

THOMAS HAYES

Camera Assistant & VTR operator

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Recent selected experience: Features and Series

| PRODUCTION | ROLE | DOP | 1st AC |
|---|--|---|--|
| TROPPO TV Series, ABC | 2nd AC - "A" Camera | Martin McGrath ACS Tony O'Loughlan ACS | A: Warren Lazarides B: Alec Schultz |
| STORIES FROM OZ TV Series, ABC | 2nd AC - "A" Camera | Sherwin Akbarzadeh | A: Nick Forster B: Karina Davies |
| GOLD (DOG UNIT) Feature Film, Stan | QTake VTR Operator | Dan Freene ACS | A: Cameron Dunn |
| NEW GOLD MOUNTAIN TV Series, SBS | 2nd AC (additional) | Matthew Temple | A: Rayner Cook B: Mad Dog |
| SHANTARAM TV Series, Apple | 2nd AC - "B" Camera | Anthony Dod Mantle ASC BSC DFF | A: Telfer Barnes B: Nick Forster |
| CHINATOWN CANNON 2 Feature Film | 1st AC - "B" Camera | Max Sun (Taiwan) | B Cam Operator: Yuhe Wang (Taiwan) |
| RELIC Feature Film, Stan | 2nd AC - "A" Camera | Charlie Sarroff | A: Matt Jenkins |
| TRUE HISTORY OF THE KELLY GANG Feature Film, Stan | 2nd AC - "B" Camera | Ari Wegner ACS | A: Ron Coe B: Nick Forster |
| DIRTY FEET Feature Doco, ABC | Data Wrangler | Matthew Temple | Brendan Blacklock |
| NEIGHBOURS (LOCATIONS) TV Series | 2nd AC (additional) | Steven Scoble | A: Gary Scott B: David Cassidy |
| THE CRY TV Series, BBC | Video Split Operator (additional 3 weeks) | Sam Chiplin | A: Cameron Gaze B: Sam Newman |
| GLITCH SEASON 2 TV Series, ABC | 2nd AC (additional 3 weeks) | Earle Dresner ACS | A: Cameron Dunn B: Corydon Anderson |
| THE LEFTOVERS TV Series, Warner Brothers/HBO | Data Wrangler & DIT Assistant | John Grillo Bob Humphreys ACS | DIT: Sam Winzar |
| TOMORROW WHEN THE WAR BEGAN TV Series, ABC | Video Split Operator | Simon Ozolins ACS | A: Chris Child B: Cameron Gaze |
| OPEN SLATHER TV Series, Foxtel | Video Split Operator | Laszlo Baranyai ACS HSC | A: Peter White B: Bryn Whitie |
| THE DRESSMAKER Feature Film | QTake VTR Assistant | Don McAlpine ACS ASC | Split Operator: Aaron Jones |

Recent selected experience: TVCs, Content, Clips and Shorts

*Since 2014 I have worked on 150+ commercials, content jobs, corporate videos etc.
This is a small selection of more recent jobs.*

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| NUTELLA - B READY TVC <i>Truce</i> | QTake Operator DOP: James Brown ACS Prod: Michael Ciccone | MY STATE TVC <i>Sweet Shop</i> | QTake Operator DOP: Max Walter Prod: Edward Pontifex |
| TAC "TO DIE FOR" Commercial <i>Sweet Shop</i> | QTake Operator DOP: Max Walter Prod: Edward Pontifex | COLLARTS Branded Content <i>Generation Content</i> | QTake Operator DOP: Ed Goldner |

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| LEXUS - ENCORE | 2nd AC/data |
| TVC <i>Collider</i> | DOP: Stefan Duscio ACS 1st AC: Matt Dobson |
| HOUSEHOLD CAPITAL | 2nd AC/data |
| Commercial <i>Hooves</i> | DOP: Max Walter 1st AC: Nick Forster |
| THE YEAR IS 2020 | 2nd AC/data |
| Short Film <i>Truce Productions</i> | DOP: James L Brown ACS 1st AC: Austin Haigh |
| ANZ MOBILE LENDERS | 2nd AC/data |
| Commercial <i>TBWA</i> | DOP: Wayne Aistrop 1st AC: Murray Watt |
| COATES HIRE | 2nd AC |
| Commercial <i>Jack Nimble</i> | DOP: Miller Best 1st AC: Nick Forster |
| TOYOTA COROLLA | Video assist assist |
| TVC <i>Finch</i> | DOP: Danny Ruhlmann Video Assist: Bradley Andrew |
| MATADOR BBQ | 2nd AC/data |
| Commercial <i>Finch</i> | DOP: Sky Davies 1st AC: Karina Davies |
| TAC "WIRE ROPE BARRIER" | 2nd AC |
| TVC <i>Revolver</i> | DOP: Simon Duggan ACS 1st ACs: David Elmes & Dan Walsh |
| COLES "MY KITCHEN RULES" | 2nd AC/data |
| TVC <i>Flinders Lane</i> | DOP: Steve Windon ACS ASC 1st ACs: Jesse Minter & Sunny Wilding |
| TAC "THINK OF US..." | QTake Operator |
| TVC <i>Sweet Shop</i> | DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins |
| IINET ROLLERCOASTER | 2nd AC/data |
| TVC <i>Sixteen Corners</i> | DOP: Kevin Scott 1st AC: Angelo Sartore |
| NEIGHBOURS 2017 PROMO | 2nd AC/data |
| TVC / Promo <i>Network Ten</i> | DOP: Tony Luu ACS 1st AC: Jesse Minter |
| L'OREAL TRUE MATCH | 2nd AC/data |
| TVC <i>The Producers</i> | DOP: Garry Wapshott 1st ACs: Jesse Minter & Cameron Gaze |
| ISUZU TRUCKS | 2nd AC/data |
| TVC <i>Truce Productions</i> | DOP: James L. Brown ACS 1st AC: Thomas Formosa-Doyle |
| NISSAN X-TRAIL | Data Wrangler |
| TVC <i>The Producers</i> | DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins |

