

THOMAS HAYES

2nd AC / Data Wrangler / Split Operator

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Agent: Freelancers Promotions
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2nd AC based in Melbourne working across feature films, long form drama and TVCs.

Recent selected experience: Features and Series

2 0 1 9	THE BEAR (SHANTARAM) Feature Film Paramount Pictures	Position: 2nd AC - "B" Camera DOP: Anthony Dod Mantle ASC BSC DFF 1st AC: Nick Forster	ALEXA 65 ALEXA MINI LF
	HALIFAX: RETRIBUTION - Dailies TV Series Halifax Retribution Productions	Position: 2nd AC (additional) DOP: Geoffrey Hall ACS 1st ACs: Keir Suggett & Geoff Skilbeck	Canon C700
	CHINATOWN CANNON 2 Feature Film Chang Ying Entertainment	Position: 1st AC - "B" Camera DOP: Max Sun B Cam Operator: Yuhe Wang	ALEXA MINI
2 0 1 8	RELIC Feature Film Carver Films	Position: 2nd AC - "A" Camera DOP: Charlie Sarroff 1st AC: Matt Jenkins	ALEXA MINI ALEXA SXT
	TRUE HISTORY OF THE KELLY GANG Feature Film Punk Spirit Productions	Position: 2nd AC - "B" Camera DOP: Ari Wegner ACS 1st ACs: Ron Coe & Nick Forster	ALEXA MINI ALEXA SXT
	DIRTY FEET Feature Documentary ABC TV & Guesswork Media	Position: Data Wrangler DOP: Matthew Temple 1st AC: Brendan Blacklock	ALEXA
	NEIGHBOURS LOCATIONS - Dailies TV Series Fremantle Media	Position: 2nd AC (additional) DOP: Steven Scoble 1st ACs: Gary Scott & David Cassidy	SONY Sony PMW-F55
	GET KRACK'N - Dailies TV Series ABC TV & Guesswork Media	Position: 2nd AC DOP: Sky Davies 1st AC: Cameron Gaze	ALEXA MINI
	WENTWORTH 2nd Unit - Dailies TV Series Fremantle Media	Position: 2nd AC DOP: Peter Falk ACS 1st AC: Grant Sweetnam	ALEXA MINI
	THE CRY - Dailies (3 weeks) TV Series December Media	Position: Video Split Operator DOP: Sam Chiplin 1st ACs: Cameron Gaze & Sam Newman	ALEXA MINI
2 0 1 7	GLITCH SEASON 2 - Dailies (3 weeks) TV Series ABC Fiction	Position: 2nd AC DOP: Earle Dresner ACS 1st ACs: Cameron Dunn & Corydon Anderson	RED
2 0 1 6	THE LEFTOVERS TV Series Warner Brothers/HBO	Position: Data Wrangler & DIT Assistant DIT: Sam Winzar 1st ACs: Liam Sinnott, Chris Child & Cam Gaze	ALEXA
2 0 1 5	TOMORROW WHEN THE WAR BEGAN TV Series ABC TV & Ambience Entertainment	Position: Video Split Operator DOP: Simon Ozolins ACS 1st ACs: Chris Child & Cameron Gaze	ALEXA
	OPEN SLATHER TV Series Princess Pictures & Rick McKenna Entertainment	Position: Video Split Operator DOP: Laszlo Baranyai ACS HSC 1st ACs: Peter White & Bryn Whitie	ALEXA
2 0 1 4	THE DRESSMAKER Feature Film Dressmaker Productions	Position: Video Split Assistant DOP: Don McAlpine ACS ASC Split Operator: Aaron Jones	RED

