Undertow</b> Director: Miranda Nation	<b>Feature</b>	<b>Additional AD</b> 1 <sup>st</sup> AD: Jason Faulkner 2 <sup>nd</sup> AD: Aedie Dickinson
<b>Robber's Dog</b> Line Producer: Juliet Smith	<b>NAB, Made for Human</b> Director: Adam Stevens	<b>Commercial</b>	<b>3<sup>rd</sup> Assistant Director</b> 1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>Radio Karate</b> Line Producer: Fiona McConaghy	<b>True Story (Series 1)</b> Director: Wayne Hope	<b>TV Comedy</b> Melbourne	<b>Additional AD</b> 1 <sup>st</sup> AD: Andy Campbell 2 <sup>nd</sup> AD: James Short
<b>Fremantle Media</b> Production Manager: Sam Thompson	<b>Whitmore</b> Director: Shawn Seet	<b>TV Drama</b> Melbourne	<b>Additional AD</b> 1 <sup>st</sup> AD: Marshall Crosby 2 <sup>nd</sup> AD: Neil Sharma
<b>Warner Bros/HBO</b> UPM: Tim Lyall	<b>The Leftovers (Season 3)</b> 2 <sup>nd</sup> ADs: Renata Blaich Jo Pearce	<b>TV Drama</b> 2016 July - September	<b>On Set PA</b> 1 <sup>st</sup> ADs: Margie Beattie Greg Cobain
<b>Jack Irish Series</b> Production Manager: Jane Sullivan	<b>Jack Irish 4</b> Director: Daniel Nettheim	<b>TV Drama</b> Melbourne	<b>Additional AD - VFX Unit</b> 1 <sup>st</sup> AD: Greg Spiller 2 <sup>nd</sup> AD: Mark Ingram
<b>Channel 7 Productions</b> Line Producer: Naomi Mulholland	<b>Winners &amp; Losers (Series 5)</b> Director: Jean-Pierre Mignon	<b>TV Drama</b> Melbourne	<b>Replacement 3<sup>rd</sup> AD</b> 1 <sup>st</sup> AD: Chris Odgers 2 <sup>nd</sup> AD: Alex Reid
<b>Finch</b> Production Manager: Elizabeth Rocka	<b>Legacy/CUB, Raise A Glass</b> Director: Derin Seale	<b>Commercial</b> Melbourne	<b>3<sup>rd</sup> Assistant Director</b> 1 <sup>st</sup> AD: Euan Keddie 2 <sup>nd</sup> AD: Kham Soukseun
<b>Channel 7 Productions</b> Production Manager: Jane Sullivan	<b>Winners &amp; Losers (Series 4)</b> Director: Jean-Pierre Mignon	<b>TV Drama</b> Melbourne	<b>Additional AD</b> 1 <sup>st</sup> AD: Iain Pirret 2 <sup>nd</sup> AD: Ed Evennett
<b>Endemol Australia</b> Production Manager: Deb Glover	<b>Gallipoli</b> Director: Glendyn Ivin	<b>TV Drama</b> Melbourne	<b>Additional AD</b> 1 <sup>st</sup> AD: Jamie Leslie 2 <sup>nd</sup> AD: Mark Ingram

