

# THOMAS HAYES

Camera Assistant

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## Recent selected experience: Features and Series

PRODUCTION	ROLE	DOP	1st AC
2 0 2 0  2 0 1 9  2 0 1 8	<b>CLICKBAIT</b> TV Series	2nd AC (additional)	Marden Dean ACS A: Andrew Jerram B: Kitty Allwood
<b>SHANTARAM</b> TV Series	2nd AC - "B" Camera	Anthony Dod Mantle ASC BSC DFF	A: Telfer Barnes B: Nick Forster
<b>HALIFAX: RETRIBUTION</b> TV Series	2nd AC (additional)	Geoffrey Hall ACS	A: Keir Suggett B: Geoff Skilbeck
<b>CHINATOWN CANNON 2</b> Feature Film	1st AC - "B" Camera	Max Sun (Taiwan)	B Cam Operator: Yuhe Wang (Taiwan)
<b>RELIC</b> Feature Film, Stan	2nd AC - "A" Camera	Charlie Sarroff	A: Matt Jenkins
<b>TRUE HISTORY OF THE KELLY GANG</b> Feature Film	2nd AC - "B" Camera	Ari Wegner ACS	A: Ron Coe B: Nick Forster
<b>DIRTY FEET</b> Feature Doco, ABC	Data Wrangler	Matthew Temple	Brendan Blacklock
<b>NEIGHBOURS LOCATIONS</b> TV Series	2nd AC (additional)	Steven Scoble	A: Gary Scott B: David Cassidy
<b>GET KRACK'N</b> TV Series, ABC	2nd AC (additional)	Sky Davies	Cameron Gaze
<b>WENTWORTH 2nd Unit</b> TV Series	2nd AC (additional)	Peter Falk ACS	Grant Sweetnam
<b>THE CRY</b> TV Series, BBC	Video Split Operator (additional 3 weeks)	Sam Chiplin	Cameron Gaze Sam Newman
2 0 1 7	<b>GLITCH SEASON 2</b> TV Series, ABC	2nd AC (additional 3 weeks)	Earle Dresner ACS Cameron Dunn Corydon Anderson
2 0 1 6	<b>THE LEFTOVERS</b> TV Series, Warner Brothers/HBO	Data Wrangler & DIT Assistant	John Grillo Bob Humphreys ACS DIT: Sam Winzar
<b>TOMORROW WHEN THE WAR BEGAN</b> TV Series, ABC	Video Split Operator	Simon Ozolins ACS	A: Chris Child B: Cameron Gaze
<b>OPEN SLATHER</b> TV Series, Foxtel	Video Split Operator	Laszlo Baranyai ACS HSC	A: Peter White B: Bryn Whitie
<b>THE DRESSMAKER</b> Feature Film	Video Split Assistant	Don McAlpine ACS ASC	Split Operator: Aaron Jones

## Recent selected experience: TVCs, Content, Clips and Shorts

2 0 2 0	<b>LEXUS - ENCORE</b> TVC <i>Collider</i>	2nd AC/data DOP: Stefan Duscio ACS 1st AC: Matt Dobson	<b>AMART FURNITURE</b> TVC <i>Mint</i>	2nd AC/data DOP: Matt Samperi 1st AC: Matt Dobson
<b>HOUSEHOLD CAPITAL</b> Commercial <i>Hooves</i>	2nd AC/data DOP: Max Walter 1st AC: Nick Forster	<b>QUEENSLAND NICKEL</b> Branded Content <i>SJR Group</i>	1st AC DOP: Taylor Finlay	