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| AMART FURNITURE | 2nd AC/data |
| TVC <i>Mint</i> | DOP: Matt Samperi 1st AC: Matt Dobson |
| QUEENSLAND NICKEL | 1st AC |
| Branded Content <i>SJR Group</i> | DOP: Taylor Finlay |
| "LITTLE LON" | 1st AC |
| Online Content Brad Wilson Creative | DOP: Matt Jenkins |
| COLES "NEW GIRL" | 2nd AC/data |
| TVC <i>Flinders Lane</i> | DOP: Matt Toll 1st AC: Sunny Wilding |
| BLIS & DURO-TUSS | 2nd AC/data |
| Commercial <i>Jump Productions</i> | DOP: Max Walter 1st AC: Austin Haigh |
| HOLDEN FUTURE PROOF | |
| TVC <i>First Floor Films</i> | DOP: Ed Goldner 1st AC: Murray Watt |
| COCA-COLA/SALVOS | Camera Assistant |
| Online Content <i>OneGreenBean</i> | DOP: Nino Tamburri |
| NAB "TOMORROW'S GAME" | 2nd AC/data |
| TVC <i>The Poole Collective</i> | DOP: Simon Ozolins ACS 1st AC: Angelo Sartore |
| GARNIER "MICELLAR WATER" | 2nd AC/data |
| TVC <i>The Producers</i> | DOP: Garry Wapshott 1st AC: Murray Watt |
| GATORADE | QTake Operator |
| Commercial <i>Plaza Films</i> | DOP: Daniel Ardilley ACS 1st ACs: Murray Watt & Angelo Sartore |
| PANA CHOCOLATE | 2nd AC/data |
| TVC <i>The Pound</i> | DOP: Wayne Aistrop 1st AC: Grant Sweetnam |
| HUNGRY JACKS TVC | 2nd AC/data |
| TVC <i>Finch</i> | DOP: Daniel Ardilley ACS 1st AC: Anthony Rilocapro |
| NERVODERM TVC | 2nd AC/data |
| TVC <i>SO Productions</i> | DOP: Shyam Ediriweera 1st AC: Chris Child |
| V.R. GAMBLING FOUNDATION | Data Wrangler |
| TVC <i>So Productions</i> | DOP: Shyam Ediriweera 1st AC: Austin Haigh |
| SWISSE MASTERCHEF | Video Split |
| TVC <i>The Producers</i> | DOP: Ed Goldner 1st ACs: Jesse Minter & Austin Haigh |

...and many more

Referees

contact details available on request

Warren Lazarides

Focus Puller, *Troppo*

Nick Forster

Focus puller,
Stories from Oz & THOTKG

Gary Scott

Focus Puller, *Neighbours*

Matthew Jenkins

DOP

Matthew Temple

DOP

Professional Development

- Completed ACS accredited 2nd Assistant Camera course in 2016
- Completed Bachelor of Film and Television at Swinburne University of Technology 2011-2014
- Completed work experience at Cameraquip over August-December 2014
- Attended Geoff Boyle ACS RAW Workshop in 2013
- Attended Kodak ACS Masterclass in 2011

Equipment Familiarity

Digital cameras:

- Arri Alexa, Amira, Alexa Mini
- Arri Alexa 65
- Alexa LF, Alexa Mini LF
- All current & older Red Cameras
- Canon C300, C500 etc
- Sony Venice, F5, F55, FS5, FS7
- Black Magic Cameras & various DSLRs

Film cameras:

- Arri Ilc
- Arri 435
- Arri SR11, SR111
- Aaton XTR Prod
- Aaton Penelope

Software:

- Adobe Creative Suite
- Da Vinci Resolve
- ShotPut Pro
- Silverstack
- QTake
- Hedge

Other Equipment:

Teradek Bolt Pro 300/600/2000/3000/etc
Ovide Smart Assist

Equipment Owned

- **Data Management Kit:**
 - Macbook Pro 15" (USB-C) w/Hedge, Shotput Pro, Adobe CS and other relevant software. Silverstack also available if required.
 - UPS (uninterruptible power supply)
 - Wide variety of cables, adapters, card readers etc
- **SmallHD 702 Lite 7" SDI/HDMI on-camera monitor**
- **Magliner Jr. Split/Data trolley**
- **Peugeot Partner SWB van**