Recent selected experience: TVCs, Content, Clips and Shorts

2 0 1 9	THE YEAR IS 2020 Short Film <i>Truce Productions</i>	Position: 2nd AC/data DOP: James L Brown ACS 1st AC: Austin Haigh	LITTLE LON Online Content Brad Wilson Creative	Position: 1st AC DOP: Matt Jenkins
	ANZ MOBILE LENDERS Commercial <i>TBWA</i>	Position: 2nd AC/data DOP: Wayne Aistrop 1st AC: Murray Watt	COLES "NEW GIRL" TVC <i>Flinders Lane</i>	Position: 2nd AC/data DOP: Matt Toll 1st AC: Sunny Wilding
	COATES HIRE Commercial <i>Jack Nimble</i>	Position: 2nd AC DOP: Miller Best 1st AC: Nick Forster	BLIS & DURO-TUSS Commercial <i>Jump Productions</i>	Position: 2nd AC/data DOP: Max Walter 1st AC: Austin Haigh
	TOYOTA COROLLA TVC <i>Finch</i>	Position: Video assist assist DOP: Danny Ruhlmann Video Assist: Bradley Andrew	HOLDEN FUTURE PROOF TVC <i>First Floor Films</i>	Position: 2nd AC/data DOP: Ed Goldner 1st AC: Murray Watt
2 0 1 8	MATADOR BBQ Commercial <i>Finch</i>	Position: 2nd AC/data DOP: Sky Davies 1st AC: Karina Davies	COCA-COLA/SALVOS Online Content <i>OneGreenBean</i>	Position: Camera Assistant DOP: Nino Tamburri
	TAC "WIRE ROPE BARRIER" TVC <i>Revolver</i>	Position: 2nd AC DOP: Simon Duggan ACS 1st ACs: David Elmes & Dan Walsh	NAB "TOMORROW'S GAME" TVC <i>The Poole Collective</i>	Position: 2nd AC/data DOP: Simon Ozolins ACS 1st AC: Angelo Sartore
	COLES "MY KITCHEN RULES" TVC <i>Flinders Lane</i>	Position: 2nd AC/data DOP: Steve Windon ACS ASC 1st ACs: Jesse Minter & Sunny Wilding	GARNIER "MICELLAR WATER" TVC <i>The Producers</i>	Position: 2nd AC/data DOP: Garry Wapshott 1st AC: Murray Watt
	TAC "THINK OF US..." TVC <i>Sweet Shop</i>	Position: QTake Operator DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	GATORADE Commercial <i>Plaza Films</i>	Position: QTake Operator DOP: Daniel Ardilley ACS 1st ACs: Murray Watt & Angelo Sartore
2 0 1 7	IINET ROLLERCOASTER TVC <i>Sixteen Corners</i>	Position: 2nd AC/data DOP: Kevin Scott 1st AC: Angelo Sartore	PANA CHOCOLATE TVC <i>The Pound</i>	Position: 2nd AC/data DOP: Wayne Aistrop 1st AC: Grant Sweetnam
	NEIGHBOURS 2017 PROMO TVC / Promo <i>Network Ten</i>	Position: 2nd AC/data DOP: Tony Luu ACS 1st AC: Jesse Minter	HUNGRY JACKS TVC TVC <i>Finch</i>	Position: 2nd AC/data DOP: Daniel Ardilley ACS 1st AC: Anthony Rilocapro
	L'OREAL TRUE MATCH TVC <i>The Producers</i>	Position: 2nd AC/data DOP: Garry Wapshott 1st ACs: Jesse Minter & Cameron Gaze	NERVODERM TVC TVC <i>SO Productions</i>	Position: 2nd AC/data DOP: Shyam Ediriweera 1st AC: Chris Child
	ISUZU TRUCKS TVC <i>Truce Productions</i>	Position: 2nd AC/data DOP: James L. Brown ACS 1st AC: Thomas Formosa-Doyle	V.R. GAMBLING FOUNDATION TVC <i>So Productions</i>	Position: Data Wrangler DOP: Shyam Ediriweera 1st AC: Austin Haigh
	NISSAN X-TRAIL TVC <i>The Producers</i>	Position: Data Wrangler DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	SWISSE MASTERCHEF TVC <i>The Producers</i>	Position: Video Split DOP: Ed Goldner 1st ACs: Jesse Minter & Austin Haigh
2 0 1 6 2 0 1 5	KEITH URBAN: "RIPCORDER" Google Jump multi-cam VR concert shoot <i>Two Bit Circus</i>	Position: Data Wrangler	MONTAIGNE: IN THE DARK Music Video <i>Studio Pancho</i>	Position: 2nd AC/data DOP: Edward Goldner 1st AC: Bradley Andrew
	KIA K7 TVC <i>Itchy & Scratch</i>	Position: Video Split Asst. DOP: Sung Ho Jeoun Split Operator: Aaron Jones	SPORTSGIRL TVC TVC <i>C-KOL</i>	Position: 2nd AC/data DOP: Adam Howden ACS 1st AC: Cameron Gaze
	WILLIAM HILL TVC TVC <i>Plaza Films</i>	Position: Video Split Asst. DOP: Ben Jasper Split Operator: Garie Wetherill	CHESS DESIGNS TVC <i>Otto Empire</i>	Position: 1st AC DOP: Joel Betts

...and many more

Referees

contact details available on request

Matthew Jenkins

Focus Puller, “Relic”

Nick Forster

“B” Camera Focus puller,
“The True History of the Kelly Gang”

Sam Winzar

DIT, “The Leftovers”

Cameron Dunn

Focus Puller

Angelo Sartore

Focus Puller

Matthew Temple

DOP, “Dirty Feet”

Professional Development

- Completed ACS accredited 2nd Assistant Camera course in 2016
- Completed Bachelor of Film and Television at Swinburne University of Technology
- Completed work experience at Cameraquip over August-December 2014
- Attended Geoff Boyle ACS RAW Workshop in 2013
- Attended Kodak ACS Student Cinematography Masterclass in 2011

Equipment Familiarity

Digital cameras:

- Arri Alexa, Amira, Alexa Mini
- Arri Alexa 65
- Alexa LF, Alexa Mini LF
- All current & older Red Cameras
- Canon C300, C500 etc
- Sony Venice, F5, F55, FS5, FS7
- Black Magic Cameras & various DSLRs

Film cameras:

- Arri IIc
- Arri 435
- Arri SR11, SR111
- Aaton XTR Prod
- Aaton Penelope

Software:

- Adobe Creative Suite
- Da Vinci Resolve
- ShotPut Pro
- Silverstack
- QTake
- Hedge

Other Equipment:

Teradek Bolt Pro 300/600/2000/3000/etc
Ovide Smart Assist

Equipment Owned

- **Data Management Kit:**
 - Macbook Pro 15" w/Shotput Pro, Hedge, Adobe CS and other relevant software. Silverstack also available if required.
 - UPS (uninterruptible power supply)
 - Wide variety of cables, adapters, card readers etc
- **SmallHD 702 Lite 7" SDI/HDMI on-camera monitor**
- **Magliner Jr. Split/Data trolley**
- **Peugeot Partner SWB van**