2 0 1 9	<b>THE YEAR IS 2020</b>	<b>2nd AC/data</b>	<b>"LITTLE LON"</b>	<b>1st AC</b>
	<b>Short Film</b> <i>Truce Productions</i>	<b>DOP:</b> James L Brown ACS <b>1st AC:</b> Austin Haigh	<b>Online Content</b> Brad Wilson Creative	<b>DOP:</b> Matt Jenkins
2 0 1 8	<b>ANZ MOBILE LENDERS</b>	<b>2nd AC/data</b>	<b>COLES "NEW GIRL"</b>	<b>2nd AC/data</b>
	<b>Commercial</b> <i>TBWA</i>	<b>DOP:</b> Wayne Aistrope <b>1st AC:</b> Murray Watt	<b>TVC</b> <i>Flinders Lane</i>	<b>DOP:</b> Matt Toll <b>1st AC:</b> Sunny Wilding
2 0 1 8	<b>COATES HIRE</b>	<b>2nd AC</b>	<b>BLIS &amp; DURO-TUSS</b>	<b>2nd AC/data</b>
	<b>Commercial</b> <i>Jack Nimble</i>	<b>DOP:</b> Miller Best <b>1st AC:</b> Nick Forster	<b>Commercial</b> <i>Jump Productions</i>	<b>DOP:</b> Max Walter <b>1st AC:</b> Austin Haigh
2 0 1 8	<b>TOYOTA COROLLA</b>	<b>Video assist assist</b>	<b>HOLDEN FUTURE PROOF</b>	
	<b>TVC</b> <i>Finch</i>	<b>DOP:</b> Danny Ruhlmann <b>Video Assist:</b> Bradley Andrew	<b>TVC</b> <i>First Floor Films</i>	<b>DOP:</b> Ed Goldner <b>1st AC:</b> Murray Watt
2 0 1 8	<b>MATADOR BBQ</b>	<b>2nd AC/data</b>	<b>COCA-COLA/SALVOS</b>	<b>Camera Assistant</b>
	<b>Commercial</b> <i>Finch</i>	<b>DOP:</b> Sky Davies <b>1st AC:</b> Karina Davies	<b>Online Content</b> <i>OneGreenBean</i>	<b>DOP:</b> Nino Tamburri
2 0 1 7	<b>TAC "WIRE ROPE BARRIER"</b>	<b>2nd AC</b>	<b>NAB "TOMORROW'S GAME"</b>	<b>2nd AC/data</b>
	<b>TVC</b> <i>Revolver</i>	<b>DOP:</b> Simon Duggan ACS <b>1st ACs:</b> David Elmes & Dan Walsh	<b>TVC</b> <i>The Poole Collective</i>	<b>DOP:</b> Simon Ozolins ACS <b>1st AC:</b> Angelo Sartore
2 0 1 7	<b>COLES "MY KITCHEN RULES"</b>	<b>2nd AC/data</b>	<b>GARNIER "MICELLAR WATER"</b>	<b>2nd AC/data</b>
	<b>TVC</b> <i>Flinders Lane</i>	<b>DOP:</b> Steve Windon ACS ASC <b>1st ACs:</b> Jesse Minter & Sunny Wilding	<b>TVC</b> <i>The Producers</i>	<b>DOP:</b> Garry Wapshott <b>1st AC:</b> Murray Watt
2 0 1 7	<b>TAC "THINK OF US..."</b>	<b>QTake Operator</b>	<b>GATORADE</b>	<b>QTake Operator</b>
	<b>TVC</b> <i>Sweet Shop</i>	<b>DOP:</b> Shelley Farthing-Dawe <b>1st AC:</b> Matt Jenkins	<b>Commercial</b> <i>Plaza Films</i>	<b>DOP:</b> Daniel Ardilley ACS <b>1st ACs:</b> Murray Watt & Angelo Sartore
2 0 1 7	<b>IINET ROLLERCOASTER</b>	<b>2nd AC/data</b>	<b>PANA CHOCOLATE</b>	<b>2nd AC/data</b>
	<b>TVC</b> <i>Sixteen Corners</i>	<b>DOP:</b> Kevin Scott <b>1st AC:</b> Angelo Sartore	<b>TVC</b> <i>The Pound</i>	<b>DOP:</b> Wayne Aistrope <b>1st AC:</b> Grant Sweetnam
2 0 1 7	<b>NEIGHBOURS 2017 PROMO</b>	<b>2nd AC/data</b>	<b>HUNGRY JACKS TVC</b>	<b>2nd AC/data</b>
	<b>TVC / Promo</b> <i>Network Ten</i>	<b>DOP:</b> Tony Luu ACS <b>1st AC:</b> Jesse Minter	<b>TVC</b> <i>Finch</i>	<b>DOP:</b> Daniel Ardilley ACS <b>1st AC:</b> Anthony Rilocapro
2 0 1 6	<b>L'OREAL TRUE MATCH</b>	<b>2nd AC/data</b>	<b>NERVODERM TVC</b>	<b>2nd AC/data</b>
	<b>TVC</b> <i>The Producers</i>	<b>DOP:</b> Garry Wapshott <b>1st ACs:</b> Jesse Minter & Cameron Gaze	<b>TVC</b> <i>SO Productions</i>	<b>DOP:</b> Shyam Ediriweera <b>1st AC:</b> Chris Child
2 0 1 6	<b>ISUZU TRUCKS</b>	<b>2nd AC/data</b>	<b>V.R. GAMBLING FOUNDATION</b>	<b>Data Wrangler</b>
	<b>TVC</b> <i>Truce Productions</i>	<b>DOP:</b> James L. Brown ACS <b>1st AC:</b> Thomas Formosa-Doyle	<b>TVC</b> <i>So Productions</i>	<b>DOP:</b> Shyam Ediriweera <b>1st AC:</b> Austin Haigh
2 0 1 5	<b>NISSAN X-TRAIL</b>	<b>Data Wrangler</b>	<b>SWISSE MASTERCHEF</b>	<b>Video Split</b>
	<b>TVC</b> <i>The Producers</i>	<b>DOP:</b> Shelley Farthing-Dawe <b>1st AC:</b> Matt Jenkins	<b>TVC</b> <i>The Producers</i>	<b>DOP:</b> Ed Goldner <b>1st ACs:</b> Jesse Minter & Austin Haigh
2 0 1 5	<b>KEITH URBAN: "RIPCORD"</b>	<b>Data Wrangler</b>	<b>MONTAIGNE: IN THE DARK</b>	<b>2nd AC/data</b>
	<b>Google Jump multi-cam VR concert shoot</b> <i>Two Bit Circus</i>		<b>Music Video</b> <i>Studio Pancho</i>	<b>DOP:</b> Edward Goldner <b>1st AC:</b> Bradley Andrew
2 0 1 5	<b>KIA K7</b>	<b>Video Split Asst.</b>	<b>SPORTSGIRL TVC</b>	<b>2nd AC/data</b>
	<b>TVC</b> <i>Itchy &amp; Scratch</i>	<b>DOP:</b> Sung Ho Jeoun <b>Split Operator:</b> Aaron Jones	<b>TVC</b> <i>C-KOL</i>	<b>DOP:</b> Adam Howden ACS <b>1st AC:</b> Cameron Gaze
2 0 1 5	<b>WILLIAM HILL TVC</b>	<b>Video Split Asst.</b>	<b>CHESS DESIGNS</b>	<b>1st AC</b>
	<b>TVC</b> <i>Plaza Films</i>	<b>DOP:</b> Ben Jasper <b>Split Operator:</b> Garie Wetherill	<b>TVC</b> <i>Otto Empire</i>	<b>DOP:</b> Joel Betts