**Southern Star**

Prod Co-Ordinator:  
Jane Lindsay

**Offspring (Series 5)**

Director: Peter Salmon

**TV Drama**

Melbourne

**Additional AD – 2<sup>nd</sup> Unit**

1<sup>st</sup> AD: Andrew Power  
2<sup>nd</sup> AD: Kara Masters

**The Sweet Shop**

Executive Producer:  
Edward Pontifex

**World's End Press, Drag Me**

Director: Luci Schroder

**Music Video**

Melbourne

**2<sup>nd</sup> Assistant Director**

1<sup>st</sup> AD: Charmaine Kuhn

**Working Dog**

Production Manager:  
Amanda Wray

**Utopia (Series 1)**

Director: Rob Sitch

**TV Comedy**

2013  
June - October

**3<sup>rd</sup> Assistant Director**

1<sup>st</sup> AD: Annie Maver  
2<sup>nd</sup> AD: N/A

**Altitude Film**

Production Manager:  
Naomi Mulholland

**Son Of A Gun**

Director: Julius Avery

**Feature**

Melbourne

**Additional AD**

1<sup>st</sup> AD: Chris Webb  
2<sup>nd</sup> AD: Scott Lovelock

**Lakeshore / Hopscotch**

UPM:  
Anne Bruning

**I, Frankenstein**

Director: Stuart Beattie

**Feature**

2012  
February - April

**Dailies Assistant**

Dailies Supervisor:  
James Notari

## UK Credits (2011)

<b>Black Dog</b> Producer: Lee Groombridge	<b>One Direction, <i>One Thing</i></b> Director: Declan Whitbloom	<b>Music Video</b> UK	<b>3rd Assistant Director</b> 1st AD: Matthew Lawson
<b>Ridley Scott Associates</b> Producer: Alex Heathcote	<b>Warner Leisure Hotels, 2012</b> Director: Morgan Hutchins	<b>Commercial</b> UK	<b>Floor Runner</b> 1st AD: Simon Petter
<b>Knucklehead</b> Producer: Tim Katz	<b>L'Oréal, <i>Off The Scale</i></b> Director: Joe Roman	<b>Commercial</b> UK	<b>Floor Runner</b> 1st AD: Justin Travers
<b>Black Dog</b> Producer: Helen Potter	<b>Pixie Lott, <i>What Do You Take Me For</i></b> Director: Declan Whitebloom	<b>Music Video</b> UK	<b>3rd Assistant Director</b> 1st AD: Matthew Lawson
<b>Smuggler</b> Producer: Ray Leakey	<b>T-Mobile, <i>Parking Ticket</i></b> Director: Jamie Rafn	<b>Commercial</b> UK	<b>3rd Assistant Director</b> 1st AD: Jai Lusser
<b>Pulse Films</b> Producer: Jacob Swan Hyam	<b>Wretch 32, <i>Don't Go</i></b> Director: Ben Newman	<b>Music Video</b> UK	<b>3rd Assistant Director</b> 1st AD: Jai Lusser
<b>Rattling Stick</b> Producer: Johnny Frankel	<b>P&amp;G, <i>London Olympics - Kids</i></b> Director: Daniel Kleinman	<b>Commercial</b> UK	<b>Runner</b> 1st AD: Sean Cotter
<b>Sonny London</b> Producer: Guy Manwaring	<b>Best Buy UK, <i>We Love What We Do</i></b> Director: Amy Appleton	<b>Commercial</b> UK	<b>3rd Assistant Director</b> 1st AD: Jim Cole
<b>Stink</b> Producer: Anna Smith	<b>Milka, <i>Crispy Snax</i></b> Director: Joakim Reveman	<b>Commercial</b> UK	<b>Floor Runner</b> 1st AD: Jim Cole
<b>Colonel Blimp</b> Producer: Tamsin Glasson	<b>Rumer, <i>Goodbye Girl</i></b> Director: Chris Sweeney	<b>Music Video</b> UK	<b>Floor Runner</b> 1st AD: Jim Cole
<b>Eponymous</b> Producer: Matt Fone	<b>Adidas, <i>B.O.B. Is All In</i></b> Director: Romain Gavras	<b>Commercial</b> UK	<b>3rd Assistant Director</b> 1st AD: Jim Cole
<b>Colonel Blimp</b> Producer: Tamsin Glasson	<b>Mylène Farmer, <i>Oui Mais... Non</i></b> Director: Chris Sweeney	<b>Music Video</b> UK	<b>3rd Assistant Director</b> 1st AD: Jim Cole
<b>Smuggler</b> Producer: Ray Leakey	<b>T-Mobile, <i>Welcome Back</i></b> Director: Henry Alex Rubin	<b>Commercial</b> UK	<b>Runner</b> 1st AD: Justin Travers
<b>Stink</b> Producer: Patrick Craig	<b>Axe, <i>Angels</i></b> Director: Sam Brady	<b>Commercial</b> UK	<b>Runner</b> 1st AD: Jim Cole
<b>Ridley Scott Associates</b> Producer: Kaz Hearn	<b>NZ Telecom, <i>Sunrise, Sunset</i></b> Director: Matt Palmer	<b>Commercial</b> UK	<b>Runner</b> 1st AD: Jim Cole
<b>Blink</b> Producer: Matt Fone	<b>10:10, <i>No Pressure</i></b> Director: Dougal Wilson	<b>Commercial</b> UK	<b>Runner</b> 1st AD: Jim Cole

## EDUCATION

- 2012      **Assistant Director Short Course**      *AFTRS Melbourne*
- 2-day ADG-approved course conducted by 1st AD John Martin (*Two Hands, Nim's Island*)
  - Overview of latest version of EP Movie Magic Scheduling
  - Update of knowledge obtained during 2009 course
- 2009      **Assistant Director Short Course**      *AFTRS Melbourne*
- 3-day course conducted by 1st AD/Producer Paul Walton (*Noise, Macbeth, Charlie & Boots*)
  - Coverage of Director/1st AD relationship, 2nd and 3rd AD roles, script breakdowns and scheduling
- 2004 – 2006      **Bachelor of Film & Television**      *Swinburne University Prahran*
- Practical industry-focused learning from industry professionals, including Australian directors Vincent Giarrusso (*Mallboy*) and Richard Franklin (*Road Games, Patrick*)
  - Advanced post-production education in Final Cut Studio and Adobe Creative Suite
  - Selected to be 1st AD on student-led TVCs for Metro Ambulance Service and Crimestoppers
- 2003      **Continuity Short Course**      *AFTRS Melbourne*
- 4-day course at AFTRS conducted by industry professional Annie Went
  - Gained knowledge of continuity principles, on-set relationships, script breakdowns and reports
- 2002      **Filmmaking Summer School**      *Melbourne University*
- Subjects included an introduction to screenwriting, lighting and camera techniques, production management, directing actors, and special effects
- 2001      **Introductory Screenwriting Workshop**      *Embryo Films*
- 3-day course conducted by producer Jeff Bollow
  - Covered 3-act structure, protagonist/antagonist relationship and industry-standard formatting
- 2000 – 2002      **Bachelor Of Business Administration**      *RMIT University*
- Leadership & Management, Marketing Principles, Structure & Design, Commercial Law

## OTHER DETAILS

- Australian Manual Driver's License
- Dual Australian and British Citizenship
- Victorian Working With Children Check
- Valid Police Check