...and many more

## Referees

*contact details available on request*

**Matthew Jenkins**

Focus Puller, *Relic*

**Nick Forster**

Focus puller,  
*True History of the Kelly Gang*

**Gary Scott**

Focus Puller, *Neighbours*

**Matt Dobson**

Camera Operator

**Angelo Sartore**

Focus Puller

**Matthew Temple**

DOP

## Professional Development

- Completed ACS accredited 2nd Assistant Camera course in 2016
- Completed Bachelor of Film and Television at Swinburne University of Technology 2011-2014
- Completed work experience at Cameraquip over August-December 2014
- Attended Geoff Boyle ACS RAW Workshop in 2013
- Attended Kodak ACS Masterclass in 2011

## Equipment Familiarity

**Digital cameras:**

- Arri Alexa, Amira, Alexa Mini
- Arri Alexa 65
- Alexa LF, Alexa Mini LF
- All current & older Red Cameras
- Canon C300, C500 etc
- Sony Venice, F5, F55, FS5, FS7
- Black Magic Cameras & various DSLRs

**Film cameras:**

- Arri Ilc
- Arri 435
- Arri SR11, SR111
- Aaton XTR Prod
- Aaton Penelope

**Software:**

- Adobe Creative Suite
- Da Vinci Resolve
- ShotPut Pro
- Silverstack
- QTake
- Hedge

**Other Equipment:**

Teradek Bolt Pro 300/600/2000/3000/etc  
Ovide Smart Assist

## Equipment Owned

- **Data Management Kit:**
  - Macbook Pro 15" (USB-C) w/Hedge, Shotput Pro, Adobe CS and other relevant software. Silverstack also available if required.
  - UPS (uninterruptible power supply)
  - Wide variety of cables, adapters, card readers etc
- **SmallHD 702 Lite 7" SDI/HDMI on-camera monitor**
- **Magliner Jr. Split/Data trolley**
- **Peugeot Partner SWB van**